

讚美大君王 To the King Medley

326.

includes
To the King
Majesty

Arr. by Mike Speck
and Stan Whitmire

CD: 1*

March-like ♩ = ca. 110

CD: 6

First system of musical notation, measures 1-3. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Dynamics: *mf*. Chord markings: G^b above measures 2 and 3.

Second system of musical notation, measures 4-5. Treble and bass staves. Chord markings: G^b above measure 4, G^b2 above measure 5. Lyrics in Chinese and English are provided below the staff.

4

CHOIR *un.* *mf* ***"To the King"

來讚 美 大 君 王 永
To the King e - ter - nal, im -

Third system of musical notation, measures 6-7. Treble and bass staves. Chord markings: G^b2 above measure 6, G^b2 above measure 7. Lyrics in Chinese and English are provided below the staff.

6

生 神 人 不 能 見 來 讚 美 大 君 王 獨 一
mor - tal, in - vis - i - ble, To the King e - ter - nal, to the

*CD POINTS: Split-channel, CD: 1-5; Stereo Trax, CD: 6-10; Vocal Demo, CD: 11

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8

全 智 的 神 來 讚 美 大 君 王 永
on - ly wise - God; To the King e - ter - nal, im -

G^b2 G^b2

10

生 神 人 不 能 見 來 讚 美 大 君 王 獨 一
mor - tal, in - vis - i - ble, To the King e - ter - nal, to the

G^b2 G^b2

CD: 2

CD: 7

12

全 智 的 神 我 們
on - ly wise - God; We bring

G^b2 G^b2 G^b D^b/G^b

f f

尊 崇 我 們 敬 拜
hon - or, we bring glo - ry,

$G^b_4/2$ G^b G^b/F D^b/F $G^b_4/2$ G^b/F

我 們 讚 美 到 永 遠 阿 們
We bring prais - es for - ev - er, a - men.

G^b/E^b D^b/E^b G^b_4/E^b G^b/E^b C^b_2

我 們 尊 崇
We bring hon - or,

C^b_2 C^b/E^b D^b/F G^b D^b/G^b $G^b_4/2$ G^b

24

我 們 敬 拜 我 們
we bring glo - ry, We bring

Chords: $G^b F$, $D^b F$, $G^b F$, $G^b F$, $G^b E^b$, $D^b E^b$

27

讚 美 到 永 遠 阿 們 直
prais - es for - ev - er, a - men, for -

Chords: $G^b E^b$, $G^b E^b$, $C^b 2$

29

到 永 永 遠 遠 阿 們
ev - er and ev - er, a - men.

Chords: F^b , G^b

CD: 3
CD: 8

***"Majesty"

敬 拜 主 敬 拜 全
Maj - es - ty, wor - ship - His

D D F# E G# A A C#

能 的 主 榮 耀 能 力 一 切
maj - es - ty; Un - to Je - sus be all

D² D D F# E G# A E G#

讚 美 都 歸 給 祂
glo - ry, hon - or and praise.

F#m G Bm E C#m E D E A sus E

40

敬 拜 主
Maj - es - ty,

敬 拜 權 柄 的 主
King-dom au - thor - i - ty;

A A/C# D²

43

從 祂 寶 座
Flow from His throne

能 力 流
un - to His

B^m7 A/C# D⁶ A/E

CD: 4

CD: 9

45

出
own;

流 到 萬 民
His an - them raise.

E⁷ sus E⁷ D² D² D/F# E/G#

我 們 尊 崇 我 們
We bring hon or, we bring

A E A A 2 A A G# E G#

敬 拜 我 們 讚 美 到
glo - ry, We bring prais - es for -

A 2 G# A G# A F# E F# A 2 F# A F#

永 遠 阿 們 我 們
ev - er, a - men. We bring

D 2 D 2 D F# E G# A E A

57

尊 崇 我 們 敬 拜
hon - or, we bring glo - ry,

A⁴ A A G[#] E G[#] A⁴ G[#] A G[#]

60

我 們 讚 美 到 永 遠 阿 們 直
We bring prais - es for - ev - er, a - men, for -

A F[#] E F[#] A⁴ F[#] A F[#] D²

CD: 5

CD: 10

63

到 永 永遠 遠 阿 們 來 讚
ev - er and ev - er, a - men. To the

G A A

美 King! 大君王 To the King! 來讚美 To the King! 大君 To the

王 King! 榮 All 耀 glo - ry, 尊 hon - or 與 and 頌

讚 praise 歸 to 我 the 王 King!

73

The musical score consists of three systems. The first system (measures 73-74) shows two staves with whole rests. The second system (measures 75-76) shows a piano accompaniment. The right hand has a melody starting on G4, moving to A4, B4, and C5. The left hand has a bass line starting on G2, moving to A2, B2, and C3. Measure 75 is marked 'A' and measure 76 is marked 'N.C.'.

A

A

N.C.