

O MAGNIFY THE LORD

1

176

來 彰 顯 主

Words and Music by
DICK and MELODIE TUNNEY
Arr. by David T. Clydesdale
廖忠信譯

Fast 4 ("classical" style)
Guitar/Bass: tacet to bar 10

The musical score is written for piano, choir, and guitar/bass. It begins with a piano introduction in 4/4 time, marked 'Fast 4 ("classical" style)'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar/bass part is indicated as 'tacet to bar 10'. The choir enters at bar 10 with the lyrics '來 彰 顯 主，與 我 同 來 彰'. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The choir part continues with the lyrics '顯 我 主，並 齊 來 頌 讚 主 祂 的 聖 名。 噢'. The piano part concludes with a final chord.

† Bass player should follow keyboard part throughout.

© Copyright 1982 Meadowgreen Music Co., 8 Music Square W—Nashville, TN 37203. This arrangement copyright © 1984 by Meadowgreen Music Co. All rights reserved by Tree Pub. Co., Inc. International copyright secured. Used by permission.

©1986，榮光社出版發行。【已獲得原出版者授權，請勿翻印使用】

14

7 F Bbm 7 Ab Db Gb Db Ebm7 Db Gb

來彰顯我主， 噢 來彰顯我主， 並 願 祂 聖名被高舉到
 噢 來彰顯我主， 噢 來彰顯我主，

Db Ab7 Db Gb Ab Db Ebm Db Ebm Bbm Ab sus Ab

永 遠！ 來

20

Db Gb Ab Db Ab Bbm

敬拜 祂， 與我同來 敬拜 基督， 並齊來頌讚主祂的

Db Ab Db Ab (24) F Bbm Ab Bbm

聖名。 噢來敬拜我主， 噢來敬拜我主， 並
噢來敬拜我主， 噢來敬拜我主，

Gb Db Ebm7 Db Gb Db Ab7 Db (28) Db

願祂聖名被高舉到永遠！ 萬王之王， 萬

Gb Db Ebm7 Db Ab (30) D F D G D Em7 D A

主之主， 萬王之王， 萬主之主，

G D Em7 D G D A7 D G

願 祂 聖 名 被 高 舉 到 永 遠！ 來 彰 顯 主， 與 我 同 來 彰

A D A Bm D A D A

顯 我 主， 並 齊 來 頌 讚 主 祂 的 聖 名。 噢

38 F# Bm 7 A D G D Em7 D G

來 彰 顯 我 主， 噢 來 彰 顯 我 主， 並 願 祂 聖 名 被 高 舉 到
噢 來 彰 顯 我 主， 噢 來 彰 顯 我 主，

(42) D A7 D D G D Em7 D A G D Em7 D G

永 遠！ 萬 王之王， 萬 主 之 主， 願 祂 聖 名 被 高 舉 到

(46) D A7 D Eb Ab Bb Eb Bb

永 遠！ 來 彰 顯 主， 與 我 同 來 彰 顯 我 主，

(50) Cm Eb Bb Eb Bb 7 G Cm

齊 來 頌 讚 主 祂 的 聖 名。 噢 來 彰 顯 我 主， 噢
噢 來 彰 顯 我 主，

7 Bb Eb Ab Eb Fm7 Eb Ab Eb Bb7 Eb

來彰顯我主，並願祂聖名被高舉到永遠！
噢來彰顯我主，

(54) Ab Eb Fm7 Eb Ab Eb Fm building gradually Eb Ab

願祂聖名被高舉到永遠，更永遠，到永遠，更永遠，噢

building gradually

59 Eb 7 Eb Bb9 sus 7 Bb9 sus Eb 7 Eb Bb9 sus 7 Bb9 sus Eb Ab Eb Cm *ff*

與我同來彰顯主，與我同來彰顯主，與我同來

ff

Chorus (Measures 1-2):

Chords: Bb sus, Bb , Eb , Bb sus, Bb , Eb

Vocal Line: 彰 顯 主! 噢 來 彰 顯 我 主! 噢 來 彰

Piano Accompaniment: Treble and Bass staves with chords and a rhythmic bass line.

Piano Accompaniment (Measures 3-4):

Treble and Bass staves with chords and a rhythmic bass line.

Chorus (Measures 5-6):

Chords: Bb sus, Bb , Eb , Bb sus, Bb

Vocal Line: 顯 我 主! 噢 來 彰 顯 ——— 我

Piano Accompaniment: Treble and Bass staves with chords and a rhythmic bass line.

Piano Accompaniment (Measures 7-8):

Treble and Bass staves with chords and a rhythmic bass line.

Chorus (Measures 9-10):

Chords: Eb , Eb Bb Eb Bb Eb Bb Eb Bb Eb

Vocal Line: 主! ———

Piano Accompaniment: Treble and Bass staves with chords and a rhythmic bass line.

Piano Accompaniment (Measures 11-12):

Treble and Bass staves with chords and a rhythmic bass line.