

YOU RAISE ME UP

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Words and Music by
ROLF LOVLAND and BRENDAN GRAHAM

Slowly (♩ = ca. 69)

PIANO

Chords: D/A, Bm/F#, A/C#, Bm, Gsus², G, D/G, G, D, D/A, G, F#, Bm, Gsus², G, D/G, G, D/A, Em⁷/A

Dynamics: *p*, *ff*, *mf*

Tempo: Slowly (♩ = ca. 69)

* Also available for S.S.A.B. (38116), S.S.A. (38117), and T.T.B.B. (38118).
SoundTrax CD available (38119). SoundPax available (38120) - includes score and set of parts for 2 Flutes, 2 Oboes,
2 Clarinets, Bassoon, 2 Horns, 3 Trumpets, 2 Trombones, Bass Trombone/Tuba, Timpani, 2 Percussion, Harp, 2 Violins,
Viola, Cello, and Double Bass.

© 2002 UNIVERSAL MUSIC PUBLISHING, A Division of UNIVERSAL MUSIC AS and PEERMUSIC (Ireland) LTD.

All Rights for ROLF LOVLAND and UNIVERSAL MUSIC PUBLISHING Administered by
UNIVERSAL-POLYGRAM INTERNATIONAL PUBLISHING, INC. (Publishing)
and ALFRED MUSIC PUBLISHING CO., INC. (Print)

This Arrangement © 2012 UNIVERSAL MUSIC PUBLISHING,
A Division of UNIVERSAL MUSIC AS and PEERMUSIC (Ireland) LTD.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

6 SOPRANO *p* 8

ALTO

TENOR

BASS

When I am down and oh, my soul, so

p

mp *p*

mp

wea - ry, when trou - bles come and my heart bur - dened

mp *mp*

be, then I am still and wait in the

mf *mf*

Asus⁴ A G G(^{#11}) G

mf

13

mp

si - lence un - til you come and sit a-while_ with

mp

D/F# G(add2) D(add2)/A A^b G/A A⁷

15

16

mf

me. You raise me up, so I can stand on

mf

D Bm F#m/A Gsus² G G(#11) G

17

moun - tains. You raise me up to walk on storm - y_

D/F# A/C# Bm Gsus² G G(add2) G

19

seas. I am strong when I am on your

D(add2)/F# D/F# A D G(#11) G

21

shoul - ders. You raise me up to more than I can

D/A D/F# G D/A A₆ G/A A₇

mp

23

24 melody adapted from "O Waly, Waly"

be. When I am down and oh, so wea-ry, when trou-bles

D C/D Gmaj₇ Cmaj₇ G D/F#

mf

26

come and my heart bur-dened be, then I am

Em G/D Am⁷ D⁷

28

still and wait here in the si - lence un - til you

Dm⁷/G G⁷ F/G G⁷ F/G Cmaj⁷

mp

30

come and sit a-while with me. You raise me

mp

un - til you sit a-while with me.

G(add2)/D C/D D⁷ G A⁷sus² G/A A

32 *mf*

up, so I can stand on moun - tains. You raise me

mf

Bm F#m/A Gsus₂ G G(#11) G D/F# A/C#

38

39

up to more than I can be,

up to more than I can be, more than I can

D/A A $\flat$ G/A A 7 D

40

more than I can be.

be, more than I can

A(add2)/C# A/C# A(add2)/C# A/C# Bm

42

You raise me up!

be. Up!

D/A Gm 7 Fmaj 7 /A Bbmaj 7

f *cresc.*

f *cresc.*

f *cresc.*

38115

45 *ff* *f*

You raise me

*Csus*⁴ *C* *Bb/C* *C*

48 *ff* *ff*

up, so I can stand on moun - tains. You raise me

Dm *Bbsus*² *Bb* *F/Bb* *Bb* *F/A* *C/E*

50 *mf* *mf*

up to walk on storm - y seas. I am

Dm *Dm/A* *Am/C* *Bbsus*² *Bb* *F/Bb* *Bb* *F/C* *C*

52

strong when I am on your shoul - ders. You raise me

strong when I am on your shoul - ders.

F B $\flat$ (add2)/D F/C F/A B $\flat$ (add2)

mp

54

up to more than I can be.

F/C C 7 sus 4 C 7 F F/E $\flat$

56

mf *rit.* 57 *a tempo* *ff*

You raise me up, so I can stand on

mf *ff*

D $\flat$ D $\flat$ 9 /C $\flat$ D $\flat$ /A $\flat$ E $\flat$ m C $\flat$ sus 4 C $\flat$ G $\flat$ /C $\flat$ C $\flat$ 6

mf *rit.* *a tempo* *ff*

58

moun - tains. You raise me up to walk on storm - y

Chords: Gb/Bb Db/F Ebm Cbsus² Cb Gb/Cb Cb⁶

60

seas. *f* I am strong when I am on your

Chords: Gb/D^b D^b G^b Cb([#]11) C^b

62

SOPRANO only
You raise me up to more than I can be. *mf*

shoul - ders. *mf* more than I can *mf*

Chords: G^b C^b(add2)/E^b G^b/D^b C^b/D^b D^b7 E^bm B^bm/D^b

38115