

讚美 偉大之神

Great God Great Praise

257.

Words and Music by
 **KURT CARR**
 Arranged by *Bradley Knight*

Driving ♩ = 152

1 N.C. F#sus F Eb2 Ebsus Eb F

3 F#sus F N.C. F#sus F Eb2

CHOIR: unison mf

We bring
 讚美

6 Ebsus Eb F F#sus F N.C. F2

The musical score is written for piano and choir. The piano part consists of three systems of staves. The first system starts with a key signature of one flat (Bb) and a 4/4 time signature. It includes a first ending bracket labeled '1'. The second system continues the piano part. The third system includes a section for the choir, which is written in unison with a mezzo-forte (mf) dynamic. The lyrics 'We bring' and '讚美' are placed under the choir notes. The piano part continues with the third system. Chord symbols are provided above the piano staves: N.C., F#sus, F, Eb2, Ebsus, Eb, F, F#sus, F, Eb2, Ebsus, Eb, F, F#sus, F, N.C., and F2. The tempo is marked 'Driving' with a quarter note equal to 152 beats per minute.

9

great praise; great God, You are so—
偉大真神祢配得

Dm7 Gm7 $\text{B}\flat/\text{C}$

mf

12

— de - serv - ing. Great, You are great -
最 大 讚 美 唯 有 祢

$\text{B}\flat/\text{D}$ C/E F Dm7

14

- ly to be praised. We bring You grate-
配 得 讚 美 我 們 獻 上

$\text{E}\flat\text{maj}9$ $\text{B}\flat/\text{C}$ C/E F2

17

ful hearts, full of love and joy o -
 感 謝 喜 樂 與 真 愛 偉

Dm7

Gm7

B $\flat$
C

17

20

ver - flow - ing. Great, You are great -
 大 的 真 神 唯 有 祢

B $\flat$
DC
E

F

Dm7

20

22

ly to be praised.
 配 得 讚 美

E $\flat$ maj9

D

Gm
EF $\sharp$ dim7

22

25 *f div.*

Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu -

榮 耀 哈 利 路 亞 榮 耀 哈 利 路

25 Gm11 Bbmaj7 C E7(#9#5) Am7

28 jah! Glo - ry, hal - le - lu -

亞 榮 耀 哈 利 路

28 C D7 F# Gm11

30 jah! Glo - ry, hal - le - lu - jah!

亞 榮 耀 哈 利 路 亞

30 Bbmaj7 C E7(#9#5) Am7 C D7

33 *unison*

You de - serve it, You de - serve
祢 是 配

Gm11

36 **3** (2nd time)2nd time to CODA ♪
(To p. 8, m. 44)

得 it, You de - serve it!
祢 是 配

Bbm6
C

D7(#9#5)

2nd time to CODA ♪
(To p. 8, m. 44)

39 *div.***2**

You de - serve great praise!
祢 得 大 讚 美

Dbmaj9

F

D.S. al CODA
(To p. 4, m. 9)

41

We bring
讚美.

D.S. al CODA
(To p. 4, m. 9)

⊕ CODA

44 *div.*

配得大讚美
You de-serve great praise!

噢何等
Oh, what a

⊕ CODA

44 *D^bmaj9* *F2* *E A* *E C*

47

大權利 大尊榮 何等 大權利 大尊
priv - i - lege and hon - or, what a priv - i - lege and hon -

47 *C E* *Fsus* *F* *C E* *Fsus*

4 (2nd time)

50

榮 or, what a priv - i - lege and hon - or to sing Your -
 何 等 大 權 利 大 尊 榮 來 讚 美

50

F A7(#9#5) D# F# Gm E/A Bb

53

1. (Back to p. 8, m. 47) 2.

祢 praise. Oh, what a praise.
 噢 何 等

53

1. (Back to p. 8, m. 47) 2.

C7sus E/A Gm9 F C7sus

56

unison mp

哈 利 路 亞 哈 利 -
 Hal - le - lu - jah! Hal - le -

unison

56

F F2 Fsus F E E F2 E

mp

60

路 - 亞 當 來 - 讚 美 主
lu - jah! Hal - le - lu - jah, praise!

60

Fsus E E D F2 D Fsus D F D

63

div. *mf*
哈 利
Hal - le -

div.

63

Db Eb2 F F2

mf

66

路 - 亞 哈 利 路 - 亞 當 來
lu - jah! Hal - le - lu - jah! Hal - le -

66

Fsus F E E2 E Fsus E E D F2 D

70

讚 - 美 主
lu - jah, praise!

70 $F_{\text{sus}} D$ $F D$ D^b E^b2

73 *f*

哈 - 利 - 路 - 亞 哈 - 利 - 路 - 亞
Hal - le - lu - jah! Hal - le - lu - jah!

73 F $F E$

77

當 - 來 讚 美 主
Hal - le - lu - jah, praise!

77 $Dm7$ D^b E^b2

80

80

Db^2
F

Eb^2
G

$\text{Eb}^{\text{maj}7}$
F

83

83

$\text{Eb}^{\text{maj}7}$
F

F

$\text{Db}^{\text{maj}7}$
 Eb

86

5

86

$\text{Db}^{\text{maj}7}$
 Eb

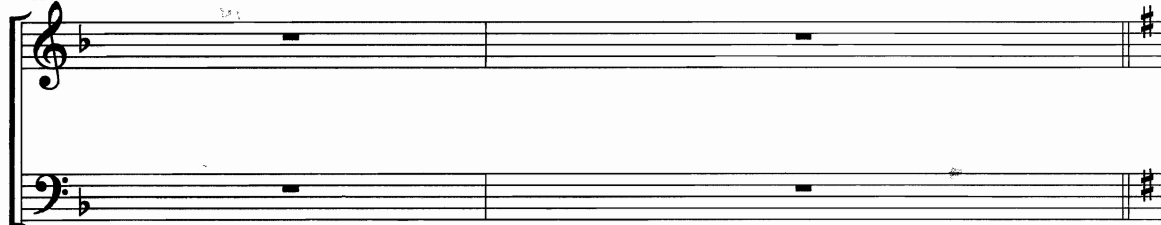
Eb

$\text{Eb}^{\text{maj}7}$
F

F

$\text{C}7(\#9\#5)$

89



C7(#9#5) C#7(#9#5) D7(#9#5)

Gm7

89



91

ff

Hal-le-lu - jah,

You de-serve it!

A great

God, —

a

哈利路亞

偉大的主

祢配

得

大

Gm7

C9

Gm7

91



94

讚美
great praise.

Hal-le-lu - jah,

You de-serve it!

A

哈利路亞

偉大的主

祢

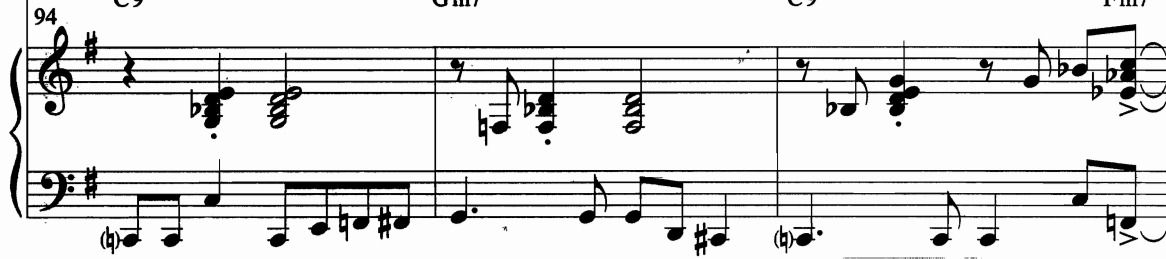
C9

Gm7

C9

Fm7

94



(Back to m. 91)

97

配得大讚美 great God, a great praise. Hal-le-lu-jah, 哈利路亞

(Back to m. 91)

97

Bb13 Ebmaj7 D7(#9#5) Gm7 N.C.

a cappella (drums continue)

100

— You de-serve it! A great God, a great praise. 偉大的主祢配得大讚美

100

103

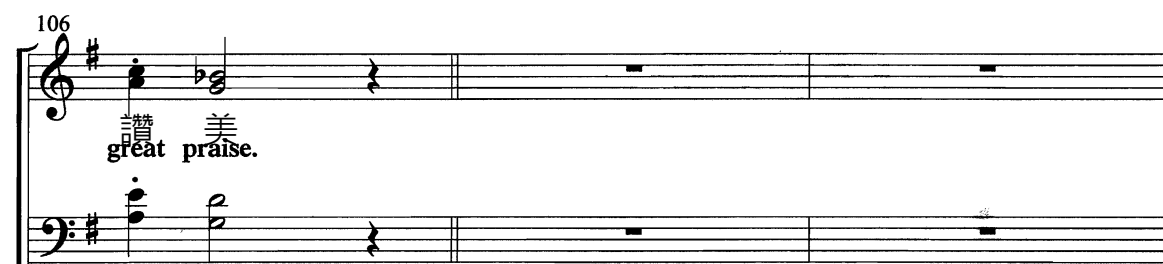
Hal-le-lu-jah, — You de-serve it! A great God, a 哈利路亞, 偉大的主祢配得大

103

Fm7 Bb13 Ebmaj7

106

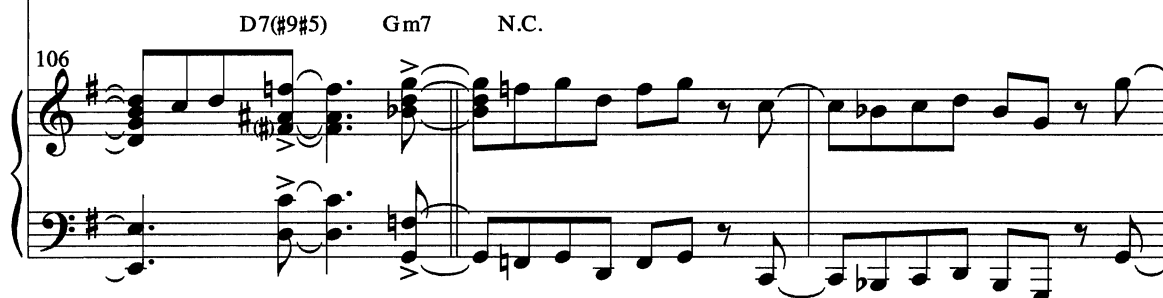
讚美
great praise.



Detailed description: This system contains measures 106, 107, and 108. The treble staff shows chords in measures 106 and 107, followed by a whole rest in measure 108. The bass staff shows chords in measures 106 and 107, followed by a whole rest in measure 108.

106

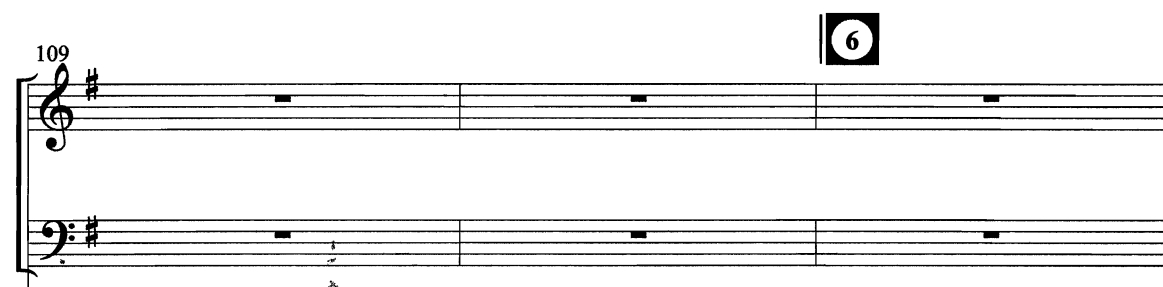
D7(#9#5) Gm7 N.C.



Detailed description: This system contains measures 106 through 110. Measures 106 and 107 feature complex chords (D7(#9#5) and Gm7) and melodic lines in both staves. Measures 108 through 110 continue the melodic development with various note values and rests.

109

6



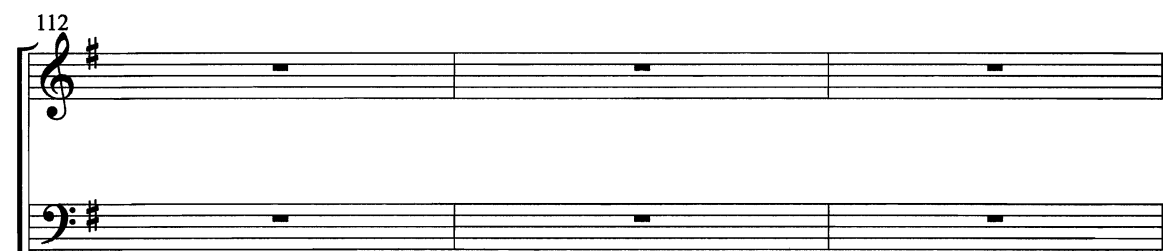
Detailed description: This system contains measures 109, 110, and 111. All staves are empty, indicating whole rests for all instruments. A box with the number '6' is positioned above measure 110.

109



Detailed description: This system contains measures 109, 110, and 111. Both staves contain melodic lines with eighth and sixteenth notes, and rests.

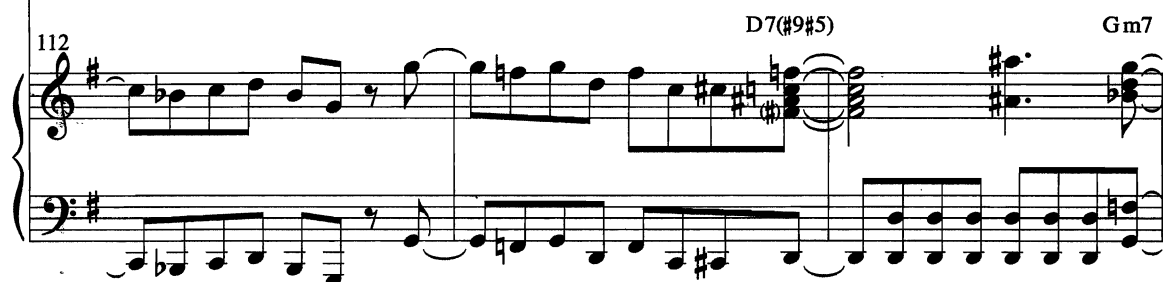
112



Detailed description: This system contains measures 112, 113, and 114. All staves are empty, indicating whole rests for all instruments.

112

D7(#9#5) Gm7



Detailed description: This system contains measures 112, 113, and 114. Measures 112 and 113 feature complex chords (D7(#9#5) and Gm7) and melodic lines in both staves. Measure 114 continues the melodic development.

115

Hal-le-lu - jah, ——— You de-serve it! 祢 配 得 God, ——— 大 a

哈利路 亞: 偉大的 主

115 Gm7 C9 Gm7

118

讚 美 great praise. Hal-le-lu - jah, ——— You de-serve it! A 祢

哈利路 亞: 偉大的 主

118 C9 Gm7 C9 Fm7

121

配 得 great God, ——— 大 a 讚 美 great praise.

121 Bb13 Ebmaj7 D7(#9#5) Gm7 N.C.

(Back to m. 131)

133

得 it, You de - serve it, 主 祢 配 得

Cm6
D

E7(#9#5) (Back to m. 131)*Am11*

133

136 *unison*

unison
唯有祢配得 praise!
You de-serve great praise!

Ebmaj9
Eb

136

F2
Eb/G

139

div.

哈 利
Hal - le -

div.

139

E^2
A

G N.C.

(Drum fill)

142

lu - jah!
路 耶

142

G