

NARRATOR: (*without music*) Three years of ministry had passed. The reputation of this teacher, healer, and miracle worker preceded Him wherever He went. Approaching Jerusalem during His final days, Jesus was honored as King. Pressing around Him, a large crowd called out, "Hosanna! Hosanna to the Son of David!" And as they chanted, the words of the psalmist were fulfilled before their eyes. (*music begins*)

SCRIPTURE VOICE: Lift up your heads, O you gates . . . that the King of Glory may come in  
Who is this King of Glory? The Lord Almighty . . . He is the King of Glory! (Ps. 24:7,10)

(10)

## Lift Up Your Heads

with Hosanna, Loud Hosanna

S. L. P.

Brightly  $J = \text{ca. } 104$ 

STEVEN L. FRY  
Arr. by Marty Parks

(5)

Unison (8) Joyously  
*mf*

Lift. up your heads

(8)

詔 起 諸 仰 望 ,  
to the com - ing King. ,

Bow  
敬 敬 神 ,  
be-fore Him ,

歌 唱 詠 表 祀 .  
and a-dore Him; sing. . .

16  
Div.  
讀 祀 尊 學 ,  
To His Maj - es - ty , let 詠 表 詠  
Div.  
16

(20)

Pure and ho . ly, giv : ing glo - ry

(20)

CD: 06

slight accel.

耶 耶 王 王

to the King of Kings.

f

ff

slight accel.

f

Faster  $\text{J} = 110$ 

(25) "Hosanna, Loud Hosanna" (Threlfall/Gesangbuch der Herzogl.)

Hosanna, loud hosanna, the lit - tle chil - dren

(25)

Faster

(29)

sang; Through pil - lared court and tem妙音紫  
如同天使佳美  
29  
繞回響聖殿  
love - ly an - them rang.  
"Ho - 和  
歌那歸響至高神那  
san - na in - tive high - est!" That  
老族傳  
an - cient song we  
34  
34

(38)

Sing.  
For Christ is our Re-deem-er, the

(39)

CD: 07

*f* slight rit.

Lord 我 of Heav'n, our 王 King.

slight rit.

*f* slight rit.

(43) Slower  $\text{♩} = 104$ 

和 敬 詩 ! Ho - san - na ! 和 敬 詩 ! Ho - sah - na ! 和 敬 詩 ! Ho - san - na ! 和 敬 詩 詩 敬 詩 ! Ho - san - ha to the King!

Lift up your heads  
Unison 萬王之王  
to the com-ing King.  
起 舉 望

(43) Slower

(47)

Ho - san - a! 来讚美他  
Ho - san - a! singl  
Bow before Him; sing!  
and adore Him; sing!  
歌 唱讚美他

(47)

(51)

Unison

唱  
sing!

讚美祂 善 學

Unison

(51) A

(55)

Div.

讚美祂 情 能

Let your praise

良 善 美 情  
pure and ho - ly,

Div.

(55)

(59)

giv ing glo ry to the King of Kings!

(59)

to the King of Kings!

NARRATOR: (*without music*) As we celebrate the resurrection of Jesus, we are reminded that His triumph cannot be separated from His atoning work on the cross. Only a pure and sinless substitute would suffice, and so, the King became a lamb... (*music begins*) the holy Lamb of God.

SCRIPTURE VOICE: In Him we have redemption through His blood, the forgiveness of sins, in accordance with the riches of God's grace. (Eph. 1:7) We who once were far away have been brought near through the blood of Christ. (Eph. 2:13) Worthy, worthy is the Lamb.

CP-00301

5 |

同木讚美救主

(61) CHOIR in unison  
*f Majestically, gloriously!*

有 一 天

*Broadening Majestically*

(69)

祂 必 定 要 再 降 臨 來 掌 管 這 屬 於

的

(73)

div.

祂 的 世 界 降 臨 在 荣 耀 與 權柄 之

div. 3:

p

(78) *With sustained energy*

Musical score page 78. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are: 中眾目要看。 The piano accompaniment is in the bass staff. Measure 78 ends with a fermata over the alto note.

(82)

Musical score page 82. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are: 見祂掌管世界。 The piano accompaniment is in the bass staff.

(86)

Musical score page 86. The vocal line consists of two staves: soprano (treble clef) and alto (bass clef). The lyrics are: 祂親目掌管世界。 The piano accompaniment is in the bass staff.

(92)

來 美 神,

一 同 來 美 神 讀

(96)

*Deliberately ff*

來 美 神 讀

一 同 來 讀 美 神

8va

(101)

美

我 王

*Fine**Fine**ff**fff*