

SWEET LIBERTY

*In my anguish I cried to the Lord, and He answered by
setting me free. (Psalm 118:5)*

Words by
JEFF ELLIOTT
and **MIKE MORGAN**

Music by
TOM FETTKE
Arranged by Tom Fettke

With conviction (♩ = c. 56)

1

Chord progression: F, Gm/E, A7, Dm, Dm7(4)/C

3

WOMEN in unison

rit. *mp*

Sweet lib - er -
自 由 之

Chord progression: Bb, F2/A, F/A, Dm7, Eb, C7sus, Bb/C, Bb6/C

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5 *a tempo*

ty, shin - ing in the dark, torch up -
 美 黑 夜 中 閃 耀 讓 世

F $\frac{Gm}{E}$ A9 Dm2 Dm $\frac{Dm2}{C}$ $\frac{Dm}{C}$

7

raised for all the world to see; and through-
 人 看 見 火 炬 高 舉 只 要

Bb2 $\frac{F2}{A}$ $\frac{F}{A}$ $\frac{G2}{B}$ $\frac{G}{B}$ C $\frac{Bb}{C}$

9

out the night it burns as long as there still yearns a sin - gle
 渴 望 心 仍 在 這 自 由 的 熱 火 日 日 夜

F $\frac{G}{F}$ Em7 Am7

4

11 2 *rit.*

heart long-ing to be free. 我 們 是
夜 不 停 地 燃 燒 From ev - 'ry

mf

B $\flat$ 2 Gm7 C^{sus} C $\frac{C}{B\flat}$

rit.

13 *a tempo*

從 全 球 各 地 而 來 縱 然
land and na - tion we have come, though we

mf a tempo

A $\flat$ 2 A $\flat$ $\frac{G\flat 2}{A\flat}$ $\frac{G\flat}{A\flat}$ D $\flat$ $\frac{E\flat}{D\flat}$

15

膚 色 語 言 完 全 不 相 同 卻 能
var - y in our col - or and our tongue we can

$\frac{A\flat}{C}$ B $\flat$ m7 $\frac{A\flat}{C}$ D $\flat$ 6 $\frac{Fm}{D}$ E $\flat$ sus E $\flat$ $\frac{D\flat 6}{E\flat}$

17

昂 首 見 證 我 們 合 為 一 我 們
proud - ly stand and tes - ti - fy — as one; We are

Ab2 Bbm6 G C7 Fm Fm Eb Fm D

19

是 蒙 福 的 女 兒 我 們 是 蒙 福 之 子 享 有
blessed to be — your daugh - ters, we are blessed to be — your sons, — we are

Ab Eb Db Eb Ab C7(b9) C7 F#4 Fm Eb Fm D

21

blessed to be free, sweet lib - er - ty.
這 甜 蜜 的 自 由 之 福

Ab Eb Db6 Eb Db Eb7 Ab

6

3

23

rit.

23

rit.

B $\flat$
A $\flat$

C
G

Gm7

rit.

25

mp

26

a tempo

古 舊 十 架
There is a cross

矗 立 山 崗
high up-on a

mp

a tempo

Csus

C

B $\flat$
C

B $\flat$ 6
C

F2

Gm
E

A
E

decresc.

mp a tempo

27

上
hill,

當 高 舉
stand-ing tall

讓 全 世 界 看
for all the world to

Dm²

Dm
C

B $\flat$ 2

F2
A

29 *mf*

見 see; 只 要 有 渴 慕 的 心 必
It's re - demp - tion sto - ry burns as

mf

G²/B C B^b/C F G/F

31 4

然 能 看 見 救 恩 的 火 炬 不 停 地 燃
long as there still yearns a need - y heart long - ing to be

Em7 Am7 B^b2 Gm7

33 *f* 34

free. 燒 Sweet lib - er - ty, 美 a stat - ue and a 記
f 自 由 之 美 十 架 救 贖 記

C^{sus} C B^b/C F G^m/E A

f

35

cross; stand - ing tall for all the world - to
號 當 高 舉 讓 全 世界 看

Dm Dm D²₄ Dm B^b2 B^b F²_A F_A

37

見 真 自 由 必 須 付 上 無 比
see; and the free-doms that - they bring are worth

G²_B B^b_C F G_F

39

犧 牲 的 代 價 如 此 恩 典 直 到 永 永 遠
more than an - y - thing, and will live on through all e - ter - ni -

Em7 Am7 B^b2 Gm7(4)

41 遠 *rit.* 我 們 是 42 Boldly 從 *a tempo* 全 球 各 地 而

ty. From ev - 'ry land and na - tion we have

Csus C C/Bb Boldly Ab2 Ab Gb2/Gb Gb/Ab

rit. *a tempo*

43 come, 來 though we 縱 然 var - y 膚 色 語 言 col - or 完 全 and 不 our 相

Db Eb/Db Db Ab2/C Bbm7 Ab/C Db6 Fm/D

45 同 卻 能 昂 首 見 證 我 們 合 為

tongue we can proud - ly stand and tes - ti - fy as

Ebsus Eb Db/Eb Db6/Eb Ab2 Ab C7(b9)/G C7

10

我們是蒙福的女兒 我們

47

one; We are blessed to be your daughters, we are

Fm Fm Eb Fm D Ab Eb Abmaj7 Eb Db2 Db6 Eb

6

rit.

49

是蒙福之子 享有這甜蜜的 自由之福
blessed to be your sons, we are blessed to be free, sweet lib-er-ty.

Ab Eb C7(b9) E C7 E F#4 Fm Eb Fm D Ab Eb Db6 Eb Db Eb7 Ab Ab Gb

52

53

a tempo

我們是從全球各地而
From ev-'ry land and na-tion we have

Fsus F Eb F F7 Bb Ab Bb Bb7

a tempo

54 來 縱 然 膚 色 語 言 完 全 不 相

come, though we var - y in our col - or and our

Chords: Eb, F Eb, Bb2/D, Bb/D, Cm7, Bb/D, Eb6, Gm/E

56 同 卻 能 昂 首 見 證 我 們 合 為

tongue we can proud - ly stand and tes - ti - fy as

Chords: F sus, F, Eb/F, F, Bb, D7(b9)/A, D7

58 一 我 們 是 蒙 福 的 女 兒 我 們

one; We are blessed to be your daugh-ters, we are

Chords: Gm, Gm/F, Gm/E, Bb/F, Eb/F

60

是蒙福之子 享有這甜蜜的自自由之
blessed to be your sons, we are blessed to be free, sweet lib - er -

62

福 ty, 自 由 之
sweet lib - er -

64

福 ty!

rit. and cresc.

rit. and cresc.

fff

Sub -

Chords: $B\flat/F$, $D7(b9)/F\sharp$, G^2 , Gm/F , Gm/E , $B\flat/F$, $E\flat6/F$, $E\flat/F$, $F7$, $B\flat$, $B\flat/A\flat$, $A\flat$, $G\flat$, $G\flat/F$, $E\flat m7$, $Fm7$, $G\flat/E\flat$, $E\flat m/C$, $B\flat$, $A\flat$, $D\flat$, $C\flat$, $B\flat$