

一路引導

All the Way

27

自頌主新歌
FANNY CROSBY

RICHARD KLEIMAN
Arr. by Lanny Allen

Moderately, with a gentle feeling

mf *decresc.* *simile*

C maj7 *F6/C* *C maj7* *F6/C* *F6/G*

C maj7 *mp* *F6/C* *C maj7*

Men

All the way my Sav-ior leads me, What have I to ask be-
我一路蒙救主引導, 一切別事何必

mp

F6/C *cresc.* *F maj7* *F m7* *(no breath)*

side? Can I doubt His ten-der mer cy
求? 豈能疑惑耶穌愛憐,

cresc.

Dm7 *G7 sus* *C maj7* *Women* *mp*

Who thru life has been my guide? Heav'n-ly peace, di-vin-est
一生危險主拯救? 天上平安聖靈

bold back *mp a tempo*

F6/C C maj7 F6/C

com fort. Here by faith in Him to dwell.
安 慰。 都 從 信 心 可 以 得。

F maj7 F m7 A7 Dm7

For I know what-e'er be-fall me, Je-sus do-eth all things
因我深知凡事臨 我， 主 能 使 我 獲 大

G7 Unison C maj7 F6/C

well. All the way my Sav-ior leads me,
益。 我 一 路 蒙 救 主 引 導。

mf

C maj7 cresc. F6/C F maj7

Cheers each wind-ing path I tread. Gives me grace for
彎 曲 路 為 我 指 明。 賜 我 力 量

cresc.

Em7 Dm7 *decresc.* Gsus G

ev - ry tri - al, Feeds me with the liv - ing bread.
 忍 受 試 煉, 降 下 天 糧 養 靈 命。

decresc.

C maj7 16 C C maj7 16 C *cresc.*

Tho' my wear-y steps may fal - ter, And my soul a-thirst may be —
 雖 然 行 路 我 時 疲 倦, 我 的 心 乾 渴 可 憐。

cresc.

F maj7 F m7 Dm7

Gush-ing from the rock be - fore me Lo! a spring of joy I
 在 我 眼 前 有 靈 磐 石。 樂 哉 是 我 歡 喜

f

8va *(loco)*

G G/F E♭maj7 A♭maj7 A♭7 sus A♭7

see. 源。 I see! 歡喜源!

The first system of the musical score. It consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment staff (grand staff). The vocal line has two phrases: "see. 源。" and "I see! 歡喜源!". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. Chord symbols G, G/F, E♭maj7, A♭maj7, A♭7 sus, and A♭7 are written above the vocal staff.

Db maj7 mf G♭6 D♭ Db maj7

All the way my Sav-ior leads me. Oh! the full-ness of His
我一路蒙救主引 導。 想主憐愛何等

All the way my Sav-ior leads me. Oh! the full-ness
我一路蒙救主引 導。 想主憐愛

The second system of the musical score. It continues with the vocal and piano parts. The vocal line has two phrases: "All the way my Sav-ior leads me. Oh! the full-ness of His" and "我一路蒙救主引 導。 想主憐愛何等". The piano accompaniment continues with the same flowing melody. Chord symbols Db maj7, mf, G♭6 D♭, and Db maj7 are written above the vocal staff.

G♭6 D♭ G♭maj7 Fm7

love. 深。 Per-fect rest to me is prom-ised
何 等深。 主 會 應 許 滿 足 平 安

of His love. Per-fect rest to me is prom-ised
何 等深。 主 會 應 許 滿 足 平 安

The third system of the musical score. It concludes the piece. The vocal line has two phrases: "love. 深。 Per-fect rest to me is prom-ised" and "何 等深。 主 會 應 許 滿 足 平 安". The piano accompaniment continues with the same flowing melody. Chord symbols G♭6 D♭, G♭maj7, and Fm7 are written above the vocal staff.

Ebm7 *decresc.* *Ab7sus* *Ab7* *slight rit.* *a tempo* *Db maj7* *mp*

in 爲 my Fath-er's house a - bove. When my spir - it, clothed im -
我 天 家 之 福 份。 等 我 變 化 得 著

in 爲 my Fath-er's house a - bove. (l. b.) *a tempo* *mp*

我 天 家 之 福 份。

decresc. *slight rit.*

Gb 6/Db *Db maj7* *Gb 6/Db*

mor - tal, Wings its flight to realms of day.
榮 體, 升 到 天 上 光 明 所。

Ebm7 *cresc.* *Fm7* *Ebm7*

This my song thru end-less a ges, "Je - sus led me all the
我 要 永 遠 唱 此 美 句, "耶 穌 一 路 引 導

cresc. *cresc.*

way!"
我!

This my song thru end-less
我要永遠唱此美 句，

f

Ad 7sus *Gbmaj7* *Fm7* *Bb9*

"Je sus, Je sus led me (He led me) all the
耶 穌， 耶 穌 一 路 (祂 一 路) 引 導

molto rit.

Ebm7 *Ad 7sus* *Ab7* *Fm7* *Bb7sus* *Bb7* *Ebm7*

way!"
我!"

All the way!
引 導 我!

ff

Gb/Db *Ebm6/C* *Bb*