

感謝主

合一堂崇拜部製譜

感謝主 賜下 清 新 的 早 晨

5

感謝主 賜下 蔚 藍 的 天 空

9

感謝主 賜下 即 將 破 曉 的 一 天

14

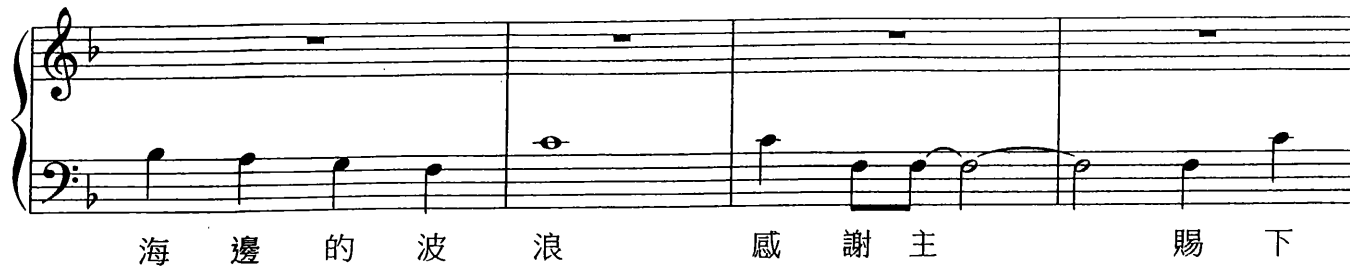
都 充 滿 愛

感謝主 賜下

19

山 谷 和 那 山 坡 感謝主 賜下

23



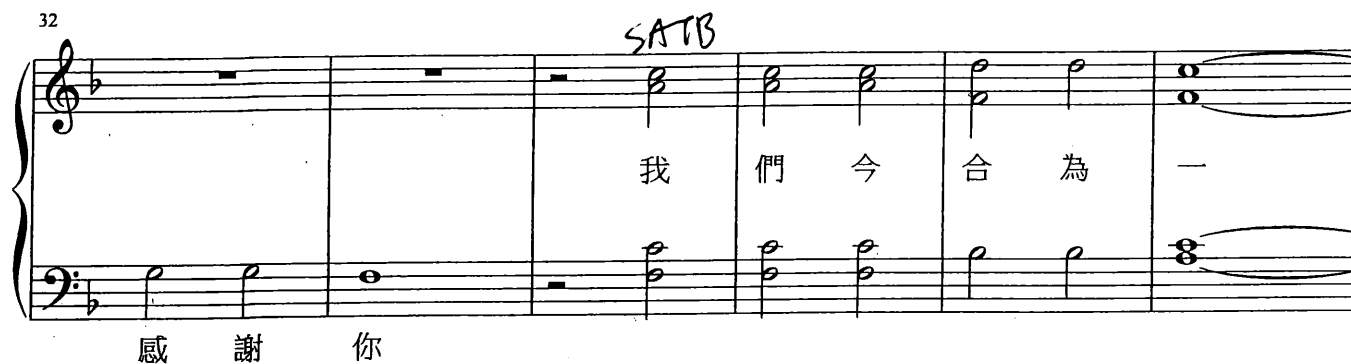
海 邊 的 波 浪 感 謝 主 賜 下

27



陽 光 和 那 微 風 請 聽 我 禱 告 說 主 我

32



感 謝 你 我 們 今 合 為 一

38



以 心 以 手 以 聲 音 主

眼 下 無 窮 愛 世 人 當 歡 欣

50

歌 頌

56

感謝主 賜下 充滿愛的家園

60

感謝主 賜下 誠摯的友情

64

感謝主 賜下 安寧和體貼恩典

69

永無止息 感謝主

73

感謝主賜下那奇妙的創造

感謝主

77

感謝主因你話語的大能

感謝主

因你話語的大能

81

賜下你救恩的應許請聽我禱告說

86

主我感謝你

感謝主

92

感謝主

98

SATB.

Musical score for SATB choir and piano accompaniment, measures 98-101. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass staff. The SATB choir part is written in a single staff with four voices (Soprano, Alto, Tenor, Bass) indicated by different clefs. The lyrics "感謝主" (Thank You Lord) are written under the first three measures. The melody is simple and homophonic, with the piano accompaniment providing a harmonic foundation.

102

Musical score for SATB choir and piano accompaniment, measures 102-103. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment consists of a treble and bass staff. The SATB choir part is written in a single staff with four voices (Soprano, Alto, Tenor, Bass) indicated by different clefs. The melody is simple and homophonic, with the piano accompaniment providing a harmonic foundation.