

226.

信徒齊來頌主組曲
COME, CHRISTIANS, JOIN TO SING

WITH
WE HAVE COME TO WORSHIP HIM

CHRISTIAN H. BATEMAN

Traditional Spanish Melody
Arranged by Marty Parks

With energy! ♩ = ca. 120

CD: 1 $A\flat^2$ (no 3) $G\flat^6$ $A\flat^2$ (no 3)

First System: Piano introduction with triplets in both hands. Chords: $A\flat^2$ (no 3), $G\flat^6$, $A\flat^2$ (no 3).

Second System: Vocal entry. Lyrics: 信徒齊來頌主 (Come, Christians, join to sing). Chords: $A\flat$, $E\flat$, $A\flat$, $D\flat$, $D\flat$, $A\flat$.

Third System: Piano accompaniment. Chords: $A\flat^2$ (no 3), $G\flat^6$, $A\flat$, $E\flat$, $A\flat$, $D\flat$, $D\flat$, $A\flat$.

Fourth System: Vocal entry. Lyrics: 哈利路亞阿們! (Alleluia Amen! Loud praise to). Chords: $A\flat$, $D\flat^6$, $A\flat$, $E\flat^7$, $A\flat$, $A\flat$, $E\flat$, $A\flat$.

For WORSHIP RESOURCES to complement this arrangement, see page 115.

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Christ, our King. Al - le - lu - ia! A - men!

Db Db F Ab Db6 Ab Eb7 Ab

3

13 Let all with heart and voice, Be - fore His

Let, 讓 N.C. Ab Eb Ab Db6 Ab Eb with heart and voice, 頌揚 N.C. Ab Eb Ab

13

17 throne re - joice. Praise is His gra - cious choice:

歡 Re - joice. 唱 Db6 Ab Eb 17 Ab Eb Ab Db Db F Ab

3 3 3

21 Unison

Al - le - lu - ia! men!

Unison

Ab Fm Db6 Ab Eb7

21 Ab Db Ab Ab Eb

CD: 2

Ab Ab Ab Fm Eb DbM7 Ebsus

25 *"We Have Come to Worship Him"

讓我們同來敬拜 同來高舉祂名

We have come to wor ship Him, To lift His name on high;

25 Ab Db Ab Eb Ab Ab G Fm Eb DbM7

29 *Divisi*

祂 真 配 得 大 讚 美 讓 我 們
He is wor - thy of our praise, So let us

Divisi

$D\flat M7$ 29 $D\flat$ $E\flat D\flat$ $A\flat C$ Fm

33 *Unison*

向 天 地 呼 喊 讓 我 們 同 來
lift Him to the sky! We have come to wor -

Unison

Bbm $Ebsus$ 33 $A\flat$ $D\flat A\flat$ $E\flat A\flat$

敬 拜 同 來 高 舉 祂 名
ship Him, To lift His name on high;

$E\flat A\flat$ $A\flat$ $A\flat G$ Fm $E\flat$ $D\flat M7$

(37) *Divisi*

祂真配得大讚美，讓我們向天地呼
 He is wor - thy of our praise, So let us lift Him to the sky!

Divisi

(37) $D\flat$ $E\flat$ $A\flat$ Fm $B\flat m$ $E\flat sus$

(41)

He is my Sav - ior,
 祂是我救主

$E\flat sus$

(41) $D\flat$ $A\flat$ $E\flat$ $A\flat$

(45)

祂是萬王之王 祂是權能
 He is the King of Kings; He is the might-

$D\flat$ $A\flat$ $E\flat$ $A\flat$

(45) $D\flat$ $A\flat$ $E\flat$ Fm

上帝祂的作為奇妙可畏
God and of His awe-some deeds we sing!

Fm C7(no3) Fm Bbm Eb sus

49 He is my Fa-ther, 祂是和平
祂是我父神 He is the Prince.

49 Db Ab Eb Ab Db Ab Eb Ab

53 君王 祂是復活的主 祂的作
of Peace; He is the ris-en Lord and of His

53 Ab Db Ab Eb Fm C7(no3) Fm

Unison

CD: 4

awe-some deeds we sing, 我們 要 獻 上 高
And our high-est praise to Him

Unison

Bbm Eb sus Bbm Db

59 *Divisi**Unison*

讚美 讓我們 同來 敬拜 祂
we bring We have come to wor-ship Him, To

Divisi *Unison*

Db DbM7 Eb Bb Eb Bb F Bb Bb A

59

63 *Divisi*

來 高 舉 祂 名 祂 真 配 得 大
lift His name on high; He is wor- thy of

Divisi

Gm F EbM7 63 Eb F Eb Bb D

讚美讓我們向天地呼喊
our praise, So let us lift Him to the sky!

Bb D Gm Cm F sus

讓我們同來敬拜向衆高舉祂名
We have come to wor-ship Him, To lift His name on high;

Unison

Unison

Bb Eb Bb F Bb Bb Bb A Gm F Eb M7

祂真配得大讚美讓我們
He is wor- thy of our praise, So let us

Divisi

Divisi

Eb M7 71 Eb F Eb Bb D Gm

lift Him to the sky!

Cm F sus G sus G sus D G

讚美基督 哈利路亞

Praise yet our Christ a - gain: Al - le - lu - ia!

76 C N.C. C F6

阿們 生命永遠存

A - men! Life shall not end the strain:

C G G C N.C. 80 C N.C.

(84)

Al - le - lu - ia! A - men! On heav - en's

C F6 C G C On, N.C. C G C G

bliss - ful shore, His good - ness we'll a - dore,

on heav - en's shore, A - dore,

Dm C G G N.C. C G G Dm C G G

(88)

Sing - ing for - ev - er - more: Al - le - lu - ia!

(88) C G C E F A C C G C A m F6

14

(92)

Measures 92-95 of a musical score. The top staff is a vocal line with lyrics "men!" and "men!". The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: C/G, G, C6/G, G, G7, and C2(no 3). The piano part features triplets in measures 94 and 95.

(96)

Measures 96-99 of a musical score. The top staff is a vocal line. The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: C2(no 3), Bb6, C2(no 3), and Bb6. The piano part features triplets in measures 96, 97, 98, and 99.

Measures 100-103 of a musical score. The top staff is a vocal line with lyrics "men!". The bottom staff is a piano accompaniment. Chords are indicated above the piano staff: C2(no 3). The piano part features triplets in measures 100, 101, 102, and 103.