

Forever Reign

Words and Music by
REUBEN MORGAN
and JASON INGRAM

Arr. by David T. Clydesdale

CD: 1* Steady ♩ = ca. 84

CD: 9 C²(no3)

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat).

4

CHOIR *unis.* with SOLO (Tenor Worship Leader) and CONGREGATION
mp

The vocal entry begins at measure 4. The melody is simple and repetitive, with lyrics: "You are good, You are good, when there's noth-ing good in me. You are". The accompaniment continues with the same eighth-note bass line.

C²(no3)

The piano accompaniment for the first vocal phrase (measures 4-6) features block chords in the right hand and the eighth-note bass line in the left hand. The key signature remains B-flat.

7

The vocal entry continues at measure 7. The melody is: "love, You are love, on dis - play for all to see. You are light, You are light, when the". The accompaniment continues with the eighth-note bass line.

G (no3)
BC²(no3)

The piano accompaniment for the second vocal phrase (measures 7-9) continues with block chords in the right hand and the eighth-note bass line in the left hand. The key signature remains B-flat.

*CD POINTS: Split-channel, CD: 1-8; Stereo Trax, CD: 9-16; Vocal Demo, CD: 17

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dark-ness clos-es in. You are hope, You are hope, You have cov-ered all my sin.

*C*²(no3) *G*(no3)
B

CD: 2

13 CD: 10

mf

You are peace, You are peace, when my

mf

*C*²(no3) *mf*

fear is crip-pl-ing. You are true, You are true, e-ven in my wan-der-ing. You are

*C*²(no3) *G* sus

4
19

joy, You are joy, You're the rea-son that I sing. You are life, You are life, in You

*C*²(no3) *G* sus

CD: 3

CD: 11 *cresc.*

22

death has lost its sting.

cresc.

G sus *G* *C*²(no3)

cresc.

25

mf

Oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

mf

*C*²(no3) *G*/*C* *G*/*E* *G* *A*m *A*m²

mf

love will al-ways be e - nough. Noth-ing com-pares — to Your — em - brace.

mel.

G² F²(no3) A m⁷ G (no3)

CD: 4

CD: 12

31

Light of the world, — for - ev - er reign! —

F²(no3) A m⁷ G (no3) FM⁹

34

Stronger

f

You are more, You are more, than my words will ev-er say. You are

f

F²(no3) C²(no3)

cresc. *f stronger*

Lord, You are Lord, all cre - a - tion will pro-claim. You are here, You are here, in Your mel.

G(no3)
B

C²(no3)

8vb

pres - ence I'm made whole. You are God You are God of all

C²(no3)

G(no3)
B

8vb

else I'm let - ting go.

G(no3)
B

C²(no3)

8vb

CD: 5
CD: 13

Oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich-es of Your

G G/B Am G

48

love will al-ways be e-nough. Noth-ing com-pares to Your em-brace.

G F $\frac{E_m}{F}$ $\frac{D_m}{F}$ $\frac{C}{G}$ $\frac{E_m}{G}$ $\frac{C}{G}$ $\frac{E_m}{G}$ F

51

Light of the world, for-ev-er reign. I'm run-ning to Your

F $\frac{G}{F}$ F $\frac{E_m}{F}$ $\frac{D_m}{F}$ $\frac{C}{G}$ $\frac{E_m}{G}$ $\frac{C}{G}$ G C $\frac{G}{B}$

arms, I'm run-ning to Your arms. The rich-es of Your love will al-ways be e -

G/B Am G F

nough. Noth-ing com-pares — to Your — em - brace. — Light of the world, —

F Em F Dm C/G Em C/G Em F G/F F Em Dm C/G

CD: 6

CD: 14

WORSHIP LEADER *ad lib**grad. building*
p

— for - ev - er reign! — My heart will sing,

C/G Em C/G G FM7 F²(no3) Am

p grad. building

64

no oth - er name. Je - sus, Je - sus

FM7 C2 $\frac{G}{C}$ G sus G

67

mp My heart will sing no oth - er name. Je - sus,

mel. *mp*

Am FM7 C2 $\frac{G}{C}$

mp

70

Je - sus My heart will sing no oth - er name.

mf *mf*

G sus G Am F

mf

Je - sus, Je - sus My heart will sing *f*

C $\frac{G}{C}$ G $\frac{C}{G}$ G A m

no oth - er name. Je - sus, Je - sus

F C $\frac{G}{C}$ G $\frac{C}{G}$ G FM7

CD: 7

CD: 15

Oh, I'm run - ning to Your

FM7 C (no3)

arms, I'm run-ning to Your arms. The rich-es of Your love will al-ways be e -

$\frac{G}{B}$ A (no3) G (no3)

nough. Noth-ing com-pares — to Your — em - brace. — Light of the world, —

F²(no3) A m G F²(no3)

— for - ev - er reign. — I'm run-ning to Your arms, I'm run-ning to Your

A m $\frac{E_m}{A}$ $\frac{C}{A}$ $\frac{C}{G}$ G C C $\frac{G}{B}$ A m

ff *ff*

arms. The rich-es of Your love will al-ways be e-nough. Noth-ing com-pares—

A_m *G* *F* *E_m* *D_m* *C*
F *F* *G*

— to Your— em-brace. Light of the world,—

C *E_m* *C* *C* *F* *G* *F* *E_m* *D_m* *C*
G *G* *G* *F* *F* *F* *F* *F* *G*

— for-ev-er reign!—

C *E_m* *C* *G* *C* *C²(no3)*
G *G* *G* *G*

decresc.

99 CD: 16 WOSHIP LEADER continues to prompt and ad lib throughout

mp

My heart will sing,

*mp*C²(no3)

A m

mp

102

no oth - er name.

Je - sus,

Je - sus

FM7

C²G
C

G sus

G

105

My heart will sing
mel.

no oth - er name.

Je - sus,

A m

FM7

C²G
C

Je - sus My heart will sing

p

p

G sus G A m

no oth - er name. Je - sus,

FM7 C2 G/C

Slowing to end

Je - sus My heart will sing

pp

pp

G sus G A m

pp Slowing to end

114

no oth - er name. Je - sus,

FM7 C G/C

This system contains measures 114 and 115. The vocal line (treble and bass staves) has lyrics "no oth - er name. Je - sus,". The piano accompaniment (treble and bass staves) features chords FM7, C, and G/C. The piano part includes a descending eighth-note line in the right hand and a more active bass line.

116

Je - sus.

a tempo (8)

G sus FM7 a tempo (6)

This system contains measures 116 and 117. The vocal line (treble and bass staves) has lyrics "Je - sus." and a fermata. The piano accompaniment (treble and bass staves) features chords G sus, FM7, and a final chord marked (6). The tempo marking "a tempo" appears twice. The piano part includes a descending eighth-note line in the right hand and a more active bass line.