

這世界非我家 This World Is Not My Home

TRADITIONAL

In a swing feel ♩ = ca. 100
N.C. F A⁷

TRADITIONAL
Arr. by Tom Fettke

Dm C Dm C Dm⁷ Gm⁷ E A

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked as 'In a swing feel' with a quarter note equal to approximately 100 beats per minute. The key signature has one flat (Bb).

Unison *mf*

這

Unison *mf*

The vocal entry is marked 'Unison' and 'mf' (mezzo-forte). It features the Chinese character '這' (zhè) on a single note. The piano accompaniment continues with a steady bass line.

Gm Bb F Bb Gm Bb Bb E C Gm C E C C Bb C

The piano accompaniment for the second line features a series of chords and eighth notes. The right hand plays a melodic line, while the left hand provides a steady bass line. The key signature has one flat (Bb).

⑦

世界非我家——我無一定住

⑦

The vocal entry is marked '⑦' and features the Chinese lyrics '世界非我家——我無一定住'. The piano accompaniment continues with a steady bass line.

⑦ F A⁷ Dm Dm⁷ Cm⁷ F Bb⁶ Gm⁷

The piano accompaniment for the third line features a series of chords and eighth notes. The right hand plays a melodic line, while the left hand provides a steady bass line. The key signature has one flat (Bb).

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(11)

處 我 積 財 寶 在 天 時

B $\flat$ C C Dm 7 C E (11) F E E Dm C D Dm C Dm 7

Div. (15)

刻 仰 望 我 主 天 門 為 我 大

G 9 G 7 B $\flat$ C C Dm 7 C E (15) F

開 天 使 呼 召 迎 迓 我

E $\flat$ F F 7 Gm 7 E 7 A B $\flat$ E A Gm 7

19 不 再貪愛 這世界 → 為我

故我不再貪愛 這世界為我

19 F Am⁷ Dm⁷ G⁹ C⁷

家 為我家 我

Unison

Unison

家 為我家 我

3 B $\flat$ F F Gm F F N.C.

8va

25 § Brightly ♩ = ca. 108

主 祢知 我無良友像你 天

25 § Brightly F B $\flat$ F

堂若非我家 我必流離無依 天

F Dm⁷ G⁹ C

門為我大開 天使呼召迎迓 故我

(29) F F⁷ B^b E A Gm⁷

不再貪愛這世界為我家 這

2nd time to Coda

F E A B^b E C C⁷ F B^b C

(34)

世界非我家 我 無一定住處 我

(34) F B $\flat$ F

積財寶在天 時 刻仰望我主 天

F G 9 C 7

(38)

門為我大開 天 使呼召迎迓 故我

(38) F F 7 B $\flat$ E A Gm 7

D.S. al Coda

不再貪愛這世界為我家我

F E A B $\flat$ E C C 7 F

D.S. al Coda

CODA
slight accel.Div. *mf*

(44) a little faster ♩ = ca. 112

天上萬眾聖徒望

F E E $\flat$ D sus D 7 C D (44) G G 7

CODA slight accel.

我快來相見 我將前往歡聚主

C G G E m^7

CODA slight accel.

已教我罪愆 我雖軟弱貧苦 靠

(48)

A⁹ D⁷ (48) G G⁷

主一無所掛 故我不再貪愛 這世

故我不再貪愛 這世

C G G Em⁷

界為我家 為我家 天

A⁹ D⁷ G G F[♯] G A^b D^b E^b

(54) Choir ladies or trio

f

上榮美美的家鄉是我永恆住處眾

我永恆住處眾

(54) *f* $A\flat$ $A\flat 7$ $D\flat$ $A\flat$

聖徒同歡聚高唱哈利路亞來

聖徒同歡聚高唱哈利路亞來

Div.

$A\flat$ $Fm 7$ $B\flat 9$ $E\flat 7$

(58)

自榮美美的歌聲不斷地迎響我

自榮美美的歌聲不斷地迎響我

(58) $A\flat$ $A\flat 7$ $D\flat$ $A\flat$

不再愛這世界為我家
不再愛這世界為我家 我

Ab Fm7 Bb9 Eb7 Ab

主祢知我無良友像祢天

63 Ab Ab7 Db Ab

堂若非我家 我必流離無依天

Ab Fm7 Bb9 Eb7

(67)

門為我大開 天使呼召迎迓 故我

(67) $A\flat$ $A\flat 7$ $D\flat$ $A\flat$

cresc. poco a poco

不 再貪愛 故我 不 再貪愛 再貪

cresc. poco a poco

$A\flat$ $A\flat G$ $Fm 7$ $A\flat E\flat$ $A\flat$ G $A\flat$

cresc. poco a poco

(71)

愛 故我 不 再貪愛 故我 不 再貪愛 再貪

(71) A A $A G\sharp$ $F\sharp m 7$ $A E$ A $G\sharp A$

75

愛 故 我 不 再 貪 愛 這 世

ff

B $\flat$ B $\flat$ B $\flat$ A Gm7

fff (9)

界 為 我 家

fff (b) (9)

C 9 F 7 _{sus} F 7 N.C.

fff

B $\flat$ B $\flat$ B $\flat$

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