

祂有鑰匙

HE HOLDS THE KEYS

Words and Music by
Jon Mohr

Choral Arrangement by Phil Perkins

Moderate
Dramatic, with accents

F(2) (no 3rd)

C/F

Fm7(4)

F7sus

(8vb)

9

F(2)
Men

mp

No Melody

C/F

Eb/F

death rides black-en'd clouds a - cross the sky,
死亡如黑雲 佈滿天空，

8vb

simile

Bb(2)/F

F(2)

C/F

the Son of Man — lays down to die.
神子耶穌 躺在墓中，

(8vb)

17 *gradual cresc.*

With ev - 'ry pound - ing
被 鐵 釘 重 重

Eb/F *F⁶₉* *F (no 3rd)*

sfz

(8vb) - -

blow up - on the nail,
的 釘 在 十 架

Fm7 *Gm7(4)/F*

(8vb) - -

f

thun - der rum - bles all through hell.
地 獄 傳 出 大 響 聲

Csus/F *Bsus/E* *Gsus/D*

f

(8vb) - -

25

mf

And from death's
那 被 罪

Dbmaj7(b5) Bbm(2)/Db

F/C

Eb/G

25

mf

(8vb) - - - loco

The cap-tives cry,
齊 聲 呼 喊

bar-ren womb, the cap-tives cry.
所 擄 者, 齊 聲 呼 喊

Eb Bb F C/F F Eb/G

8vb - - -

f

"Who is there to free us should He die?"
爲 何 要 釘 死 這 拯 救 者 ?

Mel.

A^b Eb B^b/D C7sus C

f

(8vb) - - - loco

33 *mf* *gradual cresc.*

His grave be-comes a door, He en-ters in
祂 所 躺 臥 墳 墓 , 成 爲 通 路

33 *mf* *gradual cresc. (with rhythm)*

to face the au - thor of all sin.
能 夠 對 抗 罪 惡 權 勢

Gm7(4)/F F(2) C/F Fm7

(8vb)

41 *f*

De - fy - ing death and the grave, He takes their
祂 已 經 完 全 勝 利 掌 有 鑰

Gm7(4)/F F(2) (no 3rd) 41 Gb Db/Gb

(8vb)

keys 匙 and with them ev - 'ry cap - tive frees. 使被擄者都 得自由

Gbm7 Cb/Gb Gb/Fb Cb/Eb

(8vb)

49

And from death's 那被罪

marcato

Cbm6/Ebb Gb/Db E/G#

marcato

(8vb)

loco

cap - tives cry. 齊聲呼喊

the cap - tives cry, the cap - tives cry, 齊聲呼喊 齊聲呼喊 快

bar - ren womb, 所擄者 齊聲呼喊

E Cb/Gb Gb Db/Gb Gb E/G#

(8vb)

8vb

rise, for our re - demp - tion draw - eth nigh!"

來 接受基 督 寶 貴 救 贖

A E B/D# Db sus Db

ritard. *f* less marked a tempo

For He holds the keys, -

因 祂 掌 有 鑰 匙

Db sus / Gb Db 57 Gb Cb/Eb Db/F

ritard. *f* a tempo; less marked

8vb 8vb

He

祂

He

祂

Gb(2) Gb Db/F Ebm Ebm/Db

holds the keys! 掌 有 鑰匙

holds, He 祂 holds the keys! 雖 And

掌 有 鑰匙 掌 有 鑰匙

holds, He holds the keys! 掌 有 鑰匙

Cb maj9 Gb/Bb Abm7 Gb/Bb Cb Db

65

though we've been held cap - tive, at long last we are —

前 被 罪 惡 所 困 , 今 已 得 到 自

65 Cb B Db/C Bbsus Bb/D

free, for He 祂 holds the keys! 掌 有 鑰匙!

Ebm Abm7 Gb/Ab Abm7 Gb/Bb Cb/Db

Detailed description: This is a musical score for page 28. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are in both Chinese and English. The first system includes the lyrics 'holds the keys!' and '掌 有 鑰匙'. The second system includes 'though we've been held cap - tive, at long last we are —' and '前 被 罪 惡 所 困 , 今 已 得 到 自'. The third system includes 'free, for He 祂 holds the keys!' and '掌 有 鑰匙!'. Chord symbols are written below the piano part, and measure numbers 65 are indicated in boxes. The key signature has four flats (Bb, Eb, Ab, Db).

74 75 76

Gb7sus *D* *E/D*

77 78 79

A *Bsus/E* *8vb*

77 *ff* *accented*

gainst the gates - of hell, I now re - sist,

抗地獄之門，一切惡勢

77 *Gb* (no 3rd) *ff* *loco* *Ob/Gb* *Gbm7*

for the shack-les that had torn my wrists
鐵鍊手銬 不能捆綁我

simile

cb(2)/Gb *Gb(no 3rd)*

(no breath)

lay be-fore me
看 罪的 權

cb/Gb *Gbsus* *G*

85

now up-on the ground. To sin I am no
勢 全已敗退 我已 完全得

D/G *Gm7* *C/G* *G*

8vb

long - er bound!
long 到 - er 釋放!
到 到 釋放 我 已 得 釋 放!

long - er bound!
到 到 釋放

F G/F F Ebmaj7 Eb aug Cm/Eb G/D F/A

93 (8vb) loco

For from death's bar-ren womb He heard my cry. He 聽 我 高 喊 ; He 聽
那 被 罪 所 擄 者

He heard my cry. 聽 我 高 喊 ;

93 Bb F C/G G D/G

8vb

heard my cry — and loosed the chains that bound me — 今 得
我 高 喊 , 前 我 被 謊 言 所 困

G F/A Bb F C/E

(8vb) loco

ritard. 101 *ff a tempo*

lie. 救 For He
因 祂

D sus D sus/G D 101 G
ritard. *ff a tempo*

holds 掌 有 the keys, 鑰匙

C/E D/F# G D/F#

(8vb) He 祂 holds 掌 有 the keys! 鑰匙

He holds, He holds the keys! holds the keys!

祂 holds 掌 有 鑰匙 掌 有 鑰匙

He holds, He holds the keys! holds the keys!

祂 掌 有 鑰匙 祂 掌 有 鑰匙

Em Bm/D Cmaj7 G/B Am7 G/B C D

109

mf

And though we've been held cap - tive, at
 雖 前 被 罪 惡 所 困 今

109

C

D/C

mf

long last we are — free.
 却 得 到 自 由 ,

For — He —
 因 祂

B^{sus}B/D[#]E^mA^m7

G/A

holds

the keys!

And to
 許 多

掌 有

鑰 匙

A^m7

G/B

C/D

G^{sus}

F/G

G/D

117

f

all the things that have kept you a-way, that keep you de-feat-ed
 人 日夜奔波 忙碌不停 但 所求的目標

117

f

C D/C B7sus B7/D#

day af ter day af - ter day; the heart-ache that no-body sees... that
 總 還 是 無 法 達 成 失 望 使 你 的 心 破 碎, 無

Em Bm7 Am7 Am7/G D/F#

8vb

eats at your soul like a cru-el dis-ease.
 人 知 的 痛 苦 如 惡 疾 纏 身

Bm7 Bm/E D/E E7

8vb

126

He who sets the captives free,
祂，能 使 你 我 自 由

126 Am7

Gsus/B

G/B

Gsus/B

F

C/E

loco

it is He, it is He who holds your
唯有祂 唯有祂， 因祂掌

F C/E Dm Bbmaj7

cresc. - - - - - ritard. - - - - -

key! 權 For

Bm7/E E D/E C#m/E Bm/E D/F# Bm/E

cresc. - - - - - ritard. - - - - -

8vb loco 8vb

136

ff broad

He holds the keys,
祂 掌 有 鑰匙

136

ff broad

Ab/Eb Db/F Eb/G Ab Eb/Ab Db/Ab Ab Eb/G

(8vb) loco

He holds the keys!
祂 掌 有 鑰匙

Fm Cm Eb Fm Eb Dbmaj7 Ab/C Bbm7 Ab/C Db

144

And though we've been held cap - tive, at long
雖 前 被 罪 惡 所 困, 今 却

144

8vb loco

last — we are free. For — He
得 到 自 由 , 因 祂

C7sus C/E Fm Bbm7

8vb loco

holds the keys,
掌 有 鑰 匙

Absus/C Ab/C Absus/Db E B/D#

153

He holds the keys!
祂 有 鑰 匙

153 Eb sus N.C. N.C.

He holds the
祂 有 鑰

(L.H.)

8va

(b)

fff

keys!
匙!

fff

Ab

8va

3

3

3

8va