

601

Lift Up Your Heads

with Hosanna, Loud Hosanna

S. L. F.

Brightly ♩ = ca. 104

STEVEN L. FRY

Arr. by Marty Parks

CD: 05

Piano introduction in 4/4 time, key of B-flat major. The music begins with a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The introduction consists of two measures.

5

Piano accompaniment for the first system, measures 3 through 5. The right hand features a steady eighth-note pattern, while the left hand plays a similar eighth-note accompaniment.

8 Joyously

Unison

mf

Vocal entry for the first system, measures 6 through 8. The music is marked *mf* (mezzo-forte) and includes the lyrics "Lift. up your heads". The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Lift. up your heads".

8

Piano accompaniment for the second system, measures 9 through 11. The right hand continues the eighth-note melody, and the left hand provides a steady eighth-note accompaniment.

招 to 起 the 頌 com - ing 望 King. 度 Bow 誠 be - fore 敬 Him

6 7b i 4 12 7b i 2

4 4 5 3 4 4 5 6

12

歌 and 唱 a - dore 讚 Him; 美 祀 sing.

5 5 6 7b 4

3 3 4 5 3

16 Div. 7b 5 6 7b i

To His Maj - es - ty let your prais - es

Div. 3 3 6 8 3 3 4 5

16

(20) 7^b 7^b 1 2 , 5 5 6 7^b

be- y Pure and ho- ly, , giv- ing glo- ry

(20)

CD: 06

slight accel.

STB

to the King of Kings. Ho-

slight accel.

Faster $\text{♩} = 110$

(25) *"Hosanna, Loud Hosanna" (Threlfall/Gesangbuch der Herzogi)

撒-那，那-撒-那，孩-童，高-聲，歡

san - na, loud ho - san - na, the lit - tle chil - dren

(25) Faster

(29)

唱 sang; 如 Through 同 pil - lared court 佳 and 美 tem 妙 ple 音 the

(29)

繞 love - ly 回 an - them 響 rang. 聖 殿 "Ho - 和

(34)

撒 san - na 那 in the 歸 榮 high 至 高 神 est! That an - cient song we

(34)

(38)

sing, For Christ is our Re - deem - er, the
 聖 基督 救 主, 天 國 君 王, 今

(38)

CD: 07

f slight rit.

Lord of Heav'n, our King.
 主 我 天 為 王

f slight rit.

f slight rit.

(43) Slower ♩ = 104

Ho - san - na! Ho - san - na! Ho - san - na! Ho - san - na to the King!
 和 撒 那! 和 撒 那! 和 撒 那! 和 撒 那 讚 美 我 王!
 Lift up your heads to the com-ing King.
 抬 起 頭 仰 望

(43) Slower

47

和撒那! 來讚美祂 歡
 Ho - san - na! Ho - san - na! sing! O—
 Bow be-fore Him and a-dore Him; sing!
 虔敬 讚美 祂

47

51

Unison

唱
 sing!
 讚美祂 尊榮
 To His Maj - es - ty

Unison

51

55

Div.

讚美祂 祿能 良善聖潔
 let your prais - es be pure and ho - ly

Div.

55

giving glory to the King of Kings,

The musical score is written for voice and piano. The voice part is in the upper system, with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in the lower system, with a grand staff (treble and bass clefs). The music is in 4/4 time. The score consists of two systems. The first system covers the first line of the lyrics, and the second system covers the second line. The piano accompaniment features chords and moving lines in both hands.