

倚靠永遠膀臂

12 LEANING ON THE EVERLASTING ARMS A. J. SHOWALTER

Moderato



First system of the vocal and piano accompaniment. The vocal line is in a soprano range, starting with a forte (*ff*) dynamic. The piano accompaniment is in a lower register, also starting with a forte (*ff*) dynamic. The tempo markings *rit.* (ritardando) and *a tempo* are indicated. The lyrics are: 何等情誼深，何等歡欣，倚靠主耶穌永。

Second system of the vocal and piano accompaniment. The vocal line continues with a mezzo-forte (*mf*) dynamic and a smooth (*smoothly*) articulation. The piano accompaniment is also in a mezzo-forte (*mf*) dynamic. The lyrics are: 遠膀臂，倚靠，倚靠，平安穩妥危險遠離。

Third system of the piano accompaniment. The music continues with a mezzo-forte (*mf*) dynamic and a smooth (*smoothly*) articulation. The piece concludes with a double bar line.

倚靠，倚靠，倚靠主耶穌永遠膀臂。

③ *mf* *Jubilantly*

1. 何等信誼深，何等歡欣，倚靠主耶穌永遠膀臂，
 3. 我不驚慌，我不懼怕，

Oo—ah— oo—ah, oo—oo— oo—ah,

p

③ *mf*

sva

何等平安，何等福氣，倚靠主耶穌永遠膀臂。
 我今有平安，因主在我旁，

oo—ah— oo—ah, (Sing)

© *mf smoothly*

倚 靠， 倚 靠， 平 安 穩 妥 危 險 遠 離；

© *mf smoothly*

To Coda last time

倚 靠， 倚 靠， 倚 靠 主 耶 穌 永 遠 膀 臂。

② *p* *oo, oo,*

2. 心 中 有 甘 甜， 因 與 主 同 行， 倚 靠 主 耶 穌 永 遠 膀 臂，

f vigorously

②

D.S.

oo, (Sing)

人生旅途中 日日更光明，倚靠主耶穌永遠勝臂，

D.S.

8va

CODA

mf

倚靠主耶穌永遠永遠勝臂，

mf

rit. *pp*

勝 永不失敗，主永遠勝臂。

rit. *pp*

8va