

Where Our God Leads

Words and Music by
REGI STONE
and DAVID T. CLYDESDALE
Arr. by David T. Clydesdale

CD: 1* Warm ballad ♩ = 72

CD: 8

A^b_{sus}

A^b

D^b2

D^bM⁹

E^b_{sus}

A^b_{sus}

A^b

SOLO
mp

4

The cold of night, the heat of day,

D^b2

D^bM⁹

E^b_{sus}

D^b

A^b
C

D^b

F^m

7

His Word's a light un - to our way. Through

D^b

A^b
C

E^b_{sus}

E^b

*CD POINTS: Split-channel, CD:1-7; Stereo Trax, CD:8-14; Vocal Demo, CD:15

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9

grad. cresc.

val - ley low — or moun - tain peak,

CHOIR parts
mp grad. cresc.

Moun - tain peak,
mp

grad. cresc.

D^b A^b/_C D^b E^b F_m E_m⁴/_{E^b}

CD: 2

CD: 9

11

A little stronger

His Word's a lamp — un - to my — feet. Where our

His Word's a lamp — un - to my — feet. Where our

A little stronger

D^bM⁷ E^b_{sus} E^b D^b/_{E^b} E^b

A little stronger

13

God _____ leads, _____ where our God _____ guides,

God _____ leads, _____ where our God _____ guides,

A^b_{sus} A^b A^b2(no3) A^b D^b2 D^bM⁹ F^m2 F^m

The musical score for measures 13-14 features three staves. The top staff is a vocal line in G-flat major (three flats) with lyrics "God _____ leads, _____ where our God _____ guides,". The middle staff is a vocal line with identical lyrics. The bottom staff is a piano accompaniment with chords and a bass line. The chords are labeled as A^b_{sus}, A^b, A^b2(no3), A^b, D^b2, D^bM⁹, F^m2, and F^m.

15

He'll make a way;— He will pro-vide. _____ Al -

He will pro - vide. _____

D^bM⁷ A^b/_C E^b_{sus} E^b E^b2/_G

The musical score for measures 15-16 features three staves. The top staff is a vocal line in G-flat major with lyrics "He'll make a way;— He will pro-vide. _____ Al -". The middle staff is a vocal line with lyrics "He will pro - vide. _____". The bottom staff is a piano accompaniment with chords and a bass line. The chords are labeled as D^bM⁷, A^b/_C, E^b_{sus}, E^b, and E^b2/_G.

17

though the road a - head is steep, He will

Though the road a - head is steep, He will

B^bm A^b/_C E^b C/_E F^m

CD: 3

CD: 10

19

car - ry you through, where our God leads Be

car - ry you through, where our God leads. Be

D^bM⁷ E^b_{sus} A^b_{sus} A^b D^b2 D^bM⁹ E^b_{sus}

22

strong, be bold; — step out in faith —

strong, be bold; — step out in faith —

D^b A^b/_C D^b F^m

This system contains measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "strong, be bold; — step out in faith —". The piano part includes chords D^b, A^b/_C, D^b, and F^m.

24

as you take hold of a - maz - ing grace. Your

as you take hold of a - maz - ing grace. — Your

D^b A^b/_C E^b_{sus} E^b

This system contains measures 24 and 25. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "as you take hold of a - maz - ing grace. Your". The piano part includes chords D^b, A^b/_C, E^b_{sus}, and E^b.

26

Fa - ther knows what to - mor - row brings;

Fa - ther knows what to - mor - row brings;

Chords: D^b, A^b/_C, D^b, E^b, F_m, F_m⁷/_{E^b}

CD: 4

CD: 11

28

cresc. You are a child of Christ, the King. *mf* Where our

cresc. You are a child of Christ, the King. *mf* Where our

Chords: D^bM⁷, E^b_{sus}, E^b, D^b/_{E^b}, E^b

30

God leads, where our God guides,

God leads, where our God guides,

$A^{\flat}_{\text{sus}}$ $A^{\flat}$ $A^{\flat 2(\text{no}3)}$ $A^{\flat}$ $D^{\flat 2}$ $D^{\flat M9}$ Fm^2 Fm

32

He'll make a way; He will provide Al -

He'll make a way; He will provide

$D^{\flat M7}$ $\frac{A^{\flat}}{C}$ $E^{\flat}_{\text{sus}}$ $E^{\flat}$ $\frac{E^{\flat 2}}{G}$

34

though the road — a - head is steep, — He will

Though the road a - head is steep, He will

B^bm A^b/_C E^b C/_E Fm

CD: 5

CD: 12

36

car - ry you through, where our — God leads —

car - ry you through, where our God leads

D^bM7 E^bsus A^bsus A^bsus E^b A^b E^bsus B^b A^b/_C

38

Stronger, with more drive

Oh, God is love, God is grace.

God is good, God is great, God is love, God is grace.

Stronger, with more drive

$D^{\flat}$ $A^{\flat}/C$

CD: 6

CD: 13

40

He is mer - cy, He is peace. Trust His wis - dom, let Him lead.

He is mer - cy, He is peace. Trust His wis - dom, let Him lead.

Stronger, with more drive

$D^{\flat}M7$ $A^{\flat}/C$ $Fm7$

42

rit. *f a tempo*

God is good, — God is great, —

f

rit. *f a tempo*

God is good, — God is great, —

f

rit. *f a tempo*

E^b *E^b B^b G E^b* *B^b* *B^bM⁷ A*

44

God is love — and God is grace. — He is mer - cy, He is peace.

God is love, — God is grace. — He is mer - cy, He is peace.

Gm⁷ *B^b F* *E^bM⁷*

CD: 7

CD: 14

46

Trust His wis-dom, let Him lead._____

Trust His wis-dom, let Him lead._____

Where our

ff

ff

$B\flat$ D $B\flat$ Gm7 F F^2 G N.C. F G

Drum fill

49

ff

God leads and God guides;— He'll make a way,— He will pro-vide..

God— leads,— where our God— guides, He'll make a way,— He will pro-vide..

ff

C A m A_m G FM7 C E

52

Al - though the road a - head is steep, He will

Though the road a - head is steep, He will

G^{sus} G $\frac{G^2}{B}$ D^m $\frac{C}{E}$ G $\frac{E}{G\#}$ A^m A⁴ A^m

55

car - ry you through; where our God leads. Al -

car - ry you through; where our God leads.

FM⁷ $\frac{D^m}{F}$ FM⁷ G $\frac{E}{G}$ A^m $\frac{A^m}{G}$ $\frac{D^m A^m}{F E}$

57

though the road _____ a - head is steep, _____ He will

Though the road a - head is steep, He will

Dm C/E G E/G# Am G/A Am

59

car - ry you through; - where our God leads, _____

car - ry you through; - where our God

FM7 Dm/F FM7 Am/G N.C. C7/Bb

62 *molto rit.*

where our God

leads, our God leads, where our God

molto rit.

molto rit.

A_m^7 $\frac{C}{A^b}$ $\frac{F_m^6}{A^b}$ F_m^6 $\frac{F_m^6}{D}$

64

leads!

leads!

$\frac{C}{B^b}$ $\frac{B^b}{A^b}$ G C