

(一) 主 SA + 副 SATB

附

(二) 主 $\rightarrow \text{B} \rightarrow \text{S}$ + 副 SATB
 $\rightarrow \text{D} \rightarrow \text{A}$

75

微聲盼望

Whispering Hope

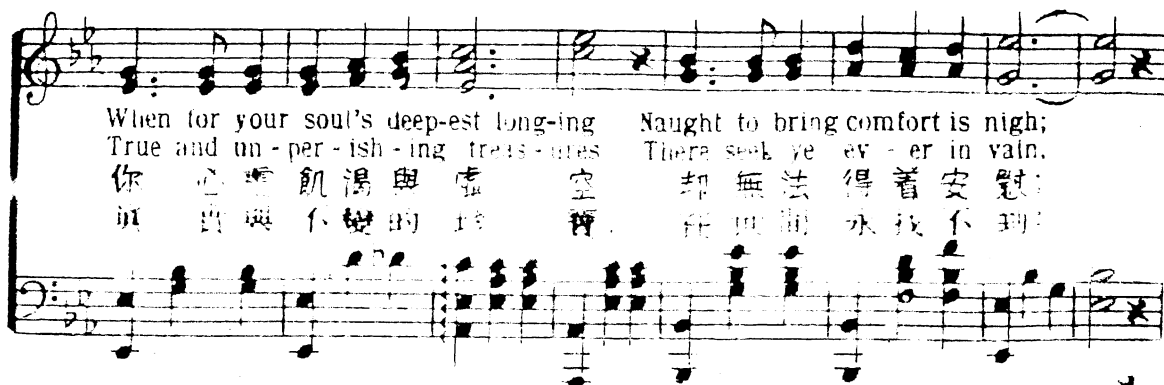
ALICE HAWTHORNE

Arr. by STEWART LONDON

Arr. by J. C. BLAKER



1. When a-mid life's bus-i-ly throng-ing wea-ried and lone-ly you sigh,
2. All the world's glamour-ing pleasures On-ly de-ceive and en-chain;
1. 在忙碌生命的當 中， 疲倦寂寞多感喟，
2. 世界一切浮華宴 樂， 祇是欺騙與束縛，



When for your soul's deep-est long-ing Naught to bring comfort is nigh;
True and un-per-ish-ing treas-ures There seek ye ev-er in vain.
你心靈飢渴與虛 空 却無法得着安慰；
真 實與不變的財 寶 在塵間永找不到。



Hark, on the lis-t'ning ear fall-ing, Comes a word tender and true;
Come, lift your eyes to the mountains, And your soul's yearning shall cease;
聽，這聲音何等美 妙， 是溫柔真實言詞，
來，你要向高山舉 目， 你心靈必得滿足，



List to a gen-tle voice call-ing, Bring-ing a mes-sage for you.
Drink at the life-giv-ing fountains, There to find rest and sweet peace.
聽，慈愛聲向你呼 召， 帶來好信息與你。
來，飲於生命活水 泉， 必可享和平安全。

副歌



Whis-per-ing hope, ... Oh, how wel-come thy voice, ...
微 聲盼望， ... 我喜聽， 主慈愛 聲，

微 聲 盼 望

Mak - - ing my heart In its sor - - row re-joice.
便 我心靈， 痛苦中 得安寧。

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.