

*I have one primary and ultimate desire: to abide within the love and acceptance of God.
Within His tender care I know I am safe. (Psalms/Now, Brandt; based on Psalm 27.)*

藏我在祢聖潔裡

Hide Me In Your Holiness

Words and Music by
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Gently

A^b B^b/A^b E^b2/G

mf

$Cm7$ $Fm7$ Fm/B^b E^b

mp

1

mp

Hide me,
主，將

A^b2/E^b E^b A^b2/E^b E^b

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Gently' and 'mf'. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures with chords A^b , B^b/A^b , E^b2/G , and $Cm7$. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part enters in the fifth measure with the lyrics 'Hide me,'. The piano accompaniment continues with chords $Fm7$, Fm/B^b , and E^b . The score includes a first ending bracket and a dynamic marking of mp (mezzo-piano). The piece concludes with a final piano accompaniment section featuring chords A^b2/E^b , E^b , A^b2/E^b , and E^b .

Lord, — in Your ho li ness, — Ev — ry
我 祇 在 祢 聖 潔 裏 一 切

E $\flat$ 2/G A $\flat$ /C B $\flat$ 7sus B $\flat$ 7 A $\flat$ /C

9 *mf*
sin I now con fess. Praise to
罪 我 要 認 清 讚 美

B $\flat$ 2/D E $\flat$ sus E $\flat$ A $\flat$
mf

You, — for - giv ing — Lord, — Hide me in Your
祢 赦 免 的 主 祇 我 在 祢

B $\flat$ /A $\flat$ E $\flat$ /G A $\flat$ 2 Fm7

ho li ness. Hide me in Your
聖 潔 裏。 藏 我 在 祢

B $\flat$ G/B Cm Gm/B $\flat$ A $\flat$ maj7 A $\flat$ 6(9) Fm7

mp

21 Hide —
主

ho li ness. Hide Hide
聖 潔 裏。 主 主

Fm/B $\flat$ B $\flat$ 7sus E $\flat$ E $\flat$ /G A $\flat$ 2 Hide
主

me, hide me,
啊, 主 啊,

me, hide me, Hide me in Your
啊, 主 主 啊, 藏 我 在 祢

me, Oh — hide me,
啊, 噢 主 啊,
B $\flat$ /A $\flat$ 3 E $\flat$ 2/G Cm7 Fm7

ho 聖 li 潔 ness. 裏。

ho 聖 li 潔 ness. 裏。

Fm/B $\flat$. B $\flat$ 7sus E $\flat$ A $\flat$ 2/E $\flat$ 8va

30 *mf* Take my life, an of fer ing 獻 自 己, 成 爲 活 祭,

E $\flat$ E $\flat$ 2/G A $\flat$ /C B $\flat$ sus B $\flat$

mf

All of me to You I bring. 帶 本 像 來 見 我 主。

A $\flat$ /C B $\flat$ 2/D E $\flat$ 2sus E $\flat$

38

Praise to — You, Oh spot less Lamb, —
讚 美 主， 聖 潔 羔 羊，

A^b B^b/A^b E^b2/G A^b2 A^b

Hide me in Your ho li ness. —
藏 我 在 祢 聖 潔 裏。

Hide me in Your ho - li - ness. —
藏 我 在 祢 聖 潔 裏。

Hide me, Lord.
求 主 恩 主

$Fm7$ B^b G/B Cm Gm/B^b $A^b maj7$ $A^b6(9)$

mp

Hide me in Your ho li ness. —
藏 我 在 祢 聖 潔 裏。

$Fm7$ B^b7 B^b7sus E^b

mp

2nd time: Descant

Ah

Hide me, Oh, hide
主 啊, 噢, 主

Ab Bb/Ab B^b sus/Ab Eb/G

f

1. Hide me, Oh
主 啊, 噢

me. Hide me hide me. Oh
啊。 主 啊, 噢

Hide me
主 啊

Csus4(2) Cm Ab Bb/Ab B^b sus/Ab Bb/Ab

(2nd time)

Lord. Hide me in Your
主 藏 我 在 祢

Lord. Won't You
主 想 主

Lord.
主

Gm7 B^b m7/Eb Fm7

mf

ho 聖 li 潔 ness. 裏。

Hide me in Your ho - li - ness, 藏 我在祢 聖潔裏，

Hide me, Lord, 求 恩 主，

B^b G/B C^m G^m/B^b A^b maj7 A^b6(9)

mf

Hide me in Your ho - li - ness. 藏 我在祢 聖潔裏。

F^m7 F^m7/B^b B^b7sus E^b2 A^b2/E^b

mf

ritard. *mp* *pp*

Hide me, Lord. 求 恩 主。

E^b2 E^b2 sus4(2) E^b

ritard. *mp* *pp*

Detailed description: This is a musical score for a hymn, likely 'Hide Me in Your Holiness'. It is written in G-flat major (three flats) and 4/4 time. The score is divided into three systems. The first system includes vocal staves (soprano and bass) and a piano accompaniment. The lyrics are 'ho 聖 li 潔 ness. 裏。' and 'Hide me in Your ho - li - ness, 藏 我在祢 聖潔裏，'. The piano part features chords B^b, G/B, C^m, G^m/B^b, A^b maj7, and A^b6(9). The second system continues the vocal melody with lyrics 'Hide me in Your ho - li - ness. 藏 我在祢 聖潔裏。' and piano accompaniment with chords F^m7, F^m7/B^b, B^b7sus, E^b2, and A^b2/E^b. The third system features a more complex piano accompaniment with chords E^b2, E^b2 sus4(2), and E^b, and includes dynamic markings like *ritard.*, *mp*, and *pp*. The lyrics for this section are 'Hide me, Lord. 求 恩 主。'.