

HOLY IS He

(Holy, Holy, Holy)

主榮耀至聖

No. 185-1

CLAIRE CLONINGER

Slowly ♩ = ca. 72

DAVID T. CLYDESDALE
Arr. by David T. Clydesdale

A F#m C#m G/D D E

L.H. p

The piano introduction consists of six measures. The first measure has a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The left hand (L.H.) plays a series of chords: A (F#4, C#5), F#m (F#4, A4, C#5), C#m (C#4, E4, G#4), G/D (G4, B4, D5), D (F#4, A4, C#5), and E (G#4, B4, D5). The right hand plays a series of chords: A (F#4, C#5), F#m (F#4, A4, C#5), C#m (C#4, E4, G#4), G/D (G4, B4, D5), D (F#4, A4, C#5), and E (G#4, B4, D5). The piano is marked 'p' (piano).

5 Warmly

A p unis. F#m/A E/A A D D/F# Asus A A/C#

聖潔的主，配得至尊貴榮耀

The vocal melody for measures 5-8 is: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The piano accompaniment for measures 5-8 is: A (F#4, C#5), F#m/A (F#4, A4, C#5), E/A (E4, G#4, B4), A (F#4, C#5), D (F#4, A4, C#5), D/F# (D4, F#4, A4), Asus (A4, C#5, E5), A (F#4, C#5), A/C# (A4, C#5, E5).

9 MEN

E F#m E/G# F#m E/G# A E/G# B7sus B7 E

祂是聖潔，配得頌揚讚

The vocal melody for measures 9-12 is: E4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The piano accompaniment for measures 9-12 is: E (G#3, B3, D4), F#m (F#3, A3, C#4), E/G# (E4, G#4, B4), F#m (F#3, A3, C#4), E/G# (E4, G#4, B4), A (F#4, C#5), E/G# (E4, G#4, B4), B7sus (B3, D4, F#4, A4), B7 (B3, D4, F#4, A4), E (G#3, B3, D4).

E/D ALL: unis. 13 A/C# A G F#m E/G# E A A/C#

美我站立在萬有主前，敬

The vocal melody for measures 13-16 is: E4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The piano accompaniment for measures 13-16 is: E/D (E4, G#4, B4), A/C# (A4, C#5, E5), A (F#4, C#5), G (F#4, A4, C#5), F#m (F#3, A3, C#4), E/G# (E4, G#4, B4), E (G#3, B3, D4), A (F#4, C#5), A/C# (A4, C#5, E5).

Approximate Performance Time 6:40

D D/F# A/E F#m A/C#

拜讚美萬王之王，高唱聖哉！歌唱讚

D A/C# Bm E Esus A A/G

頌 榮耀至聖！

22 D#F Bbm Ab7sus Ab7 **Ladies** mp

1. 祂

25 smoothly Db Ebm7 Ab7sus Ab7 Db A F

(1) 安排時空、開創世代，佈聖眾星辰，天誰
(2) 聽見我寂寞聲，往隱處處尋我？誰

3

b^b *F^bm* *A^b/sus* *A^b/* *D^b*

空和海洋光晝變夜晚因祂成就
在我心外叩門等待進入我生命?

29 *mf*

耶和華上帝天父仁慈常足夠,
祂在愛座上配得尊榮和榮耀?

G^b *A^b/G^b* *F^m* *B^bm*

mf

1. 創世、賜恩又拯救

2. 就是我神主耶穌

E^bm *F* *A* *B^bsus⁴/₂* *B^bm.*

32 33 34 35
 我 願 全 身 子 我 主
 Gbmaj7 $\flat$ G F Ebm7 $\flat$ F $\flat$ G $\flat$ Ebm/A $\flat$ A $\flat$
 rit.

36 *a tempo*
 unis.

36 37 38 39 40
 聖 潔 的 主 配 得 至 尊 貴
 unis.
 D $\flat$ Bbm Absus A $\flat$ D $\flat$ D $\flat$ /F G $\flat$ G $\flat$ /B $\flat$
a tempo

40

41 42 43 44 45
 榮 耀 祂 是 聖 潔 配
 Dbsus D $\flat$ D $\flat$ /F A $\flat$ Bbm A $\flat$ /C Bbm A $\flat$ /C D $\flat$

32 願 全 掌 主
 我 至 愛 救 贖 主

Gbmaj7 b G F Ebm7 Db F Db Gb Ebm/Ab Ab

rit.

36 *a tempo*
unis.

聖 潔 的 主 配 得 至 尊 貴

unis.

Db Bbm Absus Ab Db Db/F Gb Gb/Bb

a tempo

40

榮 耀 祂 是 聖 潔 配

Dbsus Db Db/F Ab Bbm Ab/C Bbm Ab/C Db

得頌揚讚美。我 站立在萬有主

unis.

Ab/Eb Eb7sus Eb Ab A^b Ab/Gb Db/F Db C Bbm

No Sops. 46 ALL *f*

Alto 前。 敬 拜 讚 美 萬 主 之 王。 高 唱 = 耶 主

Tenor ALL

No Bass

Ab Ab/C Db Db/F Gb Gb/Bb Db/Ab

f

50 1.

我， 歌 唱 讚 頌。 榮 耀 至

Bbm Db/F Gb Db/F 1. Ebm Ab

6.

to bar 25
mp

2. 誰

Dbsus

D $\flat$

G $\flat$

D $\flat$ /F

Ebm7

to bar 25
GWA $\flat$ Ab7

54

2.

光榮

光榮

光榮

光榮

2. Ebm7

A $\flat$

G $\flat$ /D $\flat$

57

rit.

Dbsus

D $\flat$

D $\flat$ /C $\flat$

Asus

G/A

A

rit.

First Time: All sing bottom line ("Holy, Holy, Holy"); opt. include Congregation
 Second Time: - Top line; - Bottom line (opt. Congregation continue singing hymn)

59 HOLY, HOLY, HOLY (Dykes, Heber)

Majestic ♩ = 70

7.

f

聖 潔 的 主 配 得 至 尊 貴

聖 哉 聖 哉 聖 哉 全 能 大

D Bm Asus A D D/F# G G/B

63

榮 耀 祂 是 聖 潔 配

主 宰 天 上 地 下 海 中 萬 物

Dsus D D/F# A Bm A/C# Bm A/C# D

得 頌 揚 讚 美 我 站 立 在 萬 有 主

都 頌 主 尊 稱 聖 哉 聖 哉

A/E Esus E A ABC B A G F E D D C Bm B

前， 敬 拜 讚 美 萬 王 之 王， 高 唱： 聖

聖 哉。 恩 慈 永 無 更 改。

A A/C# D D/F# G G/B D/A

71

哉， 歌 唱 讚 頌 榮 耀 至

榮 耀 與 讚 美 歸 一 真

Bm F# D/F# G D/F# Em A

1. to bar 59 2.

聖 神。

1. Bb B A Gm Gm F Gm E to bar 59 2. Bb B A Gm Gm F Gm E Gm Bb

Soprano, Alto *ff*

unis.

9.

永恒聖哉

Tenor, Bass

unis.

D/A N.C.

Asus

A

A

ff

loco

81

8va

1^{pp}

D D C Bm C B F Asus B A G F# E D G F G A B A B C

85

1^{pp}

1^{pp}

D

Asus N.C.

D

D

8va

loco