

For All You've Done

你已成就

Words and Music by
REUBEN MORGAN
Arr. by Chris Barron

CD: 51 Driving ♩ = ca. 124

4

(Drums on track)

f

F Dm⁷

The piano introduction consists of two systems of music. The first system has a treble clef staff with a 4-measure rest labeled '4' and '(Drums on track)', and a bass clef staff with a 4-measure rest labeled '4'. The second system continues with a treble clef staff starting on F4, moving up stepwise to F5, and a bass clef staff starting on F2, moving up stepwise to F3. Chords F and Dm7 are indicated above the first two measures.

7

E/C Bb2 A 19 15 Bbm9

The piano accompaniment for measures 7-12. Measure 7 starts with a treble clef staff on E/C and a bass clef staff on E2. Measures 8-9 continue with Bb2 in the treble. Measures 10-12 feature a complex texture with multiple sixteenth-note patterns in the treble and a steady eighth-note bass line. Chords E/C, Bb2, A 19 15, and Bbm9 are indicated.

10

Bbm9 E/C Dbm9 Cm4 F

The piano accompaniment for measures 13-18. Measure 13 starts with a treble clef staff on Bbm9 and a bass clef staff on B1. Measures 14-15 continue with E/C in the treble. Measures 16-18 feature a complex texture with multiple sixteenth-note patterns in the treble and a steady eighth-note bass line. Chords Bbm9, E/C, Dbm9, Cm4, and F are indicated.

13

CHOIR *unis.* *f*

My Sav - ior, — Re - deem - er, — You lift - ed me from the

我 救 主 救 赎 者 将 我 从 泥

F Ebm7 F

The vocal and piano accompaniment for the chorus. The vocal line is in a single voice (unis.) and starts with a forte (f) dynamic. The lyrics are: 'My Sav - ior, — Re - deem - er, — You lift - ed me from the' and '我 救 主 救 赎 者 将 我 从 泥'. The piano accompaniment features a steady eighth-note bass line and chords F, Ebm7, and F in the treble.

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mi - ry clay. — Al - might - y, — for - ev - er, —
 救起全能主 永生神

F EbM7 F EbM7 F

19

I will nev - er be the same 'Cause You came near —
 天父的獨生子 永降 臨

F DbM7 Cm4 Dm9

21

from the ev - er - last - ing —
 降卑來到人間

Dm9 Gm7

24

CD: 52

To the world we live, — the Fa - ther's on - ly Son. —
 施行大能 使我永遠改變

Gm7 F C

27

My Sav - ior, —
花 救 主

C⁷_{sus} F

30

Re - deem - er, —
救 贖 者

You lift - ed me from the mi - ry clay.
將 元 從 泥 中 救 起

F EbM7/F F EbM7/F F

33

Al - might - y, —
全 能 主

for - ev - er, —
永 生 神

I will nev - er be the
天 父 耐 獨 生 子

F EbM7/F F

same 'Cause You came near from the ev - er - last -

同 樣 永 久 你 來 臨 從 永 遠 以 來

D $\flat$ M7 C $\flat$ m4 Dm9

ing To the world we live, the

間 你 能 行 大 能 使

Gm7 E C

Fa - ther's on - ly Son. You

天 父 永 遠 獨 子 你

E C C $\flat$ 7sus

45

lived, 世 You died, 你命 You rose a - gain on high..

天 裡 復 活 高 升

F C E Dm7

48

You o - pened the way for the world

因 你 開 道 路 讓 世 人

C Bbm9 Am7 Dm7 Gm7

51

to live a - gain. You lived, You

可 得 重 生 降 世 捨

Gm7 C7sus F

命 died, 死 You rose 復活 a - gain 高 on high. 因 You

C E Dm7 C

57 你 開 道 路 讓 世 人 可 得 重 生
o - pened the way for the world to live a - gain.

BbM9 Am7 Dm7 Gm7

60 哈 利 路 亞 祢 已 成
Hal - le - lu - jah for all You've

C⁷ sus BbM9 C Bb BbM9 C

63

CD: 54

就 done.

F Dm7 E/C DbM9

66

SOLO 1

f

My Sav - ior, Re - deem - er,
我 救 主 救 贖 者

mf

Re - deem - er,
mf

DbM9 Cm4⁷ F EbM7/F F

You lift - ed me from the mi - ry clay. —
 特 我 從 泥 中 救 起

The musical score for measures 69-70 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It contains the lyrics "You lift - ed me from the mi - ry clay. —" and its Chinese translation "特 我 從 泥 中 救 起". The middle staff is a piano accompaniment in treble clef, showing a whole rest in measure 69 and a whole note chord in measure 70. The bottom staff is a grand staff (treble and bass clefs) showing the piano accompaniment. Chords are indicated above the staff: F in measure 69, EbM7/F in measure 70, and F in measure 71.

71

Al - might - y, for ev - er, —
 全 能 主 永 恆 神

The musical score for measures 71-72 consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 7/4 time signature. It contains the lyrics "Al - might - y, for ev - er, —" and its Chinese translation "全 能 主 永 恆 神". The middle staff is a piano accompaniment in treble clef, showing a whole rest in measure 71 and a whole note chord in measure 72. The bottom staff is a grand staff (treble and bass clefs) showing the piano accompaniment. Chords are indicated above the staff: F in measure 71, EbM7/F in measure 72, and F in measure 73.

73

I will nev - er be the same 'Cause You came near.

天 父 所 獨 生 子 從 永 恆 降 臨

神 er, 'Cause You came near

F D♭M7 Cm4⁷ Dm9

75

降 卑 來 到 人 間

from the ev - er - last ing

Dm9 Gm7

林 施 行 大 能 使 我 永 遠 改 變
To the world we live, the Fa - ther's on - ly Son.

Gm7 E
C

f 降 世 捨
You lived, You

C⁷_{sus} F
f

命 死 裡 復 活 高 升 你
died, You rose a - gain on high. You

C E Dm7 C

87

你 開 道 路 讓 世 人 可 得 重 生
 o - pened the way for the world to live a - gain.

B♭M⁹ A m⁷ D m⁷ G m⁷

90

SOLO 2

You lived, — You died, —
 降 世 搶 命 死
 You lived, You died, You

C⁷_{sus} F C/E

裡 復 活 高 升 因 祢 開 道 路
 rose a - gain on high. You o - pened the way.

Chords: Dm^7 , C , Bbm^9

哈 利 路
 讓 世 人 可 得 重 生 Hal - le - lu -
 for the world to live a - gain. For
 杯

Chords: A^{15} , Dm^7 , Gm^7 , C^7_{sus}

99

mf

Hal - le - lu - jah! —

哈利路亞

jah, —

all You've done.

哈利路亞

Hal - le - lu - jah,

B♭M⁹ C B♭ B♭M⁹ D♭M⁹ Cm⁷

mf

102

哈利路亞

hal - le - lu - jah —

祿已 成

for all You've..

Cm⁷ B♭M⁹ C

104

105

CD: 56

就
done.

F Dm7 F/C Dbm9

108

LADIES *unis.**mf*

'Cause You came near
因你降臨

Dbm9 Cm4 Dm9

1/2 time feel

111

from the ev er - last ing To the world we live,
降卑到來人間 祿施行大能

Dm9 Gm7

114

the Fa - ther's on - ly Son.

使 我 永 遠 改 變

E
C

*C*⁷_{sus}

117

mp

因 祢 降 臨

'Cause You came near

降 卑 來 到 人

from the ev - er - last -

MEN unis. mp

*C*⁷_{sus}

E^b₁₃

A^m₇
D

D^m₉

120

能 行 大 能

To the world we live,

the

G^m₇

E
C

123

我 永 遠 改 變

Fa - ther's on - ly Son.

降 You

cresc.

f

cresc.

f

E
C

*C*⁷_{sus}

cresc.

SOLO 2

SOLO continues ad lib

Lord, You lived.

主 降 世

世 lived, 你 命 died, 死 降 復 活 降 升

lived, You died, You rose a - gain on high.

f (Opt. acappella, drums on trax)

F

C
E

*Dm*⁷

129

因 你 開 道 路 為 世 人
You o - pened the way for the world

C Bbm9 Am7 Dm7 Gm7

132

可 得 重 生 降 世 捨
to live a - gain. You lived, You

Gm7 C7sus F Eb

(Play)

135

命 主 死 降 後 活 度 升
died, Lord, You rose a - gain on high.

Dm7 DbM7b5

因 你 開 道 路 讓 世 人
You o - pened the way for the world

F² C E^b F B^bM⁹ A^m7 D^m7 G^m7

可 得 重 生 哈 利 路
to live a gain. Hal - le - lu -

mf For

G^m7 C⁷_{sus} dim.

哈 利 路 哈 利 路
jah, all You've done. Hal - le - lu jah,

B^bM⁹ C^b B^bM⁹ D^bM⁹ C^m7

mf

145

哈 利 路 亚
 hal - le - lu - jah

讚 己 成
 for all You've

Cm⁷ BbM⁹ C

148

就
 done.

F Dm⁷ E/C DbM⁹

151

DbM⁹ Cm⁷ F