

各各他的愛

Calvary's Love

Words and Music by
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Moderato $\text{♩} = 68$



[5]

p WOMEN



[9]



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[13]

hours of all the a - ges, those tired of sail-ing on their
 路 極 坎 坷 難 行, 人 却 常 偏 離 走 己
 Fsus F/Eb Bb/D Cm7 Bb/D

[17]

own Fin-ly rest (fin-ly) rest in - side the sha-dow cast by Cal-vry's
 路, 在 黑 暗 (在 黑 暗) 陰 影 中 停 留, 不 願 主 大
 Fsus F Fsus F F#7 Gm Dm/F Ebmaj7 Eb6

love a-cross their souls. Cal-vry's
 愛 激 盪 於 心。 各 各
 Bb/F Eb/F F Bbsus Bb F/A

[22]

love, Cal-v'ry's love, price-less gift, Christ makes us worthy
 他 主大愛, 因基督 我得此無價

Gm Dm7 Eb Eb/F 8va

8vb

[26]

of The deep - est sin can't rise a - bove. Cal-v'ry's
 寶, 我罪雖重, 無法轄制 主大

Bb F#m/C Bb F/A Gm Bb/C C

8va

[30]

love.
 愛。

Ab F#m F F#m

Men: *p*

Calvary's
十架

[6A]

love ——— can heal the spir-it, life has crushed ——— and cast a-
愛 能 尋 回 生 命, 破 碎 心 也 得 痊
Bb Eb/Bb Bb F/Bb

p

[9A]

side ——— and re - deem ——— 'til heav-en's pro-mise fills with
癒, 主 應 許 賜 救 贖 喜 樂, 空 虛
Bb Bb Eb/Bb Bb

[13A]

joy — once emp - ty eyes. So de - sire — to tell the
心 靈得滿足。 我今願 傳講主

F/Bb Bb Fmaj F/Eb

sto - ry — of a love that loved e-nough to die. Burns a -
大愛， 因為祂 為我捨命 十架， 願捨

Bb/D Cm7 Bb/D Fmaj F

[17A]

way — all oth - er pas-sions and fed by Cal-v'ry's love, becomes a —
Burns a-way pas - sions fed by Cal-v'ry's
棄 願捨棄 一切的私慾，將各各他的愛 傳揚彰

Fmaj F F#7 Gm Dm/F Ebmaj7 Eb6 Bb/F Bb/F F

fire. Cal-v'ry's love Cal-v'ry's
願。 各 各 他 主 大

Bb sus Bb F/A Gm

love. price-less gift. Christ makes us worthy of. The deep-est
愛, 因 基 督 我 得 此 無 價 寶, 我 罪 雖

Dm Eb Eb/F 8vb Bb Fsus/C Bb F/A

8va

sin can't rise a-bove Cal-v'ry's love
重, 無 法 轄 制 主 大 愛。

Gm Bb/C C Gm/Bb

30A

Fsus F Fsus F

34

mp Solo or Unison

Bb2

Cal-vry's love has nev - er
 十架 愛 必 永 遠
 Bb Eb/Bb

fal-tered all its won- ders— still re - main— Souls still
 長 存, 奇 妙 作 爲 永 堅 立, 我 靈
 Bb F/Bb Bb

[38]

take e - ter - nal pas - sage, sins a - toned and Heav - en
 魂 奔向永 生路， 罪得赦 與主會
 Bb Eb/Bb Bb F/Bb

[42]

gained sins a - toned and Heav - en gained
 面， 罪得赦 與主會面。
 Bb F/Bb Bb

Unison Choir
 Hmm

Bb

[47]

Measures 47-50 of a musical score. The top staff is a vocal line with a melodic line and a long 'Hmm' vocalization spanning measures 48 and 49. The bottom staff is a piano accompaniment with chords and moving lines. Chord symbols Bb and F/Bb are written above the piano staff. Measure 50 ends with a fermata.

[51]

Measures 51-53 of a musical score. The top staff continues the vocal line with 'Hmm' vocalizations. The bottom staff continues the piano accompaniment. Chord symbols Bb , Bb , Eb/Bb , Bb , and F/Bb are written above the piano staff. Measure 53 ends with a fermata.

[54]

Measures 54-57 of a musical score. The top staff shows a vocal line with a long 'Hmm' vocalization. The bottom staff shows the piano accompaniment. Chord symbols Bb , Bb , and Bb are written above the piano staff. Measure 57 ends with a double bar line and a repeat sign.