

復興從我開始

250.

以斯拉詩歌專輯5

合聲編寫：周佑霖

The musical score consists of six staves of music. The top staff is soprano (S), followed by alto (A), tenor (T), bass (B), bass (B), and soprano (S). The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The lyrics are written below the notes. The first section of lyrics is: "在那高空白雲上 破曉陽光" (In that high sky white clouds above dawn breaking sun). The second section starts with "緩緩升起來" (Slowly rising up) and continues with "我的心不再猶" (My heart no longer hesitates). The bass parts provide harmonic support with sustained notes and rhythmic patterns like 'Dum Dum'.

在那高空白雲上 破曉陽光

Dum Dum Dum Dum

Dum Dum Dum Dum

Dum Dum Dum Dum

S 緩緩升起來 我心不再猶

Dum Dum Dum Dum Dum Dum

A

Dum Dum Dum Dum Dum Dum

T

Dum Dum Dum Dum Dum Dum

B

Dum Dum Dum Dum Dum Dum

6

S 

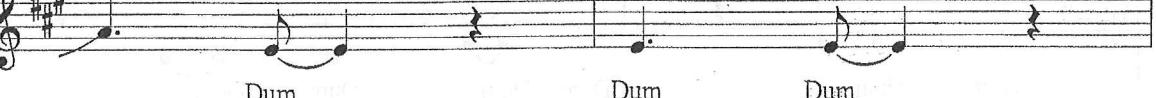


T 

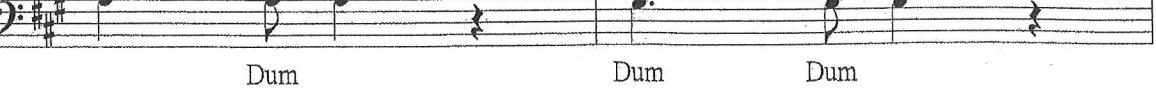
B 

9

S 

A 

T 

B 

11

Soprano (S) Treble clef, key signature of two sharps. The lyrics are "主的旨意 在神的光中". The vocal line consists of eighth and sixteenth notes.

Alto (A) Treble clef, key signature of two sharps. The lyrics are "Dum Dum Dum Dum". The vocal line consists of eighth and sixteenth notes.

Tenor (T) Bass clef, key signature of two sharps. The lyrics are "Dum Dum Dum Dum". The vocal line consists of eighth and sixteenth notes.

Bass (B) Bass clef, key signature of two sharps. The lyrics are "Dum Dum Dum Dum". The vocal line consists of eighth and sixteenth notes.

14

Soprano (S) Treble clef, key signature of two sharps. The lyrics are "向前行". The vocal line consists of eighth and sixteenth notes.

Alto (A) Treble clef, key signature of two sharps. The lyrics are "Dum Dum 哟 啊". The vocal line consists of eighth and sixteenth notes.

Tenor (T) Bass clef, key signature of two sharps. The lyrics are "Dum Dum 哟 啊". The vocal line consists of eighth and sixteenth notes.

Bass (B) Bass clef, key signature of two sharps. The lyrics are "Dum Dum 哟 啊". The vocal line consists of eighth and sixteenth notes.

17

Soprano (S) vocal line:

以信心來仰望你 要憑著信心

Alto (A) vocal line:

以信心來仰望你

Bass (T) vocal line:

以信心來仰望你 要憑著信心

Bassoon (B) vocal line:

以信心來仰望你

20

Soprano (S) vocal line:

顯明在我們中間

Alto (A) vocal line:

顯明在我們中間

Bass (T) vocal line:

啊 顯明在

Bassoon (B) vocal line:

啊 顯明在

23

S -
主 的 慈 愛

A -
奇 妙 的

T -
奇 妙 的 主 的 慈 愛

B -
奇 妙 的

26

S -
救 主 的 慈 愛 懷 著 主 的 夢 想

A -
救 主 的 慈 愛 懹 著 主 的 夢 想

T -
懷 著 主 的 夢 想

B -
救 主 的 慈 愛 懹 著 主 的 夢 想

28

S 

A 

T 

B 

30

S 

A 

T 

B 

32

S: 復和復興是全都
A: 復和復興是全都
T: 復和復興是全都
B: 復和復興是全都

34

S: 從我開始復興起來懷著主的夢想
A: 從我開始復興起來懷著主的夢想
T: 從我開始復興起來懷著主的夢想
B: 從我開始復興起來懷著主的夢想

36

Soprano (S) Treble clef, key signature of two sharps. Measures 1-4.

我站 立 起來 靠著 主 的 能力

Alto (A) Treble clef, key signature of two sharps. Measures 1-4.

我站 立 起來 靠著 主 的 能力

Tenor (T) Bass clef, key signature of one sharp. Measures 1-4.

我站 立 起來 靠著 主 的 能力

Bass (B) Bass clef, key signature of one sharp. Measures 1-4.

我站 立 起來 靠著 主 的 能力

38

Soprano (S) Treble clef, key signature of two sharps. Measures 5-8.

我要 站 起來 這地 的 恢

Alto (A) Treble clef, key signature of two sharps. Measures 5-8.

我要 站 起來 這地 的 恢

Tenor (T) Bass clef, key signature of one sharp. Measures 5-8.

我要 站 起來 這地 的 恢

Bass (B) Bass clef, key signature of one sharp. Measures 5-8.

我要 站 起來 這地 的 恢

40

S: 夏和復興是全都
A: 夏和復興是全都
T: 夏和復興是全都
B: 夏和復興是全都

42

S: 從我開始復興起來
A: 從我開始復興起來
T: 從我開始復興起來
B: 從我開始復興起來

45

Soprano (S) Treble clef, key signature of two sharps.

Alto (A) Treble clef, key signature of two sharps.

Tenor (T) Bass clef, key signature of one sharp.

Bass (B) Bass clef, key signature of one sharp.

Tenor (T) Bass clef, key signature of one sharp.

Bass (B) Bass clef, key signature of one sharp.

在那高空白雲上破曉陽光
在那高空白雲上破曉陽光

47

Soprano (S) Treble clef, key signature of two sharps.

Alto (A) Treble clef, key signature of two sharps.

Tenor (T) Bass clef, key signature of one sharp.

Bass (B) Bass clef, key signature of one sharp.

Tenor (T) Bass clef, key signature of one sharp.

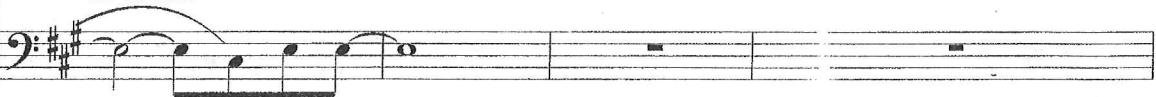
Bass (B) Bass clef, key signature of one sharp.

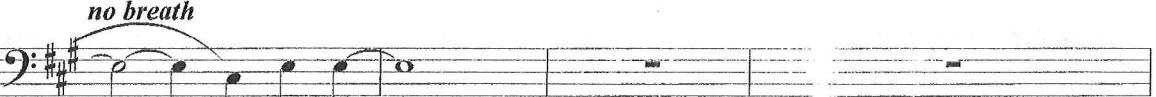
緩緩升起來 我心不再猶
緩緩升起來 我心不再猶

50

S 

A 

T 

B 

任 何 困 難 臨 到

任 何 困 難 臨 到

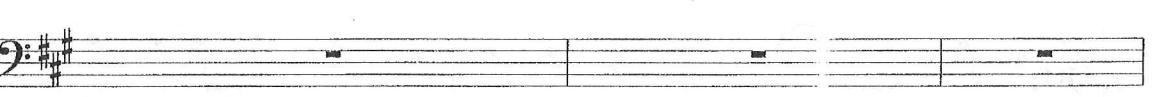
豫 不 決

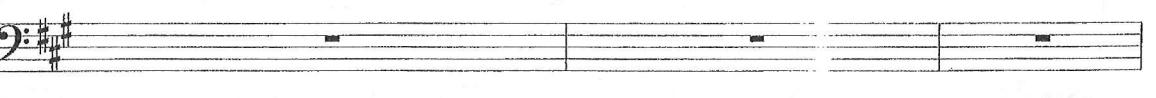
豫 不 決

54

S 

A 

T 

B 

我 仍 要 選 擇 主 的 旨 意

我 仍 要 選 擇 主 的 旨 意

57

Soprano (S) Treble clef, key signature 2 sharps (F major). Measures 1-4.

A (Alto) Treble clef, key signature 2 sharps (F major). Measures 1-4.

Tenor (T) Bass clef, key signature 2 sharps (F major). Measures 1-4.

Bass (B) Bass clef, key signature 2 sharps (F major). Measures 1-4.

Chorus lyrics: 在神的光中 向前行
在神的光中 嘴 啊
嘴 啊 啊

61

Soprano (S) Treble clef, key signature 2 sharps (F major). Measures 5-8.

Alto (A) Treble clef, key signature 2 sharps (F major). Measures 5-8.

Tenor (T) Bass clef, key signature 2 sharps (F major). Measures 5-8.

Bass (B) Bass clef, key signature 2 sharps (F major). Measures 5-8.

Chorus lyrics: 以信心來仰望你 要憑著信心
以信心來仰望你
以信心來仰望你 要憑著信心
以信心來仰望你

64

Soprano (S) vocal line with lyrics: 显明在我們中間.

Alto (A) vocal line with lyrics: 显明在我們中間.

Tenor (T) vocal line with lyrics: 啊显明在.

Bass (B) vocal line with lyrics: 啊显明在.

67

Soprano (S) vocal line with lyrics: 主的慈愛.

Alto (A) vocal line with lyrics: 奇妙的慈愛.

Tenor (T) vocal line with lyrics: 奇妙的主的慈愛.

Bass (B) vocal line with lyrics: 奇妙的主的慈愛.

71

S 

A 

T 

B 

73

S 

A 

T 

B 

75

Soprano (S) Treble clef, key signature of two sharps. The lyrics are: 這地的恢復和復興是全都

Alto (A) Treble clef, key signature of two sharps. The lyrics are: 這地的恢復和復興是全都

Tenor (T) Bass clef, key signature of one sharp. The lyrics are: 這地的恢復和復興是全都

Bass (B) Bass clef, key signature of one sharp. The lyrics are: 這地的恢復和復興是全都

78

Soprano (S) Treble clef, key signature of two sharps. The lyrics are: 從我開始復興起來懷著主的夢想

Alto (A) Treble clef, key signature of two sharps. The lyrics are: 從我開始復興起來懷著主的夢想

Tenor (T) Bass clef, key signature of one sharp. The lyrics are: 從我開始復興起來懷著主的夢想

Bass (B) Bass clef, key signature of one sharp. The lyrics are: 從我開始復興起來懷著主的夢想

80

Soprano (S) vocal line:

I stand up
relying on the power of the Lord.

Alto (A) vocal line:

I stand up
relying on the power of the Lord.

Tenor (T) vocal line:

I stand up
relying on the power of the Lord.

Bass (B) vocal line:

I stand up
relying on the power of the Lord.

82

Soprano (S) vocal line:

I will stand up
restoring this land.

Alto (A) vocal line:

I will stand up
restoring this land.

Tenor (T) vocal line:

I will stand up
restoring this land.

Bass (B) vocal line:

I will stand up
restoring this land.

84

S G clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

A G clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

T Bass clef, 2/4 time, key signature 2 sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.

B Bass clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

復 和 復 興 是 全 都
復 和 復 興 是 全 都
復 和 復 興 是 全 都
復 和 復 興 是 全 都

從 我 開 始 復 興 起 來 我 站 立 起 來

S G clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

A G clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

T Bass clef, 2/4 time, key signature 2 sharps. Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D, C, B.

B Bass clef, 2/4 time, key signature 2 sharps. Notes: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D.

懷 著 主 的 夢 想 我 站 立 起 來
懷 著 主 的 夢 想 我 站 立 起 來
懷 著 主 的 夢 想 我 站 立 起 來
懷 著 主 的 夢 想 我 站 立 起 來

88

S 靠著主的能力 我要站起來

A 靠著主的能力 我要站起來

T 靠著主的能力 我要站起來

B 靠著主的能力 我要站起來

90

S 這地的恢復和復興是全都

A 這地的恢復和復興是全都

T 這地的恢復和復興是全都

B 這地的恢復和復興是全都

93

S G clef, 2/4 time, key signature 2 sharps.

A G clef, 2/4 time, key signature 2 sharps.

T F clef, 2/4 time, key signature 1 sharp.

B F clef, 2/4 time, key signature 1 sharp.

從我開始復興起來 懷著主的夢想

從我開始復興起來 懷著主的夢想

從我開始復興起來 懷著主的夢想

從我開始復興起來 懷著主的夢想

95

S G clef, 2/4 time, key signature 1 sharp.

A G clef, 2/4 time, key signature 1 sharp.

T F clef, 2/4 time, key signature 1 sharp.

B F clef, 2/4 time, key signature 1 sharp.

我站 立起來 靠著主的能力

我站 立起來 靠著主的能力

我站 立起來 靠著主的能力

我站 立起來 靠著主的能力

97

Soprano (S) vocal line:

我要站起來 這地的恢復和復興是

Alto (A) vocal line:

我要站起來 這地的恢復和復興是

Bass (T) vocal line:

我要站起來 這地的恢復和復興是

Bass (B) vocal line:

我要站起來 這地的恢復和復興是

100

Soprano (S) vocal line:

全都

Alto (A) vocal line:

全都 從我開始復興

Bass (T) vocal line:

全都 從我開始復興

Bass (B) vocal line:

全都 從我開始復興 從我開始復興

103

S 

A 

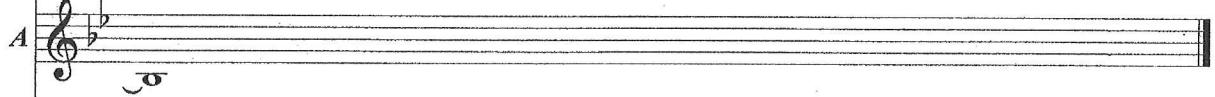
T 

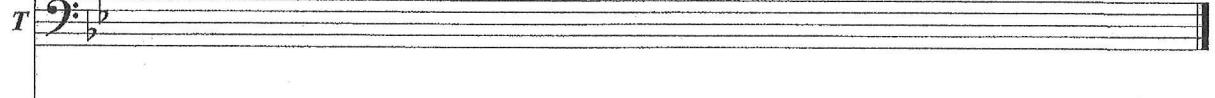
B 

從我開始復興 都復興起來
從我開始復興 都復興起來
從我開始復興 都復興起來
從我開始復興 都復興起來

106

S 

A 

T 

B 