

146

# 我彷彿看見天使跳舞

詞曲：詹宏達  
1992,11,16

♩ = 132

First system of piano introduction. Treble clef, bass clef, 4/4 time signature. The music features a series of chords and melodic lines in both hands. A dynamic marking of *f* (forte) is present in the bass line.

Second system of piano introduction. Continues the musical theme from the first system with similar chordal textures and melodic fragments.

Vocal line starting with a circled 'A' in the treble clef. The lyrics are: 我 彷彿 看見 天使 跳 舞， 在 星 光 交 輝 深 遠。 The dynamic marking *mf* (mezzo-forte) is indicated above the first note.

Piano accompaniment for the vocal line. It features a steady bass line and chords in the treble clef, providing harmonic support for the voice. A dynamic marking of *mf* is present.

處。 看 天 使 頌 讚 新 生 救 主， 歡 樂 自 我 心 湧

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note '處' followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system is shown in a grand staff. The right hand plays chords and moving lines, while the left hand plays a bass line. There are some dynamic markings and articulation marks like accents and slurs.

出。 我 仿 佛 看 見 天 使 跳 舞， 看 他 們 帶 著 新 禮

The second system of music continues with a vocal line and piano accompaniment. The vocal line starts with a whole note '出' followed by eighth and quarter notes. The piano accompaniment continues with chords and moving lines.

The piano accompaniment for the second system is shown in a grand staff. It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The right hand has some complex chordal textures and moving lines, while the left hand provides a steady bass line.

物， 就是那释放人的佳音，就是愛與天上

*B* *sop. 1, 2*

*alto*

福。

1. 遍真景象如此熟悉，不像在夢  
2. 即使時問再過千年，也不能改

*f*

Ah

裡。 變。 在 那 內 創 造 天 地 衍 佛 藏 著 朦 朧 的 記  
 變。 在 那 內 創 造 天 地 衍 佛 藏 著 朦 朧 的 記

Ah

*mf*

憶。 間。 耳 邊 依 稀 聽 見 天 使 高 唱 頌 讚  
 間。 耳 邊 依 稀 聽 見 天 使 高 唱 頌 讚

*f*

曲， 在 主 降 生 平 安 夜 裡。  
 苦， 將 來 天 上 相 聚 歡 呼。

*mf* *f*

*unison* (C)

我 情 願 陪 著 天 使 跳 舞， 陪 伴 著 他 們 送 禮  
 主 在 我 心 中 陪 我 跳 舞， 矇 矓 的 記 憶 再 洗

*mf*

物。 雖 然 我 可 能 依 舊 孤 獨， 擋 不 住 心 靈 歡  
清。 每 當 我 抬 頭 仰 望 星 空， 永 恆 微 笑 在 我

呼。 我 情 願 陪 著 天 使 跳 舞， 遠 離 一 切 人 間 痛  
心。 主 在 我 心 中 陪 我 跳 舞， 又 洗 淨 我 一 身 罪

1.

苦。 雖 然我可能一 貧 如 洗， 卻 得 靈 魂 更 豐  
 污。 我 喜 歡 天 天 與 祂 共 舞， 直 到

富。

*f* *mp* *f* *mp* *f* *mp*

Piano accompaniment for the first system. The treble clef contains a melodic line with slurs and accents. The bass clef contains a bass line with triplets and dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*.

repeat from B 2.

Vocal line for the second system. The lyrics are: 走上天堂路。直到走上天堂。

Piano accompaniment for the third system. The treble clef features triplets and a piano (*p*) dynamic marking. The bass clef continues the accompaniment.

Vocal line for the fourth system. The lyrics are: 路，直到走上天堂路。

Piano accompaniment for the fifth system. The treble clef includes a pianissimo (*pp*) dynamic marking and triplets. The bass clef continues the accompaniment with a *mf* dynamic marking.