

榮耀歸於真神 / 求復興眾人

Arranged by Tom Fettke

Stately ♩ = ca. 120

CD: 85

Chords: G/D, C/D, G/D, Bb/D, C/D

Dynamic: *f* (piano), *accented* (piano)

5 ***"Revive Us Again" (Mackay/Husband)

Chords: D sus, D, C/G, G

Dynamic: *f* (piano)

Lyrics: 哈利路亞 榮耀歸主 哈利

9

Chords: C/G, G, D, G/D, C/G, G, G/D, B7/D#

Lyrics: 路亞阿們 哈利路亞 榮耀

Chords: C/G, G, D, G/D, C/G, G, G/D, B7/D#

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歸 主 求 復 興 眾 人

Em Em7 Am7 D13 D7 (12) G

mf legato, no rit.

mf Unison

榮

mf Unison

C/G G C/G

16 "To God Be the Glory" (Crosby/Doane)

耀 歸 於 真 神 祂 成 就 大 事 為

16 G C/G G G/B D7 G G7

愛世人甚至賜下獨生子獻

(20) C G/D Em7 A9 A7 D7

(24) 上祂生命為人贖罪受重永

Divisi

(24) G C/G G D/F# G/F

(28) CD: 87

生門已大開人人可進來讚美

f

(28) C2/E C/E Cm6/Eb G/D D G/D D13 D7 G

32

主 讚美主 全地聽主聲音讚美

32

G Em A7 D7

36

主 讚美主 萬民快樂高興請

36

A m Am E D7 Em7 D F# G

40

來 藉主耶穌進入父家中榮

40

G C/G G D F# G/F

44 耀 歸 主 祂 已 成 就 大 事 工

44 $\frac{C^2}{E}$ $\frac{C}{E}$ $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ D $\frac{G}{D}$ D¹³ D⁷ G

decresc.

mf (49)

讚 美 我 天 父 差 遣 愛 子 下

$\frac{C^2}{G}$ (49) G $\frac{C}{G}$ G

mf

(53)

CD: 89

降 到 世 為 罪 人 受 死 在 天 今 作

G $\frac{G}{D}$ (53) G $\frac{C}{G}$ $\frac{G}{D}$ $\frac{G}{D}$ D^{sus}

王 榮

Musical notation for measures 56-58. The vocal line starts with a whole note '王' (Wang) and a half note '榮' (Rong) marked with a forte 'f' dynamic. The piano accompaniment consists of chords and moving lines in both hands.

56

D Δ _{E \flat} Eb sus Eb Eb7

Piano accompaniment for measures 56-58. Chords are indicated above the staff: D, Δ _{E \flat} , Eb sus, Eb, and Eb7. A forte 'f' dynamic is marked.

59

耀 與 頌 讚 都 歸 被 殺 羔 羊 捨 生

Musical notation for measures 59-62. The vocal line contains the lyrics: 耀 與 頌 讚 都 歸 被 殺 羔 羊 捨 生. The piano accompaniment provides harmonic support.

59

Δ _{E \flat} Δ _E Eb Δ _{E \flat} Δ _{E \flat}

Piano accompaniment for measures 59-62. Chords are indicated above the staff: Δ _{E \flat} , Δ _E, Eb, Δ _{E \flat} , and Δ _{E \flat} .

63

命 贖 我 罪 愆 使 潔 淨 明 亮 哈 利

Musical notation for measures 63-66. The vocal line contains the lyrics: 命 贖 我 罪 愆 使 潔 淨 明 亮 哈 利. A forte 'f' dynamic is marked at the beginning of the piano accompaniment.

63

Δ _{E \flat} Δ _{E \flat} Ab Ab Δ _{E \flat} Eb sus Eb Ab

Piano accompaniment for measures 63-66. Chords are indicated above the staff: Δ _{E \flat} , Δ _{E \flat} , Ab, Ab, Δ _{E \flat} , Eb sus, Eb, and Ab.

路 亞 榮 耀 歸 主 哈 利 路 亞 阿

67 $D\flat$ $A\flat$ $A\flat$ $D\flat$ $A\flat$ $A\flat$

們 哈 利 路 亞 榮 耀 歸 主 求

70 $E\flat$ $A\flat$ $D\flat$ $A\flat$ $A\flat$ $A\flat$ $E\flat$ C E Fm

復 興 衆 人 讚 美

73 $B\flat m7$ $E\flat 13$ $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $A\flat$

86

請 來 藉 主 耶 穌 進

Vocal line in G major (one flat) with lyrics: 請 來 藉 主 耶 穌 進. The melody is simple and hymn-like.

86

Ab Db Ab

Piano accompaniment for measures 86-88. Chords: Ab, Db, Ab.

90 CD: 91

入 父 家 中 榮 耀 歸 主

Vocal line in G major (one flat) with lyrics: 入 父 家 中 榮 耀 歸 主. The melody continues the previous phrase.

90

E/G Ab/Gb Db2/F Db/F Dbm6/Fb

Piano accompaniment for measures 90-92. Chords: E/G, Ab/Gb, Db2/F, Db/F, Dbm6/Fb.

祂 已 成 就 大 事 工 哈 利

Vocal line in G major (one flat) with lyrics: 祂 已 成 就 大 事 工 哈 利. The melody is simple and hymn-like.

Ab Eb Ab Eb13 Eb7 Ab D

Piano accompaniment for measures 93-95. Chords: Ab, Eb, Ab, Eb13, Eb7, Ab, D.

94

Vocal line for measures 94-97. The lyrics are: 路 亞 榮 耀 歸 主 求 復 生。 The melody is in a major mode with a key signature of two flats (B-flat and E-flat).

94

Piano accompaniment for measures 94-97. Chords are indicated as Db, Ab, Ab, and Db. The accompaniment features a steady bass line and chords in the right hand.

rit.

98

a tempo

Vocal line for measures 98-101. The lyrics are: 聖 靈 人 子。 The melody is in a major mode with a key signature of two flats. The tempo changes from *rit.* to *a tempo* at measure 98.

Ab Eb

Eb

98

Ab

Piano accompaniment for measures 98-101. Chords are indicated as Ab, Eb, and Ab. The accompaniment features a steady bass line and chords in the right hand. The tempo changes from *rit.* to *a tempo* at measure 98.

rit.

a tempo

Piano accompaniment for measures 102-105. The accompaniment features a steady bass line and chords in the right hand.

Ab

8va

Piano accompaniment for measures 106-109. The accompaniment features a steady bass line and chords in the right hand. An *8va* marking is present above the right-hand staff.