

In Great and Glorious Majesty

with Rejoice the Lord Is King

Brightly, in four

Arr. by Don Wyrzten

40

mp

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Majestically

Unison

mf

4

* "In Great and Glorious Majesty"

(Words by Claire Cloninger; Music by Greg Nelson and Bob Farrell)

偉大尊貴榮耀之主祂是復活君

The vocal melody is written on a single staff in treble clef. It begins with a whole rest followed by a series of eighth and quarter notes. The lyrics are written in Chinese characters below the staff.

4

mf

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

div.

王偉大尊貴榮耀之主在

div.

The vocal melody continues on a single staff in treble clef. It includes a 'div.' (divisi) marking. The lyrics are written in Chinese characters below the staff.

The piano accompaniment continues on two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature is one sharp (F#) and the time signature is 4/4.

12 *f* *mf*
 萬有中祂掌 權 偉大尊貴榮
 耀之主 今披榮美聖袍 耶
 16 穌基督復活救主 照亮一切生

Detailed description: This is a musical score for a hymn, page 77. It is written in G major (one sharp) and 4/4 time. The score consists of six systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are in Chinese. The first system (measures 1-4) has a vocal melody starting on G4, with lyrics '萬有中祂掌 權 偉大尊貴榮'. The piano accompaniment features a steady bass line and chords. The second system (measures 5-8) continues the melody with lyrics '耀之主 今披榮美聖袍 耶'. The third system (measures 9-12) has lyrics '穌基督復活救主 照亮一切生'. The score includes dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 12 and 16 are indicated in boxes at the start of their respective systems.

命 照 亮 你 我 生 命 感

f *mf* *f* *mf*

f *mf* *f* *mf*

22 % 谢 我 主 感 谢 我

cresc.

22 %

cresc.

主 感 谢 我 主 感

f

f

decresc. 1st time only (1st time) *mf* 30

謝 我 主 讚 美 我

decresc. 1st time only *mf* (1st time) 30

cresc.

主 讚 美 我 主 歡

cresc.

f 43 (2nd time) 2nd time to Coda ⊕

呼 主 為 獨 一 真 神 也 也 代 代 無

2nd time to Coda ⊕

37 **42** *mf*

歡

歡

37 *mf*

40 * "Rejoice The Lord Is King" (Charles Wesley and John Darwall) *f*

欣 救 主 為 君 你 當 敬 拜 尊

40 *f*

崇 高 聲 感 謝 主 恩 凱 歌 永

f

48 *mf*

遠 歡 欣 揚 聲 歡

48 *mf*

f *mf* *cresc.* *f*

呼 振 起 你 心 歡 欣 歡 欣 你

f *mf* *cresc.* *f*

D.S. al Coda ☼

當 歡 欣 感

D.S. al Coda ☼

poco decel.

♩ Coda

mf *cresc.*

窮 從 永 遠 到 永 -

♩ Coda

mf *cresc.*

58

f *rit.*

遠 從 永 遠 到 永 -

58

f *rit.*

遠

8va