

十 架 清 影
Beneath the Cross of Jesus

鄭 棣 登 修 普 天 頌 讚

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Tune: "St. Christopher," by

Frederick C. Maker

Smoothly, with expression ♩ = 96

Piano introduction in 3/4 time, key of D major. The right hand features a melodic line with a fermata over the final measure. The left hand provides harmonic support. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). The tempo is marked *rit.* (ritardando).

without Ped.

Women's Chorus

smoothly, with expression

First system of the vocal and piano accompaniment. The vocal line is for a Women's Chorus, marked *mp* and *smoothly, with expression*. The piano accompaniment is in 3/4 time, key of D major, marked *mp* and *a tempo*. The lyrics are in Chinese and English.

在 主 十 架 清 影 中 我 願 立 定 腳 步，
Be - neath the cross of Je - sus I fain would take my stand,

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The lyrics are in Chinese and English.

好 像 在 磐 石 陰 涼 處 不 怕 跋 涉 長 途；就
The shad - ow' of a might - y rock With - in a wea - ry land: A

Third system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The lyrics are in Chinese and English.

像 在 曠 野 遇 客 店，旅 途 可 享 安 息，從 此
home with - in the wil - der - ness, A rest up - on the way, From the

Ped.

div. |

不 再 受 酷 熱 困 苦 , 放 下 重 担 蒙 眷
burn - ing of the noon - tide heat, And the bur - den of the

mf

rit.

願 。

day.

dim. e rit.

(F)

without Ped.

Sopranos and Tenors

mp a tempo

神 聖 莊 嚴 十 架 前 我 常 舉 目 仰
Up - on that cross of Je - sus Mine eye at times can

Altos and Basses

Oo

mp a tempo

(F)

with Ped.

(7)

see The ver - y dy - ing form of one Who suf - fered there for

Oo

me. And from my smir - ten heart with tears Two won - ders

Oo

I con - fess, The won - ders of his glo - rious love

我 傾 訴 The con - fess The

rit. ten. rit. ten. ten.

a tempo *rit.* Women's Voices **Broadly**
 主的愛堅定不移。 救主十架清
 And my un - wor - thi - ness. I take, O cross, thy

Men's Voices

Broadly ♩ = 30

a tempo *rit.* **G** *f*

div.
 影下，是我安樂居所，祇夢見祂光
 - shad - ow For my a - bid - ing place: I ask no oth - er

div.

continue detached to the end

unis. *rit.*
 輝慈容我還祈求甚麼？富
 sun - shine than the sun - shine of his face: Con -

unis.

rit.

a tempo
ff *div.*

貴 榮 華 轉 眼 雲 烟 , 得 失 也 不 重
tent to let the world go by, To know no gain nor

ff *a tempo*

cresc. e rit.

loss, 但 將 罪 惡 看 爲 羞 恥 ,
My sin - ful self my on - ly shame, My

cresc. e rit.

a tempo *rit.*

架 爲 我 榮 耀 。
glo - ry all the cross.

a tempo *rit.*