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Finale

includes Agnus Dei; Holy, Holy, Holy;
The Call and I'm Abandoned

Solo, Choir & Congregation

Hushed $\text{♩} = 57$

Arranged by Gary Rhodes

WORSHIP LEADER: Lord, make this place ...
(narration begins)

58 G C Gsus⁴₂ F/C 3 B $\flat$ E $\flat$ B $\flat$ Cm7 E B $\flat$

I'M ABANDONED (Fry)

5 E $\flat$ 2/B $\flat$ E $\flat$ /B $\flat$ Fsus/B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ Fsus/B $\flat$ F/B $\flat$ B $\flat$

E $\flat$ 2/B $\flat$ E $\flat$ /B $\flat$ Fsus/B $\flat$ F/B $\flat$ B $\flat$ Gm/B $\flat$ Fsus/B $\flat$ E B $\flat$ F7sus/B $\flat$

AGNUS DEI (Smith)

13 $\text{♩} = 72$ B $\flat$ F/B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ Gm

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F Cm B $\flat$ D E $\flat$ Cm B $\flat$ D E $\flat$ **59** F

B $\flat$ **20** SOLO *mf* B $\flat$ B $\flat$ su $\frac{4}{2}$ /C B $\flat$ D E $\flat$ B $\flat$ D

哈 利 路 亞

B $\flat$ B $\flat$ su $\frac{4}{2}$ /C B $\flat$ D E $\flat$ E $\flat$ no3(14) F G B $\flat$ no3(14)/F E $\flat$ B $\flat$ 2/D

哈 利 路 亞 我們尊榮的主掌權！

25

哈 利 路 亞 哈 利 路 亞

WOMEN: unison

哈 利 路 亞 哈 利

B $\flat$ B $\flat$ su $\frac{4}{2}$ /C B $\flat$ D E $\flat$ B $\flat$ B $\flat$ B $\flat$ B $\flat$ su $\frac{4}{2}$ /C B $\flat$ D E $\flat$ E $\flat$ no3(14) F G

我們尊榮的主掌權！

路亞——尊榮的主掌權——

Bbno3(♯4)/F Eb Bb2/D Bb2

哈——利——路亞——杯

哈——利——路亞——

Bb Bbno3(♯4)/C Bb/D Eb Bbno3(♯4)/F Bb2/C F/A

32

(If using banners, begin processing)

是 聖哉 聖哉

杯 是 聖哉 聖哉

Bb F/Bb Bb

尊榮——大主宰！ 榮耀的羔羊
 尊榮——大主宰！ 榮耀的羔羊
 Eb/Bb Bb Gm F Cm Bb/D

fervently
 羊 榮耀的羔羊 你是聖
 羊 榮耀的羔羊 你是聖
 Eb Cm Bb/D Eb Ebc3(4) Eb F G F/A

38 *ff*
 我 聖 我 祢是
 我 聖 我 祢是
 Bb F/Bb Bb

First system of the musical score. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: 尊榮 大主 宰 榮耀的羔 (Glory, Great Lord, Shepherd, Glorious Lamb). The piano part includes chords Eb/Bb, Eb, Cm, F, Cm, and Bb/D.

Second system of the musical score. It continues with the same vocal and piano parts. The lyrics are: 羊 榮耀的羔 羊 祢是聖 (Lamb, Glorious Lamb, Lamb, You are Holy). The piano part includes chords Eb, Cm, Bb/D, and a first ending section with Eb, Ebno3(14) F, Eb G, and F/A.

2. *molto rit. cresc.* 45 In tempo ♩ = 84

2. *cresc. and molto rit.* In tempo ♩ = 84

$E\flat$ F $B\flat$ $F/B\flat$ $B\flat$

47 SLIDE 19 60

3 3 D/A

HOLY, HOLY, HOLY (Heber/Dykes)

49

*CHOIR, PRAISE TEAM & CONGREGATION

*molto rit.***ff** New tempo ♩ = 96

The musical score is arranged in four systems. Each system includes a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The tempo is marked 'New tempo' with a quarter note equal to 96 beats per minute. The first system includes the instruction 'molto rit.' and 'ff'. The lyrics are in Chinese characters.

System 1:

Vocal: 聖哉 聖哉 聖 - 哉

Piano: G/A D A Asus A D Bm A D A

System 2:

Vocal: 全 - 能 大 - 主 宰 天 上 地 下 (E)

Piano: G A/G G A/G D D D D A/C# A D A/C#

System 3:

Vocal: 萬 中 萬 物 都 頌 主 尊 稱

Piano: Bm E7/B A/C# D A/E E7 A A/G D A7 F# E

*Optional: People from all walks of life process in with crowns to lay at the front of the cross, bowing. They should all be seen by measure 65.

聖哉聖哉聖哉——恩蔭永無

D Bm A A7 D F#m7 G A/G G/D A/G

61

更 改 榮 耀 經 讀 美——

D A/C# Bm D/F# C A/C# D D7

poco rit.

解 三 一 萬 神

G Em/G A D D C Bb Bbsus Eb Bb7
A# G F

poco rit.

65 *Majestically!*
SOP/TENOR DESCANT

聖哉聖哉聖 - 哉 - 群聖虔誠

聖哉聖哉聖 哉 - 群聖虔誠

Majestically!

Chords: Eb, Eb/D, Cm7, Bb, Eb, Eb/G, Ab, BbAb, Ab, Bb/Ab, Ab, Bb/Ab

拜 俯 各 以 華 麗 金 - 冠 呈

拜 俯 各 以 華 麗 金 - 冠 呈

Chords: Eb, Bb/D, Bb, Eb, Bb/D, Cm, F7/C, Bb/D, Eb

73

奉寶座之前，我們同來讚美千萬天軍。
 奉寶座之前——千萬天軍

B $\flat$ F F B $\flat$ B $\flat$ A $\flat$ E $\flat$ G B $\flat$ 7/F E $\flat$ Cm

和天使 虔敬崇拜上——主
 和天使——虔敬崇拜上——主

unison

B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ /G A $\flat$ B $\flat$ A $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ B $\flat$ /D

molto rit.

昔——在 而 今——在 到 永 永 遠

昔——在 而 今 在—— 到 永 永 遠

Cm Eb/G Ab Bb D Eb Eb7 Ab Em A1 Bb Eb

molto rit.

Driving!

80 ♩ = 120

SLIDE OUT

遠

遠

Driving!