

61 * THE CALL (Cloninger/Rhodes) *fff*

救 主

E♭ A♭E♭ D♭E♭ E♭7

84

的 呼 召 至 今 仍 回 響, “ 來 —

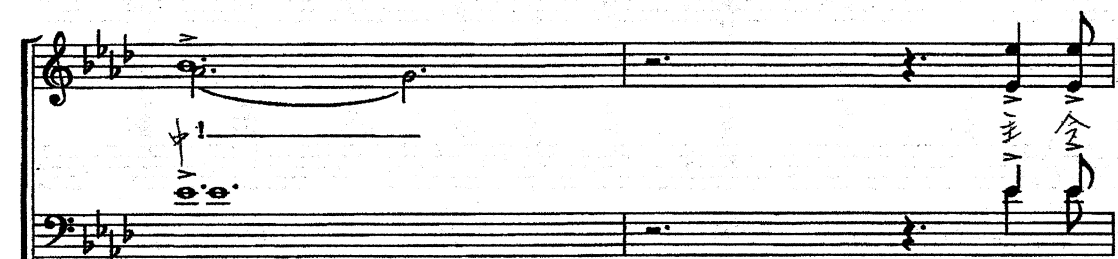
D♭2(14) D♭2 D♭2(14) D♭2

跟 隨 我!”

E♭/A♭ A♭ E♭/G A♭ A♭sus⁴/₂ B♭ A♭ E♭/G E♭sus⁴ F E♭

*Optional: All who processed, stand, turn toward the congregation, and sing from here to the end with the choir.

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D $\flat$ 2(#4)D $\flat$ 2D $\flat$ 2(#4)D $\flat$ 2 D $\flat$ D $\flat$ maj7E $\flat$ susE $\flat$ E $\flat$ susE $\flat$ D $\flat$ E $\flat$ E $\flat$ 

92

D $\flat$ 2(#4)D $\flat$ 2D $\flat$ 2(#4)D $\flat$ 2

跟 - 隨 我!"

unison

unison

EWAb Ab EWG Ab $Absus_2^4$ Bb Ab EWG $Ebsus$ F Eb

願 - 否 敞 開 你 15 回 應?

Db2(14) Db2 Db Dbmaj7 Ebsus Eb A(no3)

98

ff

unison

我 要 - 跟 - 隨 能 領

fff

D $\flat$ 2/A $\flat$ DWA $\flat$ A $\flat$ 2 Bbm7/A $\flat$

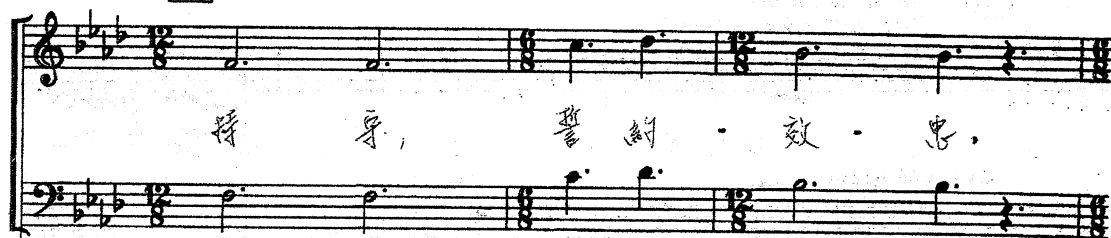
unison

天 - 使 天 軍 的 - 大

E $\flat$ sus/A $\flat$ EWA $\flat$ Cm7/A $\flat$ Fm/A $\flat$

元 帥 奉 督 我 必

Bbm/A $\flat$ Fm/A $\flat$ A $\flat$ EWA $\flat$ EWA $\flat$ A $\flat$



Db2/A♭

DWA♭

A♭

DWA♭

E♭sus/A♭

EWA♭



unison



Cm/A♭

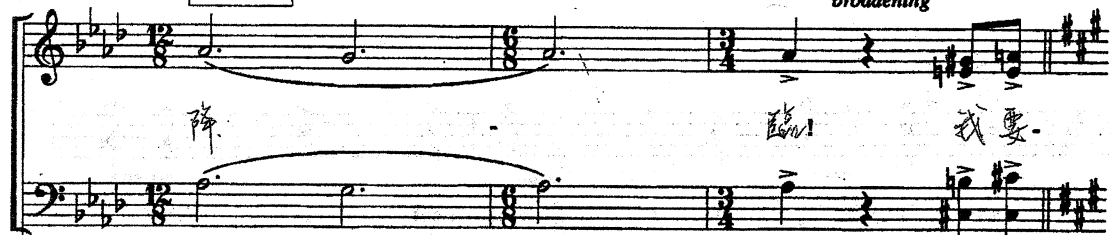
Fm/A♭

Bbm/A♭

Fm/A♭



SLIDE 20

add CONGREGATION
broadening

A♭

EWA♭

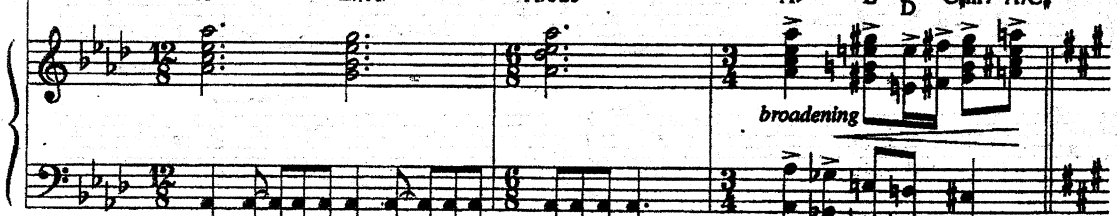
A♭sus

A♭

E

D

Cm7 A/C♯



broadening

119

Huge, with majesty!
 DESCANT (a few sop./tenors)

我要·跟·隨， 大·權·能·元·帥—

Huge, with majesty!

跟·隨 統·領 天·使 天·軍 的·大 元·帥

D2 D $\begin{smallmatrix} \Delta \\ B \end{smallmatrix}$ Bm7 Esus E C#m7 F#m $\begin{smallmatrix} Bm \\ D \end{smallmatrix}$ Dmaj7

Huge, with majesty!

基·督， 必 持 守 誓 約·效·忠，

基·督， 我 必 持 守 誓 約·效·忠 直 到

A/E E C#m7 $\begin{smallmatrix} \Delta \\ C \end{smallmatrix}$ D2 D $\begin{smallmatrix} \Delta \\ B \end{smallmatrix}$ Bm7 Esus B C#m7

Descant singers join CHOIR

rit.

127

♩ = 120

直到祀·國度降

臨

祀

的·國度降

臨

F#m

Bm Dmaj7

A/E E Asus E

♩ = 120

A2no3

rit.

ff

SLIDE OUT

主

我

A

D2(no3)

D

D2(14)/E

敬 · 開 心 回 應 呼 聲

D/F# D2(14) E D A(14) C# Asus/B Ano3 A2(no3)

133

跟 隨

A D2(no3) Bm7 A/C#

驚 · 呼 之 聲

D D/F# E G# D/F# D A2(no3)