

Center of My Joy

喜樂之源

GLORIA GAITHER

Warmly ♩ = ca. 54

WILLIAM J. GAITHER
and RICHARD SMALLWOOD
Arranged by Richard Kingsmore

CD: 11* $\frac{C}{G}$ $G\sharp^{\circ}7$ A_m G $F^{\sharp}$ $\frac{C^{\sharp}}{E}$

$D_m^{\flat}7$ $\frac{D_m^{\flat}7}{G}$ C C_{sus} C $\frac{F}{G}$ $G^{\flat}7$

5 mp v v

耶穌是喜樂之源

5 C $\frac{F}{C}$ C $\frac{D_m^{\flat}}{C}$ C $E_m^{\flat}7$ $G_m^{\flat}7$ $C^{\flat}9$

*CD POINTS: Vocal Demo, CD:10; Split-channel, CD:11-18; Stereo Trax, CD:19

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一切美善都由祢而來

FM7 G/F Gsus F C²/E C/E Dm¹¹ F/G G7

⑨ 祢是我一切的盼望 一切的滿足

⑨ Gm/C Am/C Bb/C C7 F6 C/E Fm6/D Fm6/Ab

Unison CD: 12 耶穌 祢是我喜樂之源

Unison C/G F/G Em/G Dm7/G C C/F F6

4 (14) *mp*

當我迷失了方向 是你

C²/_E Am⁷ Dm⁹ F⁶/_G G⁷ (14) C² C²/_E

指引我前路 漫漫長夜你的慈愛環繞

F² C²/_E E/_G Am² Am C/D Bm/_D

(18) *mp*

我 你的笑容穿越那憂傷 覆

Dm⁷/_G G⁷ (18) C² C²/_E

CD: 13

Divisi

底一切恐懼 當我低落時 祢恩手扶持

Chords: F2, F, C2/E, Bm11/E, E7b9, Am7, C/D, Bm/D, D7

cresc. (22) mf

我 耶穌 祢是我喜樂

Chords: Dm7/G, G, F/G, G7, C, F/C, C, Dm/C, C

源 一切美善都由祢而

Chords: Em7, Gm7, C9, FM7, G/F, Gsus/F

(26)

來 你 是 我 一 切 的 盼 望

C² E C E Dm¹¹ F G G⁷ G^m C Am C B^b C⁷

(26)

CD: 14

Unison

一 切 的 滿 足 耶 穌 你 是 我 喜 樂 之

Unison

F⁶ C E Fm⁶ D Fm⁶ A^b C G F G Em Dm⁷ G

Solo

mf

源 喔

A^b B^b A^b G^b A^b Absus A^b

31

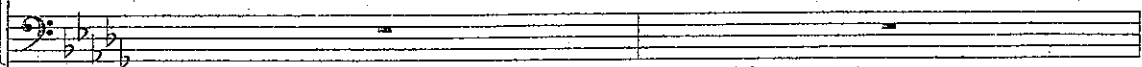


微不足道的事上 祇使我找到歡樂 祇是



mp

喔

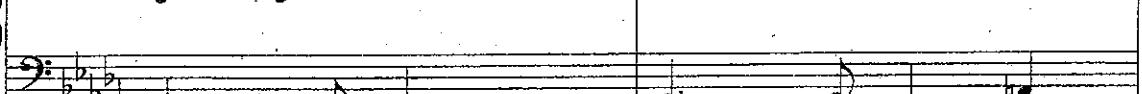


31

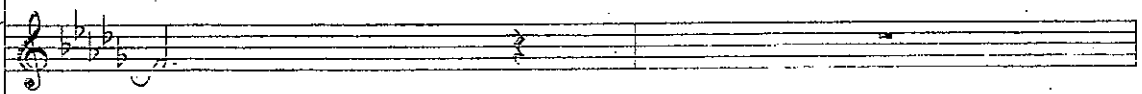
Db2

Db2
F

Gb2

Ab
GbDb2
FE
A

樂歌 在青草地溪水旁 祇在孩

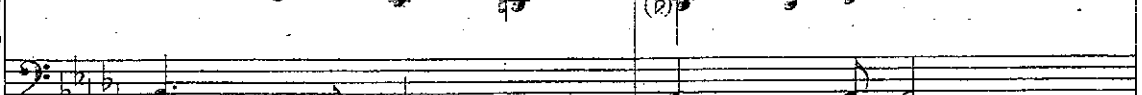
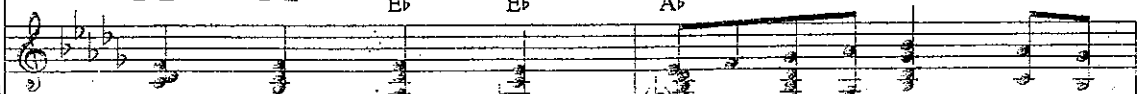


Bbm2

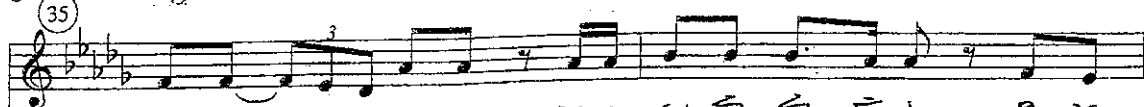
Bbm

Db
EbCm
EbEbm7
Ab

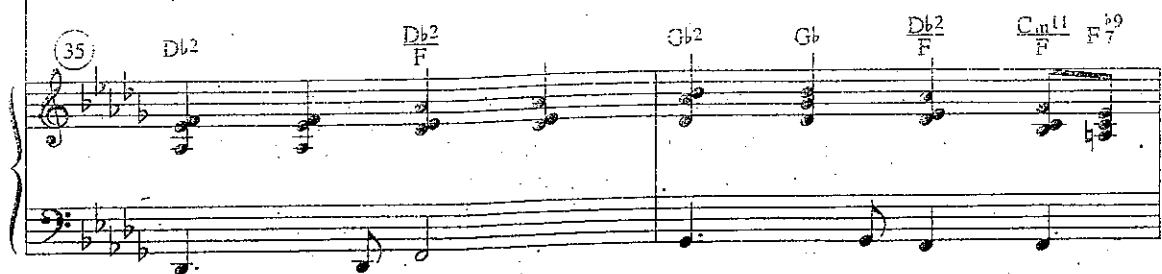
Ab7



(35)



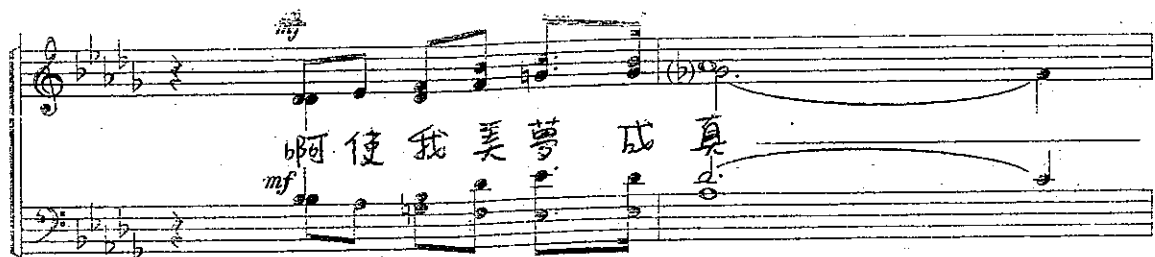
童的歡樂聲中 祢在甜蜜家庭中 是祢



CD: 15

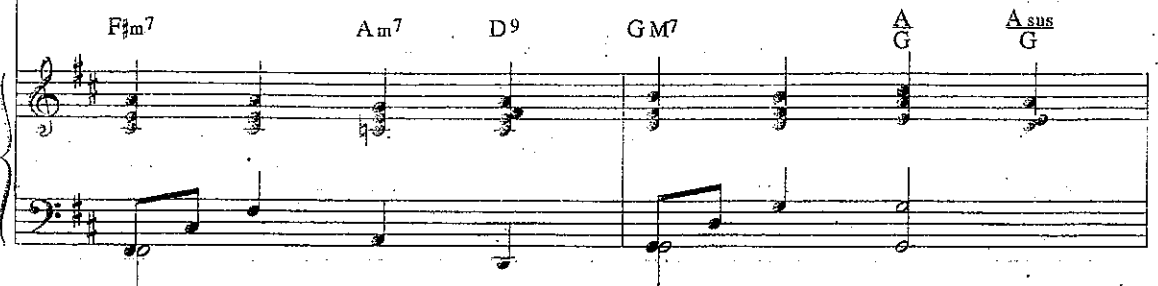
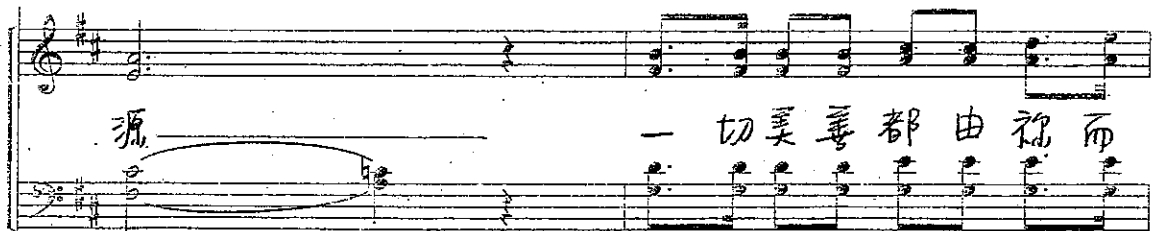
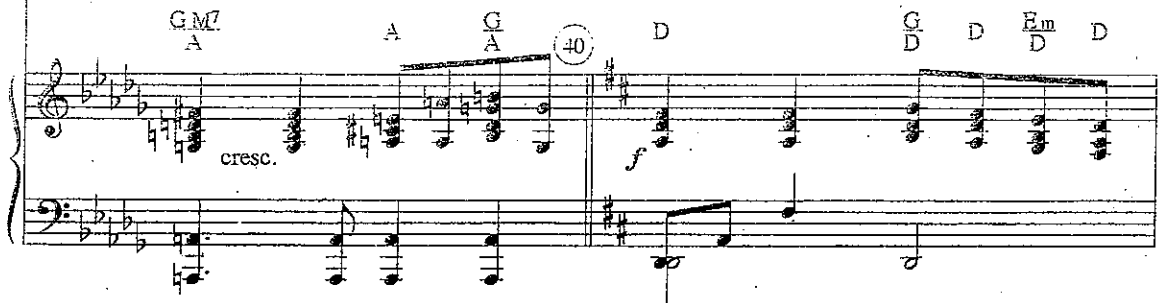
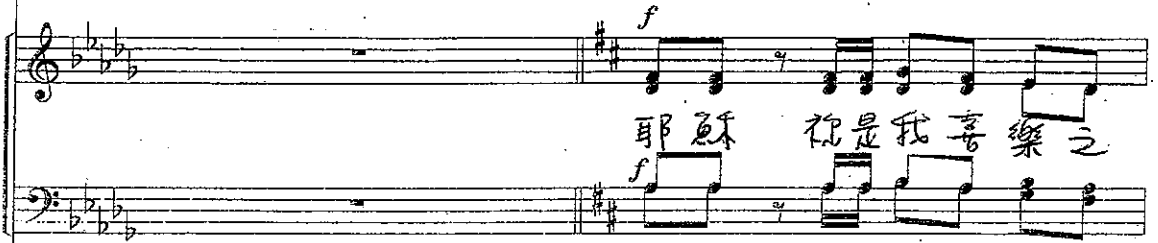
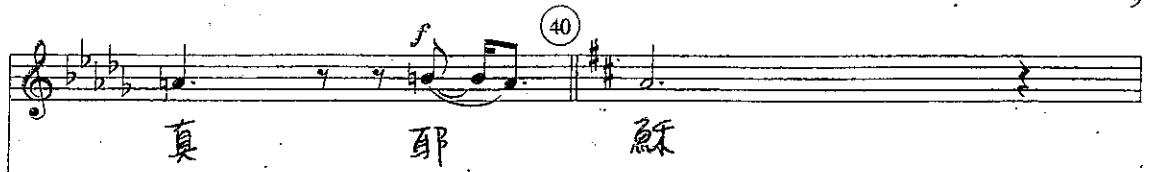


賜下夢想並使美夢成真 —— 美夢成



啊使我美夢成真





美善都由祢而來

來 祢是我一切的盼望

D^2 $F\sharp$ $Em11$ G A A^7 A^m D B^m D C D D^7

CD: 16

喔——耶穌——

Unison

一切的滿足 耶穌 祢是我喜樂之

Unison

G^6 D G^m6 G^m6 D G F^m E^m7
 $F\sharp$ E B^b A A A

(48)

源是我喜樂之

Divisi

源 我心喜樂之源

Divisi

(48)

D

F#m7

GM7

——源

源是我喜樂之

喜 樂

A
G

GM7

源 耶

我心喜樂之源 喜

$\frac{A}{G}$ A $\frac{Fm7}{Bb}$

rit. 54 a tempo

既 我的 喜—— 樂

樂 耶穌 祢是我喜樂之源

Bb 54 Eb $\frac{Ab}{Eb}$ Eb $\frac{Fm}{Eb}$ Eb

rit. a tempo

源真是我喜樂之源

源 一切美善都由祢而

美善都由祢而來

來 祢是我一切的盼望

Chorus

58

58

耶穌

Unison

一切 的 滿 足 耶 穌 祢 是 我 喜 樂 之

Unison

Ab⁶ Eb G Abm⁶ Abm⁶ Eb Eb Ab Bb Gm Fm⁷ Bb

62

祢 是 我 一 切 的 盼 望

Divisi

源 祢 是 我 一 切 的 盼 望

Divisi

62 Eb Bbm Eb Cm Eb Db Eb Eb⁷

一切 的 滿足 耶 穌

一切 的 滿足 耶 穌

Ab6 Eb G Abm6 Eb C7 Bb

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb, Eb). It contains the lyrics '一切 的 滿足' followed by a long note and then '耶 穌'. The middle staff is another vocal line in treble clef, also with the lyrics '一切 的 滿足' followed by a long note and then '耶 穌'. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. Above the piano staff, the following chords are indicated: Ab6, Eb, G, Abm6, Eb, C7, Bb.

福 是 我 一 切 我 的 喜

耶 穌 耶 穌

decresc. poco a poco

decresc. poco a poco

decresc. poco a poco

Fm7 Bb EbM7 Bb

The second system of the musical score continues with three staves. The top staff is a vocal line in treble clef with the lyrics '福 是 我 一 切' followed by a long note and then '我 的 喜'. The middle staff is another vocal line in treble clef with the lyrics '耶 穌' followed by a long note and then '耶 穌'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the following chords are indicated: Fm7, Bb, EbM7, Bb. The system includes dynamic markings 'decresc. poco a poco' in three locations: above the top staff, above the middle staff, and above the piano staff.

樂—— 祢是耶穌 祢是我 喜

耶穌 耶穌 祢是我 喜

Chords: Fm7/Bb, Eb/Bb, Cm7, Fm7, Eb/G

Tempo: mp, rit.

70

樂之源

樂之源

70

F_m A_b F_m B_b A_b B_b E_b

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is B-flat major (two flats). The score begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

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