

Behold, What Manner of Love

with

O, How I Love Jesus

BEHOLD, WHAT MANNER OF LOVE

by Patricia Van Tine

O, HOW I LOVE JESUS

Frederick Whittfield

Traditional American Melody

Arranged by Bruce Green

Lightly, in two $\text{♩} = 70$

35

l.h. *mf* crisply

The piano introduction consists of three measures in 4/4 time. The left hand plays a melody of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The right hand provides harmonic support with chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, D5-Bb4, C5-A4.

5

1st time: CHOIR unison

2nd time: S.A. only

mp

看哪 天父所賜給我們的是

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues the eighth-note melody from the introduction. The vocal melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics are written in Chinese characters below the vocal line.

9

何等的大愛

看哪 天父所賜

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the eighth-note pattern. The vocal melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The lyrics are written in Chinese characters below the vocal line.

12

給 我們的是何等的大愛

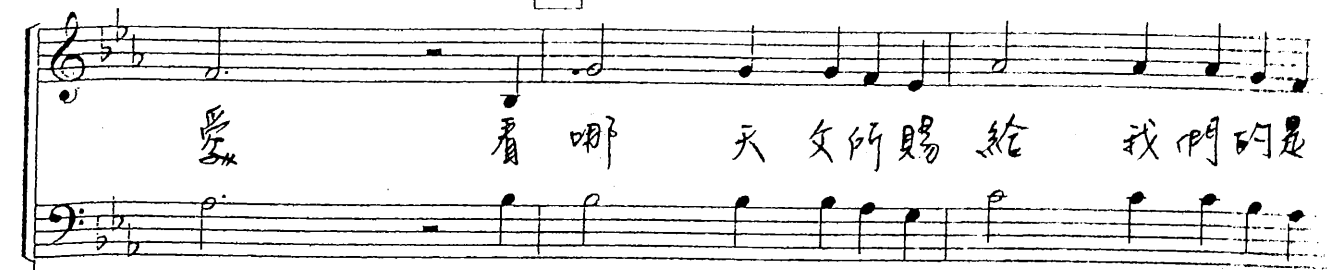
Both times: parts *mf*

16

哪 天父所賜給 我們的是何等的大

mf *simile*

20



24 SATB



28

2nd time to Coda

使 我 們 得 稱 為 神 兒

2nd time to Coda

31

36

如

35

unison

如

噢 我 何 等 愛 你

unison

如

嗎

39

噢 我何等爱您——噢 我何等

42

爱您 因为您先爱我——

(歌词)

l.h.

37

D. S. al Coda %
mp

看

decresc.

D. S. al Coda %

CODA

38

女

cresc. poco a poco

50

unison

cresc.

看哪

unison

看哪

54

— 這何等太愛

— 這何等太愛!