

56

Midnight Cry

午夜的呼喚

Words and Music by
GREG DAY and CHUCK DAY
Arranged by Tom Fettke

CD: 44 Freely, with great anticipation ♩ = ca. 56

CHOIR unis.

mp

我 聽到那
I hear the sound

mp

G sus G G²

4

cresc.

強大急速 的風聲
of a might - y rush - ing wind,

cresc.

G⁴ 2 A_m G G²

cresc.

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dim.

從未 像 現在
And it's clos er now

dim.

G⁴ 2 G²

dim.

8

如 此 的 接 近
than it's ev - er been;

G⁴ 2 G² A^m7

10

mf 我 幾 乎 聽 到 號 角 聲
I can al - most hear the trum - pet

cresc.

mf *cresc.*

C D G B^m7

mf *cresc.*

12

像 天 使 長 呼 叫
as Ga - briel sounds the call,

dim.

dim.

C C/D G/D B/D

dim.

14

午 夜 呼 叫 中
At the mid-night cry,

mf

mf

Em Em7 Cm6/Eb G/D

mf

16

CD: 45

我 們 將 回 家
we'll be go - in home.

cresc.

cresc.

C/D G C/D

cresc.

當 耶 穌
When Je - sus

f 踏 著 steps out 雲彩時 候 祂 的 on a cloud to call His

G Bm7 C C/D

兒 女 chil-dren, 已 睡 聖 徒 要 The dead in Christ shall

G C²/_G C D D¹³/_C

cresc. 復 rise 活 to meet Him 聖 相 in the

Bm Bm7 Em Em/D Em/C#

cresc.

25 *ff* *air;* *ff*

我們活著的
And then those that re -

C
D *D* *C*
D

27 *dim.*

人 *main* 變 變
shall be quick-ly changed, *dim.*

G *Bm7* *C* *C*
D *G* *D* *B*
D *D*

dim.

30 *mf*

午夜呼叫 中
At the mid-night cry

mf At the mid-night cry

午夜呼叫 中

E_m *E_m7* *C_m6*
E_b *G*
D

耶稣再次降
 when Je - sus comes a - gain.

C D G sus

G G/F A^b/E^b D^b/E^b E^b/D^b

cresc. f

CD: 46

Cm7 Fm7 B^bm7 D^b/E^b

dim. rit.

40 SOLO
a tempo *mp*

I look a-round me I see proph-e-cies ful-

我 環顧四 周 許多的預言 實

mp a tempo

$A\flat^2$ $A\flat^4$

42

filled, And

現 $A\flat^2$ $A\flat^4$ 處

cresc. *mf*

44

signs of the times, they're ap-pear-ing ev

處 可看見 $A\flat^2$ 耶穌再來的

mf

CD: 47

46

'ry-where. And I can al-most

徵兆 $B\flat^7$ $D\flat/E\flat$ 我幾乎聽到

cresc.

52

mid-night 午夜
cry, 中
the bride of Christ 基督新婦

mf 午夜 呼 叫 中
At the mid-night cry

mf

A^b
 E^b

D^b
 E^b

mf

54

cresc.

SOLO ends

will rise.
將 復 活

cresc.

ff

我們 將 復 活 當 耶 穌
we will a rise. When Je sus

cresc.

ff

A^b

D^b
 E^b

cresc.

ff

踏 著
steps out

雲彩 上 要 他 的
on a cloud to call His

Ab Cm7 Db Db/Eb

兒 女
chil-dren,

已 睡 聖 徒 要
The dead in Christ shall

Ab Db2/Ab Db/Eb Eb13/Db

起
rise

空 中 與 主 相
to meet Him in the

Cm Cm7 Fm Fm/Eb Fm/D

62

遇 air; 我們活著的
And then those that re -

$D^b E^b$ E^b $D^b E^b$

64

main 時間被改變
shall be quick-ly changed, dim.

A^b $C m^7$ $D^b A^b D^b$ $D^b E^b$ $A^b E^b$ $C E$

67

f 午夜呼叫 中
At the mid-night cry

$F m$ $F m^7$ $D^b m^6$ F^b $A^b E^b$

耶穌再次降
when Je - sus comes a - gain.

D^b/E^b C^m/E^b E^b7 A^b

71

我們活著的人
And then those that re - main

D/E A C^m7

ff *ff*

73

時間被改變
shall be quick - ly changed,

D D/E A/E C^m/E

dim. *dim.* *dim.*

75

The musical score is written for three parts: vocal melody, piano accompaniment, and guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody is written on a single staff with lyrics in English and Chinese. The piano accompaniment is written on two staves (treble and bass clef). The guitar accompaniment is written on a single staff with chord symbols and fingering. The score is divided into two systems. The first system contains the first two measures of the music. The second system contains the next four measures. The lyrics are: 'At the mid-night cry' and '午夜呼叫'.

At the mid-night cry
午夜呼叫

At the mid-night cry
午夜呼叫

F#m F#m7 Dm6
F

A
E

77

耶 稣 再 次 降 临
when Je - sus comes a - gain.

D E C#m E7 F#m F#m7

79

The musical score is written for voice and piano. The key signature is D major (two sharps). The tempo is marked 'Andante'. The score consists of three systems. The first system shows the vocal melody and piano accompaniment. The second system includes the lyrics 'At the mid-night cry' in English and '午夜呼叫' in Chinese, with a musical rest for the piano part. The third system continues the vocal melody and piano accompaniment, with the lyrics 'At the mid-night cry' and '午夜呼叫' repeated. The piano part features chords labeled Dm6 and F in the first system, and A and E in the second system.

At the mid-night cry
午夜呼叫

At the mid-night cry
午夜呼叫

Dm6
F

A
E

cresc. *fff*

耶稣再次降
when Je - sus comes a - gain,

cresc. *fff*

cresc. *fff*

D
E

A

rit.

comes a - gain.

rit.

N.C. A A G D Dm Dm A (6)

rit.

Sub