

主愛滋潤我心

Jesus Refreshed My Soul

詞：葉薇心

曲：祁少麟

鋼琴：陳仲謀

D

我 曾 經 追
面 道

Dmaj7 D7 D¹⁰ Em7

求 世 界 的 歡 樂， 希 望 能 夠
路 有 耶 穌 陪 伴， 心 中 常 有

A9 D D Em7/A Dmaj7 D7

得 到 滿 足， 那 一 天 當 我 遇
喜 樂 平 安， 生 活 中 即 使 遇

主愛滋潤我心①

The musical score is written for piano and voice. It is in the key of D major (indicated by two sharps) and 3/4 time. The piano part features a mix of chords and melodic lines, often using arpeggiated figures. The vocal part consists of two staves of lyrics, with the first staff having a melody and the second staff having a more rhythmic accompaniment. The lyrics are in Chinese and English. The score is divided into three systems, each with a key signature change (D major, D major, and D major). The first system starts with a D chord. The second system starts with a Dmaj7 chord. The third system starts with an A9 chord. The score ends with a D7 chord.

G Gm D A7 D

見 耶 穌， 我 發 現 自 己 的 虛 空。
見 困 難， 主 耶 穌 賜 給 我 力 量。

D7 G Em7 F#m7

(但) 主 的 愛 是 何 等 甘

Mel.

Bm7 Em7 A7 D

甜， 滋 潤 我 乾 渴 的 心 田，

主愛滋潤我心②

D7 G G^{#o} F^{#m7}

使我甘心跟隨祂的引

Bm7 Em7 A7 to Coda D 1. 2.

導，在十架的路上奔跑。我前

to Coda 1. 2.

D

guz

主愛滋潤我心③

The musical score is written for piano and voice in the key of D major (two sharps). It consists of three systems of piano accompaniment and two systems of vocal lines.

System 1 (Piano): The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked with a *p* (piano) dynamic. The accompaniment consists of chords and single notes.

System 2 (Piano): Similar to the first system, with a melody in the right hand and accompaniment in the left hand. The melody is marked with a *p* dynamic.

System 3 (Piano): The piano part continues with a melody in the right hand and accompaniment in the left hand. The melody is marked with a *p* dynamic.

Vocal Lines: The vocal lines are written in a single staff. The lyrics are "奔跑" (Run). The first vocal line is marked with a *p* dynamic. The second vocal line is marked with a *p* dynamic. The third vocal line is marked with a *p* dynamic.

Chords: The chords are indicated below the piano part. The chords are D, G, F#m, Em, and D.

Instructions: The score includes the instruction "D.S. al coda" (Da Segno al Coda) and "Coda" (Coda).