

113 GOD IS for US God is on Our Side

Arr. by Camp Kirkland
and Tom Fettke

WORSHIP LEADER: (begin at asterisk) There is nothing that can compare with the promise we have in God's love. And that love isn't a mood or an emotion subject to change. He showed His love to us while we were quite unlovable... in fact, He sent His Son to die for us while we were lost. And through Christ's sacrifice and our acceptance of His forgiveness we no longer need to fear condemnation for our sins. Nothing can come between us and His love. God is on our side... and because of this, who could ever be against us?

Although we might be puzzled by problems we don't understand, or discouraged by things that seem beyond our control and endurance, remember this: It is in these times that His grace is given in direct proportion to our need. He is there to stand by us, stand up for us, to save us, redeem us, to heal us, to deliver us.

God is for us... say it with me (audience joins) GOD IS FOR US. That's right, and it's absolutely true yesterday... today... and forever.

Tenderly ♩ = 58

49

THINK ABOUT HIS LOVE (Walt Harrah)

*Narration starts

The musical score consists of four staves of music. The top two staves are for piano (treble and bass clef) and the bottom two are for organ (two treble clefs). The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The tempo is marked as 'Tenderly ♩ = 58'. Measure 1 (measures 1-4) shows a simple harmonic progression with chords Gm7, Em, Ab, and Bb7. Measure 2 (measures 5-8) continues with the same chords. Measure 3 (measures 9-12) introduces a melodic line in the organ part, with lyrics "...in fact, He sent..." appearing above the notes. Measure 4 (measures 13-16) continues the melody. Measure 5 (measures 17-20) concludes the section. Measure 6 (measures 21-24) begins the narration, indicated by the text "*Narration starts" above the staff. The piano part provides harmonic support throughout. Chord symbols are placed above the staff to indicate harmonic changes.

E^b2E^b2A^b2

13 "...who could ever be against..."

E^b2A^b2F²

16 G C A "He is there..."

B^b2F²B^b2

19 D

D

A

"...say it with me..."

50

22 Gm⁷

E

A

B^b

Csus

25

26 Warmly
mp - mf GOD IS ON OUR SIDE (Randy Vade/Jay Rouse)
unis.

神 與 我 同 在

unis.

25 C

B^b

D

E

F

B^b

G

Csus

C

C

B^b

mp - mf

28

遠長存的山寨，容我藏身地蔭下。

28 F²
AB_b

Gm

Gm
FC
E

30 div.

誰能敵擋我們
任何控告
全部謠言，

30 Dm

C

Dm
CB_bmaj⁷C
Dsus

32

unis.

神讓愛子犧牲了永遠
unis. (,

32

D

Gm⁷F²
AF
A

34

1. (51)

(pg. 79, ms. 26)

2.

愛我便 在。

在。——

34

B_b B_bmaj⁷ Csus C Esus1. B_b F A F B_b C (pg. 79, ms. 26) E2. Dm Fmaj⁷ C F

37

52

37

B_b²F A F E_b C

40 Soprano Solo

說如何 回報他 — ep ay 爲。 我
(Tenor)40 F²B_b²
DGm⁷B_b
CFsus $\frac{5}{2}$ F

42

阿波羅的金印，因神童子緣故，
Tenor Solo

42 Dm7 Bb2 Gm Gm/F C/E 墓

42

44

Duet

44 Am7 Bb2 Gm7 C/E F

44

53

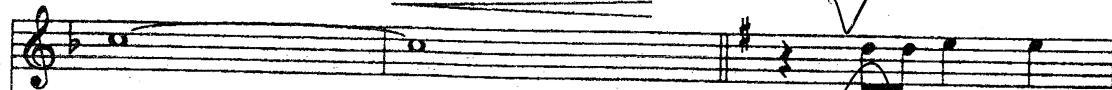
又已經莫所有，使我何忍忘也。

46 Bb2 Bb F/A Gm7 E/A Bb2 Gm7

46

Bb2 Bb F/A Gm7 E/A Bb2 Gm7

48



她

神樂隊回

*CHOIR unison**mf**div.**f*

她愛我啊 大威奇哉 神 威我回

*div.*48 B_b C Am⁷ C D G C E A C*f*

51

在 遠長存的山裏 安家

在

*mf*51 Dsus D C G² B C*f*

53

能解地謬 F, 誰能敵謬 ~~我~~ 仰我 徒我

誰能敵謬 ~~我~~ 仰我

53 Am G D Em E D

55

擇善而謬言 — 神

謬言

55

Cmaj⁷ D Esus E

57

54

護童子 繼將信子 永遠與 故人同
57

Am⁷ G²
 B G/B C Cmaj⁷ Dsus D Gsus
 B G/B C Cmaj⁷ Dsus D Gsus

59

在。 在。
在基督裡 永遠不再被定罪，聖

59 Gsus G G/F Eb Bb/D Cm7 E/A Bb

86

62

55

地 灰 自由 女 部
靈 宿 主 邸 鮑 地 灰 自由 女 部 新 生
地 灰 自

E^b
G D
F# Gm
F

Cm⁷ B^b
D E^b

Gsus
A

65

力度

曲 部 灰 女 部 在

曲 部 灰 女 部 在

65

D D C

B^b F B^b

E^b
G

C

Fsus

F E^b
G₃ A Gm⁷ E^b
F

曲 部 灰 女 部 在

68

遙遠的山寨，客我藏身地
底下

f

68 B¹²
DE^b

Cm

Cm
B^b
F
A

70

誰能敵擋我們任何埋怨誰言

神

誰能敵擋我們。

誰言

70

Gm

F
GGm
FE^bmaj⁷

F

Gsus

G

73

56

讓 儿 子 繼 緒 存 了 到 遠 與 我 們 (2)

而 遠 遠 遠 (同)

73 Cm⁷ B¹²_D B_b
D E_b E_bmaj⁷ Fsus F B_bsus_F

75

在。 神 讓 儿 子 繼 緒 存 了 遠

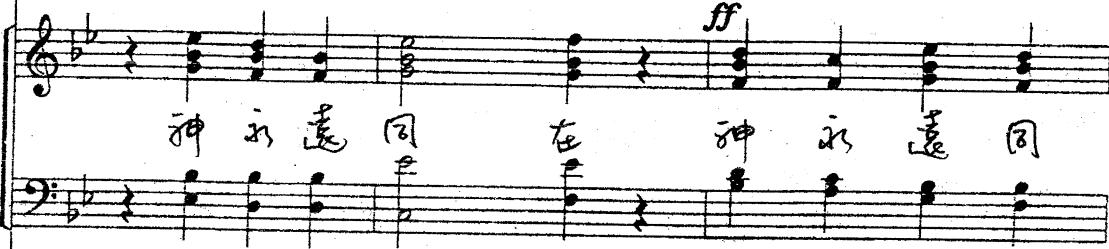
在。

75 Gm B_bmaj⁷ B_b
F D E_b B_b
D Cm⁷

B¹²_D

77

現 在 189 同 在



77

神 在 遠 同 在 神 在 遠 同

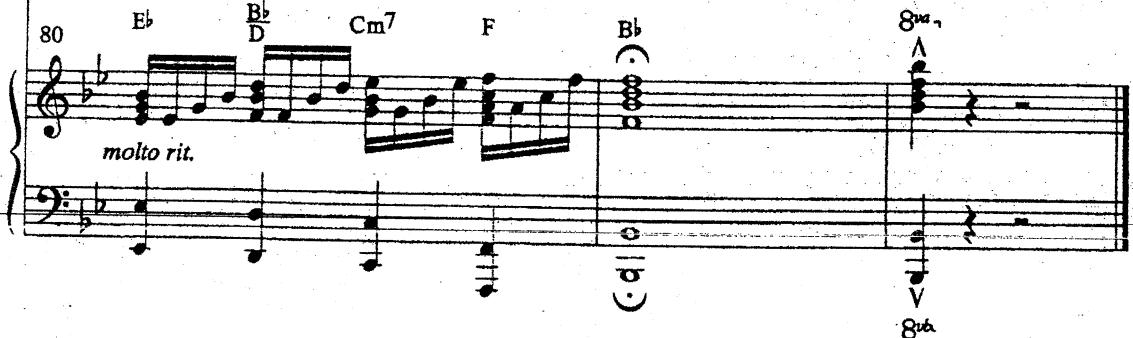


80 molto rit.



molto rit.

在 神 在 遠 同 在



80

E_b B_b Cm⁷ F B_b

molto rit.

8^{me}V
8th