

讚美大君王 To the King Medley

326.

includes
To the King
Majesty

Arr. by Mike Speck
and Stan Whitmire

CD: 1*

March-like ♩ = ca. 110

CD: 6

First system of musical notation, measures 1-3. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: *mf*. Chord markings: G^b above measures 2 and 3.

Second system of musical notation, measures 4-5. Treble and bass staves. Chord markings: G^b above measure 4, G^b2 above measure 5. Lyrics: 來讚美大君王永 (To the King e - ter - nal, im -). Dynamics: *mf*. Marking: CHOIR unis. ***"To the King"

Third system of musical notation, measures 6-7. Treble and bass staves. Chord markings: G^b2 above measure 6, G^b2 above measure 7. Lyrics: 生神人不能見來讚美大君王獨一 (mor - tal, in - vis - i - ble, To the King e - ter - nal, to the). Dynamics: *mf*.

*CD POINTS: Split-channel, CD: 1-5; Stereo Trax, CD: 6-10; Vocal Demo, CD: 11

**Words and Music by ANGELA COTTRELL and TRAVIS COTTRELL. Copyright © 2009 Indelible Creative Songs (ASCAP) (admin. by Amplified Administration). First Hand Revelation (ASCAP) (admin. by Amplified Administration and The Loving Company). All rights reserved. Used by permission.

Medley Sequence copyright © 2013 by PsalmSinger Music (BMI)
(admin. by Music Services). All rights reserved.

lillenas.com

8

全 智 的 神 來 讚 美 大 君 王 永
on - ly wise— God; To the King e - ter - nal, im -

G^b2 G^b2

10

生 神 人 不 能 見 來 讚 美 大 君 王 獨 一
mor - tal, in - vis - i - ble, To the King e - ter - nal, to the

G^b2 G^b2

CD: 2

CD: 7

12

全 智 的 神 我 們
on - ly wise— God; We — bring

G^b2 G^b2 G^b D^b/G^b

f *f*

尊 崇 我 們 敬 拜
hon - or, we bring glo - ry,

$G^b_4/2$ G^b G^b/F D^b/F $G^b_4/2$ G^b/F

我 們 讚 美 到 永 遠 阿 們
We bring prais - es for - ev - er, a - men.

G^b/E^b D^b/E^b G^b_4/E^b G^b/E^b C^b_2

我 們 尊 崇
We bring hon - or,

C^b_2 C^b/E^b D^b/F G^b D^b/G^b $G^b_4/2$ G^b

24

我 們 敬 拜 我 們
we bring glo - ry, We bring

G^b/F D^b/F G^b_2/F G^b/F G^b/E^b D^b/E^b

27

讚 美 到 永 遠 阿 們 直
prais - es for - ev - er, a - men, for -

G^b_2/E^b G^b/E^b C^b_2

29

到 永 永 遠 遠 阿 們
ev - er and ev - er, a - men.

F^b G^b

CD: 3
CD: 8

***"Majesty"

敬 拜 主 敬 拜 全
Maj - es - ty, wor - ship - His

D D F# E G# A A C#

能 的 主 榮 耀 能 力 一 切
maj - es - ty; Un - to Je - sus be all

D2 D D F# E G# A E G#

讚 美 都 歸 給 祂
glo - ry, hon - or and praise.

F#m G Bm E C#m E D E A sus E

40

敬拜主
Maj - es - ty,

敬拜權柄的主
King - dom - au - thor - i - ty;

A A/C# D²

43

從祂寶座
Flow from His throne

能力流
un - to His

B^m7 A/C# D⁶ A/E

CD: 4

CD: 9

45

出
own;

流到萬民
His an - them raise.

E⁷ sus E⁷ D² D² D/F# E/G#

讚美大君王_敬拜主

A Bm E7 A D/A A

來 高 舉 一 同 高 舉 主 耶 穌 聖 名 來 彰

6 Bm E7 C#7 D E7 A

顯 一 同 彰 顯 耶 穌 榮 耀 王 敬 拜 主

11 A/C# D2 Bm7 A/C# D6 A/E

敬 拜 尊 貴 的 主 祂 曾 捨 命 今 得 榮

15 E7sus E7 1. D2 A 2. D2 D2 D/F# E/G#

耀 萬 王 之 王 來 高 王

接P.8, 48小節

我 們 尊 崇 我 們
We bring hon or, we bring

A E/A A⁴ A A/G# E/G#

敬 拜 我 們 讚 美 到
glo - ry, We bring prais - es for -

A⁴ A⁴ A⁴ E/F# A⁴ A⁴
G# G# F# F# F# F#

永 遠 阿 們 我 們
ev - er, a - men. We bring

D² D² D/F# E/G# A E/A

57

尊 崇 我 們 敬 拜
hon - or, we bring glo - ry,

A⁴ A A G# E G# A⁴ G# A G#

60

我 們 讚 美 到 永 遠 阿 們 直
We bring prais - es for - ev - er, a - men, for -

A F# E F# A⁴ F# A F# D²

CD: 5

CD: 10

63

到 永 永 遠 遠 阿 們 來 讚
ev - er and ev - er, a - men. To the

G A A

美 King! 大君 王 To the King! 來讚 美 To the King! 大君 To the

王 King! 榮 All 耀 glo - ry, 尊 hon - or 與 and 頌

讚 praise 歸 to 我 the 王 King!

73

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves, Treble and Bass, both in G major (one sharp) and 3/4 time. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature a long, horizontal oval shape, likely representing a sustained note or a placeholder for a recording. The second system is a piano accompaniment for the first system. It features a Treble staff and a Bass staff. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The Treble staff contains a melody starting with a quarter rest, followed by a series of eighth and quarter notes. The Bass staff contains a bass line starting with a quarter rest, followed by a series of eighth and quarter notes. The third system is a piano accompaniment for the second system. It features a Treble staff and a Bass staff. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The Bass staff begins with a bass clef and a key signature of one sharp (F#). The Treble staff contains a melody starting with a quarter rest, followed by a series of eighth and quarter notes. The Bass staff contains a bass line starting with a quarter rest, followed by a series of eighth and quarter notes. The score is marked with 'A' and 'N.C.' (No Chords) at various points.