

神哪！我要讚美祢

O God, I Want to Praise You

詩篇89:11, 12, 14

經文摘編：葉薇心

流動活潑地

作曲：王麗玲

♩ = 126

First system of musical notation (measures 1-3). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for piano with treble and bass staves. Chord symbols C, Em, and F are indicated above the treble staff.

Second system of musical notation (measures 4-6). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for piano with treble and bass staves. Chord symbols G7, C, Em, and Em7-5 are indicated above the treble staff. A box with the number 4 is placed above the first measure of the treble staff.

Third system of musical notation (measures 7-8). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for piano with treble and bass staves. A ladies unison vocal line is written in the treble staff, starting in measure 7. The piano accompaniment continues in the bass staff. Chord symbols F, G6, G5+, G7, and C are indicated above the treble staff. A box with the number 7 is placed above the first measure of the treble staff. The lyrics "天 屬 祢," are written below the vocal line.

Fourth system of musical notation (measures 9-11). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for piano with treble and bass staves. Chord symbols F, G6, G5+, G7, and C are indicated above the treble staff.

10

地也屬祢， 神哪！我要讚美祢。

Em F G7

13

men unison
世界屬祢，是祢建立， 神哪！我要

C Em F

16

讚美祢。 南北屬祢， 是祢所定

G C Am Em

19

mp

神 哪！ 我 要 讚 美 祢。 公 義 屬 祢，

F

Dm

G

C

22

慈 愛 賜 祢， 神 哪！ 我 要 讚 美 祢。

Em

F

G

C

25 *mf*

哈…… 哈利 路 亞！ 哈利 路 亞！ 哈利 路

C

Em

F

28

亞！ 哈利路亞！ 哈利路亞！ 哈利路

G7 C Em

31

亞！ 哈利路亞！ 天 屬 祢，

mp

F G7 C

天 屬 祢，

34

地 也 屬 祢， 神 哪！ 我 要 讚 美 祢。

Em F G7

地 也 屬 祢， 神 我 要 讚 美 祢。

37

世界屬祢，是祢建立，神哪！我要

世界屬祢，是祢建立，神哪！我要么

C

Em

F

Dm

40

讚美祢。南北屬祢，是祢所定，

讚美祢。

南北屬祢，

是祢所定，

G7

C

Am

Em

43

神哪！我要讚美(美)祢。公義(義)屬祢，

F

Dm

G

C

46

慈愛屬祢，神哪！我要讚美祢。

Em F G C

49

C Em Em7-5 F

52

mp

天屬祢，地也屬祢，

天屬祢，地也屬祢，

G6 G5+ G7 C Em

短

55

神 哪！ 我 要 讚 美 祢。 世 界 屬 祢，

神 我 要 讚 美 祢。 世 界 屬 祢，

F

G7

C

58

是 祢 建 立， 神 哪！ 我 要 讚 美 祢。

是 祢 建 立， 神 哪！ 我 要 讚 美 祢。

Em

F

G

C

61 *mf*

南 北 屬 祢， 是 祢 所 定， 神 哪！ 我 要

南 北 屬 祢， 是 祢 所 定， 神 哪！ 我 要

Am

Em

F

Dm

64 *mp*

讚美(美)祢， 公義屬祢， 慈愛屬祢，

讚美祢， 公義屬祢， 慈愛屬祢，

G7 C Em

神哪！我要讚美祢。 哈... 哈利路

神哪！我要讚美祢。 *mf* 哈利路亞！

F Dm G C C

亞！ 哈利路亞！ 哈利路亞！ 哈利路

70

哈利路亞！

哈利路亞！

Em

F

G

亞！

哈利路亞！

哈利路亞！

哈利路

73

哈利路亞！

哈利路亞！

哈 哈利路

哈利路

C

Em

F

G

1. 2. 3.

76

亞!

亞!

C

The musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a piano accompaniment. The vocal line has three measures, each starting with a fermata and the lyrics '亞!'. The piano accompaniment has three measures, each starting with a fermata. The first measure of the piano accompaniment is marked with a 'C' time signature. The score is divided into three measures by vertical bar lines.