

205

25

快乐歌 205

Joyful, Joyful, We Adore Thee

with Cry of My Heart

Solo, Female Trio, Choir and Congregation

HENRY van DYKE

With intensity $\text{♩} = 107$

LUDWIG van BEETHOVEN

Arranged by Michael W. Smith
and Gary Rhodes

9

N.C.



3

WORSHIP LEADER: We're not here tonight by accident! Regardless of the circumstances of our



coming, I believe that each of us was called here by God Himself—called to set aside the busyness



7

of our lives and to open our hearts to Him. He's the God of glory and the Lord of love, and He's right



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here in our midst. Ah, let's celebrate that tonight.

Soulfully ♩ = 72

11 F Gm/F

F Gm/F F2sus F 10 Gm/F F Gm/F F2sus⁴₂

Female SOLO: Soulfully (ad lib.)

15 F2 mf F2sus⁴/G F/A Bb2 Bbmaj7 Gm7/Bb

快樂快樂，(主) 我們榮耀。

freely, with motion

F2/A C/D Dm7 Gm9 C2sus C/Bb

榮耀愛大主宰

F2/A F7sus/Eb F/Eb Bb2/D Bbm(maj7) Gm7(b5)
Db Db

奉献心 望 在 主 的 面 前

F/C F/A Gm7 F/C Gm rit. C Fsus F

如 同 花 朵 向 日 开

23 Gm/C a tempo mf Am/C F/C Gm/C Am/C Bb/C Am/C F/C

愁 愁 和 疑 望 罪 恶 无 数

Gm/C Am C Bb C A C# 3 A7/C# Dm G/B Csus (ad lib.) C/Bb

懇 求 救 主 消 除 苦 惱

broadening

F2/A

F *cresc.* F⁴₂/G

F/A

B $\flat$ 2

G9/B

Music notation for the first system, featuring a vocal line and piano accompaniment. The lyrics are: 幸福之源永蒙之主.

F2/C

poco rit. & cresc.

Gm/C

F/C

Gm/C

C

F⁴₂/C

Music notation for the second system, featuring a vocal line and piano accompaniment. The lyrics are: 赐下光明 满我.

31

Joyfully! ♩ = 104

F2 *f*

Music notation for the third system, featuring a vocal line and piano accompaniment. The lyrics are: 15.

Music notation for the fourth system, featuring a vocal line and piano accompaniment.

F Gm/F F Gm/F F Gm/F

(Optional claps on beats two and four begin)

F Gm/F F Gm/F C/F Fsus F F Gm/F F

Gm/F F Gm/F 11 F Gm/F F Gm/F C/F Fsus F

43 *f* LADIES TRIO
F Go for it!

Gm/F F F Gm/F F Gm/F

環 繞 主 座 嘉 物 國 歡

F Gm/F F F Gm/F C/F

又 此 反 映 主 榮 光

F Gm/F F F Gm/F F Gm/F

天使和星宿，繞主座歌唱。

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics in Chinese. The bottom staff is a piano accompaniment in treble and bass clefs. Chords are indicated above the vocal staff: F, Gm/F, F, F, Gm/F, F, and Gm/F. A triplet of eighth notes is marked with a '3' and a slur in the vocal line.

(SOLO ad lib.)

噢—

不住崇拜，永遠頌揚。

F Gm/F F Gm/F Fsus F

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords are indicated below the vocal staff: F, Gm/F, F, Gm/F, Fsus, and F. A solo section is marked '(SOLO ad lib.)' above the vocal staff, followed by a long note '噢—'.

51 C Dm7/C C F/C $\frac{Fsus^4}{C}$ F/C

田野森林，低谷高山。

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords are indicated above the vocal staff: C, Dm7/C, C, F/C, $\frac{Fsus^4}{C}$, and F/C. A box with the number '51' is located at the start of the system.

C A/C# Dm G C

青翠的草原 及海洋

55 F (LADIES TRIO) Gm/F F Gm/F F 3 Gm/F

那清歌小 息輕 流 泉

F Gm/F F Gm/F C/F Bb/F F

喚人歡 舞 主 同 歡 暢

SLIDE 6 Gm/F F Gm/F F Gm/F 61 G 12 Am/G G

ff

(optional claps end)

63

With heartfelt joy!

ff CHOIR, PRAISE TEAM & CONGREGATION

First system of music. Treble and bass staves for the choir/praise team/congregation. The melody is in G major. The lyrics are: 快樂快樂我們崇拜.

Chords: G, Am/G, Am/G, G, Gsus⁴/₂, G, G/D, D7(no3)/D, D/C.

Second system of music. Treble and bass staves for the choir/praise team/congregation. The melody is in G major. The lyrics are: 榮耀歸於大主宰。奉獻心。

Chords: G/B, D/A, G, G/D, D, G, C/G, G.

Third system of music. Treble and bass staves for the choir/praise team/congregation. The melody is in G major. The lyrics are: 在主面前。如同花朵向日開。

Chords: G7(no3)/C, C Cmaj9, C6, G/D, D7, G/D, D7, G, Gmaj7(no3)/G, G.

祇 藉 疑 雲 罪 惡 憂 愁 驅 逐 我 奴 主

D G/D D G/D7(no3) G/D D G/D7(no3) B/D B7

消 除 盡 萬 福 之 源 永 樂 之 主

Em A D G C/G7(no3) G7/C C Cmaj7 C6

賜 下 光 明 滿 我 心

G/D D G/D D G Am/G G

(accented) Slightly slower cresc. Slightly slower 15.

81 **SLIDE OUT** ♩ = 95
a tempo, slightly slower

Broadening

Am G D/F# E A C#m7 B A B

Broadening *ff* a tempo, slightly slower

SLIDE 7

13 **CRY OF MY HEART (Butler)** 85

1st: 主 2nd: 心

CHOIR & CONGREGATION
1st time: ALL unison (melody in sop.)
2nd time: PARTS

這是我心中呼喊

E A C#m7 B A B E A C#m7

跟隨祂主。我心深處的呼喊。

B A E E/B E A C#m7

89

緊緊跟 隨你。這是我心中呼喊

B A E E E A C#m7

14

2nd time

跟 隨你。一 生 一 世 跟 隨你。

B G# A B E

1.

2.

1.

2.

A B E2 B/D#

94

Male or Female SOLO (with freedom)

C#m7

A

B

E

指教我聖潔路 哦主

A

F#A

Bsus

B

讓 我 行 在 真 理 中

C#m7 building

A

B

E

G#m7

指教我聖潔路 哦主 讓我將

building

A

B

E

15

C

B/C

C

自 己 全 然 獻 給 你

102 SOLO 1st time

SOLO 2nd time (ad lib.)

(注) — *ff* Sing it out

這是我心中呼喊

這是我心中呼喊，跟隨杯主，

F Bb Dm7 C Bb $\frac{F}{Bb}$ F/C

1st time: bass, drums & perc. only
2nd time: ALL in

真心真意我心所

我心深處的呼喊，緊緊跟隨杯，

F Bb Dm7 C Bb $\frac{F}{Bb}$ F/C

106

主.

願， 喔 主。 喔。 主~

這是我心中呼喊。 跟 嚕 你。

F B♭ Dm7 C A

1. SOLO begins

喔。 我 主~

一 生 一 世 跟 嚕 你。

1. B♭ C F B♭ C

ff
ALL in

116

mp

一生一世 跟 随 你。

mp

跟 随 你。

F2(no3)

mp Light groove

SLIDE OUT

F2

F2

Stop track

(accompaniment C.D. point 16)

W.L.: The Bible tells us that the eyes of the Lord look to and fro across the whole earth, that He might strongly support those whose hearts are completely His. Just think of all that God can do with the life of one person who is His—one person who is totally abandoned to Him. That word "abandon" is powerful. (music to "I'm Abandoned" begins) It challenges us to step over a line—to lay down everything in order to gain everything. It calls us to join the ranks of all the saints who have gone before, all who have understood the mystery of this secret: (start with a whisper, then build) that nothing we can possibly gain in life will ever compare to the surpassing greatness of knowing Jesus Christ as Lord.