

跟隨我 Follow Me

11

GEORGE D. WATSON
DUET

Arr. by HERBERT G. TOVEY



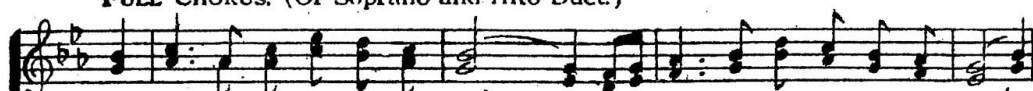
1. I hear my ris-en Sav-iour say:.... "Fol-low me, fol-low me, fol-low
2. "Tho' thou hast sinned I'll pardon thee,.... Fol-low me, fol-low me, fol-low
1. 我聽復活主慈聲說:.... "跟隨我, 跟隨我, 跟隨
2. "你罪雖多, 我赦免你, ... 跟隨我, 跟隨我, 跟隨




me " His voice is calling all the day,.... "Follow me, follow me, follow me,
me, From ev-'ry sin I'll pardon thee, Follow me, follow me, follow me,
我,"懇切呼召, 整日不輟, ... "跟隨我, 跟隨我, 跟隨我,
我, 各樣罪惡, 赦免到底, ... 跟隨我, 跟隨我, 跟隨我,



FULL CHORUS. (Or Soprano and Alto Duet.)



For thee I trod the bit-ter way, For thee I gave my life a-way,
In all thy changing life I'll be Thy God, thy guide on land and sea,
爲你飽受痛苦憂傷, 爲你捨命十字架上,
一生一世, 我必同在, 領你經過陸地洋海,



DUET

ad lib.



And drank the gall thy debt to pay, Follow me, follow me, fol-low me."
Thy bliss thro' alle-ter-ni-ty, Follow me, follow me, fol-low me."
苦杯親嚐, 罪債代償, 跟隨我, 跟隨我, 跟隨我."
賜你天福, 直到萬代, 跟隨我, 跟隨我, 跟隨我."



[61] * THE CALL (Cloninger/Rhodes) *fff*

救 主

E♭ A/E♭ D/E♭ E♭7

[84]

的 呼 召 至 今 仍 回 響， “ 來 —

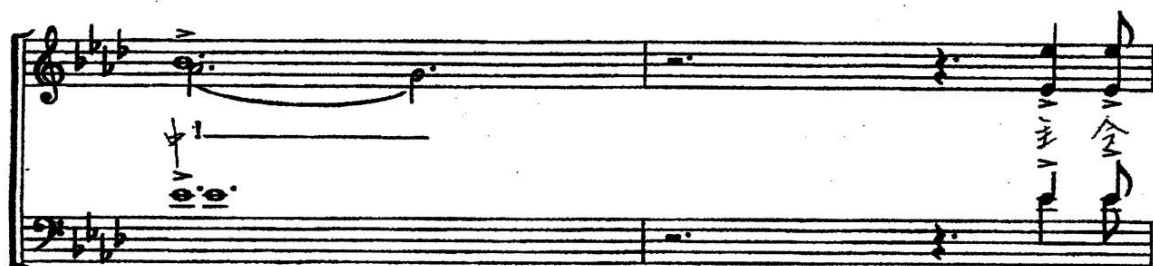
D♭2(♯4) D♭2 D♭2(♯4) D♭2

跟 隨 我”

E♭/A♭ A♭ E♭/G A♭ A♭⁴/_{B♭} A♭ E♭/G E♭⁴/_F E♭

*Optional: All who processed, stand, turn toward the congregation, and sing from here to the end with the choir.

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跟 - 隨 我!

unison

unison

EWA^b A^b EWG A^b A^bEW⁴ A^bEWG E^bEW⁴ F^b E^b

願 - 否 啟 開 你 心 門 回 應?

62

D^b2(14) D^b2 D^b D^bma⁷ E^bus E^b A^b(no3)

98

ff

fff CHOIR & PRAISE TEAM
unison

unison

102

I'M ABANDONED (Fry)

unison

我 - 要 - 跟 - 隨 - 總 - 領

D $\flat$ 2/A $\flat$ D $\flat$ A $\flat$ A $\flat$ 2 Bbm7/A $\flat$

天 - 使 天 軍 的 - 大

Ebm9/A $\flat$ EbA $\flat$ Cm7/A $\flat$ Fm/A $\flat$

元 帥 基 - 督 我 必

Bbm/A $\flat$ Fm/A $\flat$ A $\flat$ EbA $\flat$ EbA $\flat$ A $\flat$

140

持身，誓約 - 效 - 忠。

D^b2/A^b D^bA^b A^b D^bA^b E^bsus/A^b E^bA^b

unison

直到 祂 ——— 的 - 國 度

C^bm/A^b F^bm/A^b B^bm/A^b F^bm/A^b

SLIDE 20

add CONGREGATION
broadening

降臨！ 我要 -

A^b E^b/A^b A^bsus A^b E E D C^bm7 A/C^b

broadening

Huge, with majesty!
DESCANT (a few sop./tenors)

我要·跟·隨， 大·權·能·元·帥—

Huge, with majesty!

跟·隨 統·領 天·使 天·軍 所·大 元·帥

D2 D Δ B Bm7 Esus E C#m7 F#m $\frac{Bm}{D}$ Dmaj7

Huge, with majesty!

基·督， 必 持 守 誓 約·效·忠。

基·督， 我 必 持 守 誓 約·效·忠 直 到

A/E E C#m7 Δ C# D2 D Δ B Bm7 Esus E C#m7

Descant singers join CHOIR

rit.

127 ♩ = 120

Music score for the first system. It includes three vocal staves and a piano accompaniment. The lyrics are in Chinese: "直到祂·國度降" (Until He descends into His kingdom). The piano part features a descending line in the right hand and a steady bass line in the left hand. Chord symbols are provided below the piano part: F#m, Bm D Dmaj7, A/E E, A#m E, A, and A2no3. The tempo is marked as ♩ = 120.

SLIDE OUT

praise team

中隊 - 哥
下隊 - 哥

主 我

Music score for the second system. It includes two vocal staves and a piano accompaniment. The lyrics are in Chinese: "主 我" (Lord, I). The piano part continues with a descending line in the right hand and a steady bass line in the left hand. Chord symbols are provided below the piano part: A, D2(no3), D, and D2(14)E.

敬 · 開 心 回 應 呼

D/F# D2(#4) D Δ(4) Asus/B A no3 A2(no3)

跟 隨

A D2(no3) Bm7 A/C#

敬 · 開 心 回 應 呼

D D/F# E E/G# D A2(no3)