

No.134

The Call

呼 召

Arranged by Gary Rhodes

Heartfelt $\text{♩} = 85$
N.C.

1

SLIDE 1

I'D RATHER HAVE JESUS (Miller/Shea)

SOLO: Bagpipe sound (with freedom)

5

The musical score is written for piano in 3/4 time, key of D major. It consists of four systems of staves. The first system begins with a piano (p) dynamic marking. The second system includes a triplet of eighth notes in the right hand. The third system is marked with a box containing the number 15. The fourth system also includes a triplet of eighth notes in the right hand. The score is arranged by Gary Rhodes and is a solo piece with a bagpipe sound.

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(Solo exit)

rit.

a tempo

R.H.

26

slight rit.

f a tempo

34

slight rit.

mp

legato

L.H.

poco a poco decresc.

Solo.

(resume SOLO)

3

(This section of "The Call" opens with the instrumental theme of "I'm Abandoned" over which Worship Leader speaks, beginning at measure 45.)

41 SLIDE OUT 2

WORSHIP LEADER: Throughout the ages, God has called to His people to
(end SOLO)

abandon their lives to Him. From a mountain top, He sent His message through Moses: "Love the Lord your

49

God with all your heart and with all your soul and with all your strength." (Deuteronomy 6:5) In the voice of

His own Son, He called again saying, "Come, take up your cross and follow Me." (Matthew 16:33) These
I'M ABANDONED (Fry)

Slower ♩ = 62 Am7 E A

reasoning." It is an "absolute and irrevocable surrender—a shutting out of every other consideration," and

E♭7/A♭ D♭2/A♭ E♭7/A♭ A♭ D♭2/B♭

cresc.

keeping myself "before God in this one thing only—
My Utmost for His Highest!"

SLIDE OUT

THE CALL (Cloninger/Rhodes)

New Tempo ♩ = 120
F(no3)

A♭C D♭2 E♭ **84** *F*

rit. *f With energy!*

C/F F B♭/F

accents simile

B♭ C(no5) B♭ D F(no3) **4** *F*

C/F F Fmaj7(no3) B♭ F B♭ B♭/F Fmaj7(no3)

92

CHOIR with conviction!

unison *f*

1. 歷 史 長 廊
2. 主 呼 召 耶

unison

Bl/F Fmaj7(no3) Bb Emaj7(no3) Bb C D F Fmaj7(no3)

cue: 2nd time

中 願 主 意 呼 聆 召 聽 迴 的 響 人

Bl/F F Fsus₂ F Csus C

呼 召 主 的 兒
在 微 聲 中 細

unison

F/C C Bb/C C F Fsus₂ F

*NOTE: Quarter notes feel like triplets in 12/8 time.



女教 堅呼 信喚 不我 疑名

Bb/F F F^{sus}_{4/2} F C^{sus} C

100

unison

祂但 擁僅 有少 隱數 藏人 的聽 珍從 實祂

Dm C Bb E/A Gm7 F²/A

唯準 用有 悟少 性數 才人 能尋 經找 歷祂

Bb² C⁷_{sus} F/C F²/C Dm

1.

惟活 獨出 虛袍 心所 的 人 能 得

1. B $\flat$ D

2.

到 要 求 的 生

Csus C C B $\flat$ C B $\flat$ C B $\flat$ C

2. B $\flat$ D

109 5

ff Big!

命 救 主

C F/C B $\flat$ C C

111

的 呼 召 至 今 仍 迴 響 “ 來 —

ff

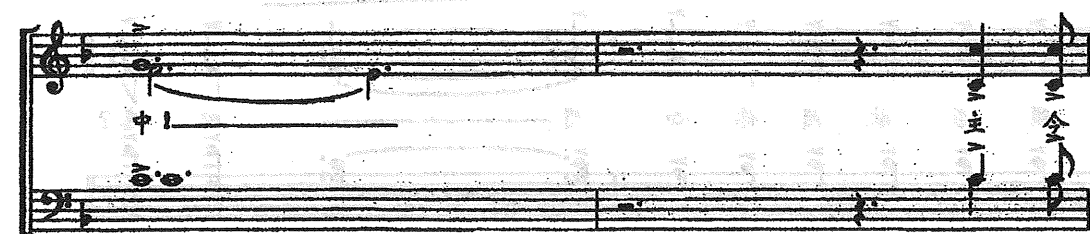
Fmaj7(no3)/B $\flat$ B $\flat$ 2 Fmaj7(no3)/B $\flat$ B $\flat$ 2

跟 隨 我！”

C F C E F C7(no3) F C E C#m C

仍 清 晰 響 在 順 服 的 人 心

Fmaj7(no3)/B $\flat$ B $\flat$ 2 Fmaj7(no3)/B $\flat$ B $\flat$ 2 B $\flat$ Bbmaj7



Csus

C

Csus

C

B/C

C



119



Fmaj7(no3)/Bb

Bb2

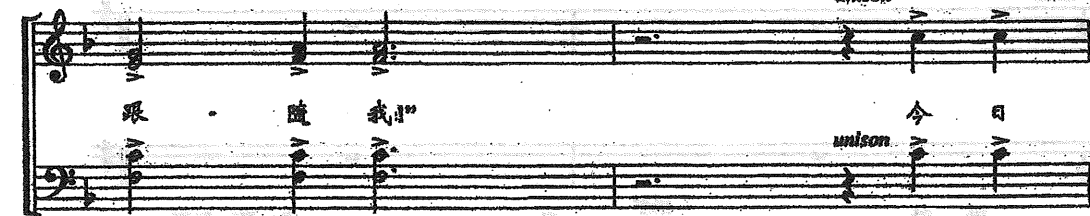
Fmaj7(no3)/Bb

Bb2

Bb



unison



unison

C/F

F

C/B

F

C7(no3)
G

F

C/B

Csus
D C

129

ff With abandon

主 尋 找 熱 切 渴 望 的

G(no3) Gmaj7(no3) Gsus⁴ G C/B Em7 Gsus⁴/C G/C

心 靈

Dsus D G/D D C/D D

每 個 渴 望 自 由 的 生

G Gsus⁴ G C/B Em7 Gsus⁴/C G/C

137

unison

命 這是驚

unison

Dsus D Em D C $\frac{G}{B}$ Am7

喜 的 經 歷 祂 聖 靈

$\frac{G2}{B}$ C2

居 住 你 心 讓 祂 生 命

D7sus G/D G2/D Em F

7

成為你中心

C/E D G/D

145

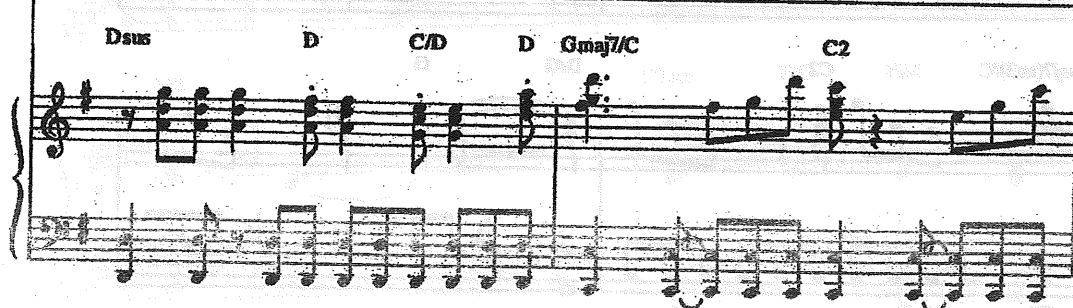
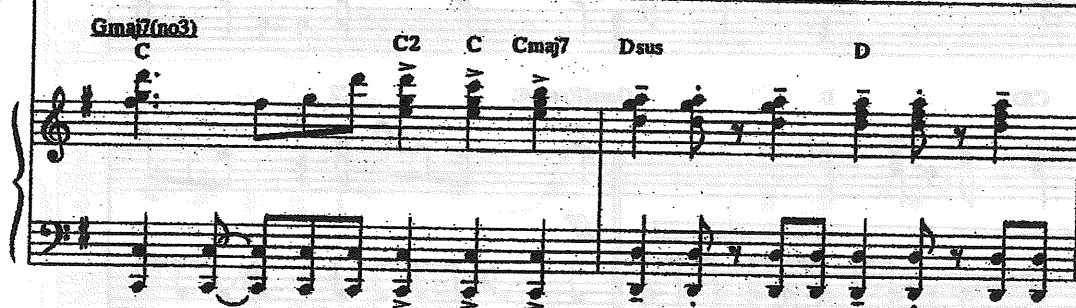
救主的呼召至今

C/D D Gmaj7(no3)/C C2

仍迴響“來——跟——隨我！”

Gmaj7(no3)/C C2 D/G G

149



8

否 聽 到 “ 來 — 跟 隨 我 ”

Gmaj7(no3)/C C2 C D/G G

157

unison 今 日 願 否 敬 願 你

unison

D F# G D7(no3) G D F# Dsus4 Gmaj7(no3) C2 C Cmaj7

回 應 ? 回

Dsus D G(no3) C2/E

161

unison

應 今 日 願 否 故 關 你 心

unison

D2/F# C/B D C2 Gsus/A Gsus/B G/C

門 願 否 故 關 你 心 門 回 應?

D7sus D G(no3)

164

fff

背 起 你 十 架 來 跟 從 我! (查 你

G D/G G C/G

fff

全 心 全 意 和 全 力) 敬 主

C D(no5) C/E G(no3) G

169

的 手 召 至 今 仍 迴 響 你 願

D G G Gmaj7(no3) G G G Gmaj7(no3)

否 跟 隨 萬 王 之 王 ?

C G Gmaj7(no3) C Gmaj7(no3) C D E G(no3)