

This Rock is Jesus

341.

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♩ = 64

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 1-4) features a treble staff with whole rests and a bass staff with a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, E4. A suspended cymbal (Sus. Cym.) is indicated in the first measure. The second system (measures 5-8) begins with a measure rest in the treble staff. The bass staff continues with eighth notes: D4, E4, F#4, G#4, F#4, E4, D4, C#4. Measures 6 and 7 include the markings 'rit.' and 'a tempo' respectively. The third system (measures 9-12) starts with a measure rest in the treble staff. The bass staff continues with eighth notes: B3, A3, G#3, F#3, E3, D3, C#3, B2. The score concludes with a final whole note chord in the bass staff: F#3, A3, B3, C#4.

13

In times like

17

these you need a Sav - ior, In times like these you need an

Ooo

20

an - chor; Be ve - ry sure, your an - chor holds and grips the

Ah Ah

The image displays a musical score for the hymn 'This Rock is Jesus'. It is organized into three systems, each containing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 13-16) features a vocal line with the lyrics 'In times like' and a piano accompaniment with chords and moving lines. The second system (measures 17-20) continues the vocal line with 'these you need a Sav - ior, In times like these you need an' and includes a 'Ooo' vocalization. The piano accompaniment consists of chords and a bass line. The third system (measures 21-24) continues the vocal line with 'an - chor; Be ve - ry sure, your an - chor holds and grips the' and includes 'Ah' vocalizations. The piano accompaniment continues with chords and a bass line. The score is written for a soprano or alto voice and piano.

23

So - lid Rock! Ah

This Rock is Je - sus, He is the

26

Ah

One, God gave His own be-got - ten Son. This Rock is

29

Ah Ah

Je - sus, the on-ly One; This Rock is Je-sus, the on - ly Rock.

33

33

37

37

41

(Solo) In times like these you need a Bi - ble, In times like

41

45

these, do not be i - dle; Be ve - ry sure, your an - chor

45

48

holds and grips the So - lid Rock!

48

This Rock is

51

This Rock is Je - sus He's the

51

Je - sus, He is the One, God gave His own be-got - ten

One This Rock is Je - sus

Son. This Rock is Je - sus, He is the One, This Rock is

Je - sus, the On - ly Rock. This Rock is Je - sus,

He is the One. This Rock is Je - sus, He's the

rit.

rit.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'One This Rock is Je - sus', 'Son. This Rock is Je - sus, He is the One, This Rock is', 'Je - sus, the On - ly Rock. This Rock is Je - sus,', 'He is the One. This Rock is Je - sus, He's the'. The piano accompaniment includes various chords and melodic lines, with some sections marked 'rit.' (ritardando).

63 *a tempo*

Rock. In times like these I have a Sa - vior, In times like

66 *a tempo*

these I have an an - chor; I'm ve - ry sure, my an - chor

69

This Rock is holds and grips the So - lid Rock.

72

Je - sus, He is the One, God gave His own be-got - ten

Je - sus the One His own

75

Son. This Rock is Je - sus, He is the One; This Rock is

Son Je - sus the One

78

Je - sus, the on - ly Rock.

78

Je - sus, the on - ly Rock. This Rock is Je - sus, This Rock is

78

81

Je - sus, The Rock is Je - sus, the on - ly

81

83

Rock.

83

The musical score is written for a voice and piano ensemble. It features three systems of staves. The first system (measures 78-80) shows a vocal line and a piano accompaniment. The second system (measures 81-82) continues the vocal and piano parts. The third system (measures 83-84) concludes the piece with a final chord and a fermata. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Je - sus, the on - ly Rock. This Rock is Je - sus, This Rock is Je - sus, The Rock is Je - sus, the on - ly Rock.' The piano part provides harmonic support with chords and moving lines in both hands.