

奇異恩典

Amazing Grace

9

JOHN NEWTON

Arr. by E. O. EXCELL



1. A - ma - zing grace! how sweet the sound, That saved a wretch like me! I
2. 'Twas grace that taught my heart to fear, And grace my fears re-lieved; How
1. 奇 異 恩 典， 何 等 甘 甜， 我 罪 已 得 赦 免； 前
2. 如 此 恩 典， 使 我 敬 畏， 使 我 心 得 安 慰； 初



once was lost, but now am found, Was blind, but now I see.
pre cious did that grace ap - pear The hour I first be-lieved! A-MEN.
我 失 喪， 今 被 尋 回， 瞎 眼 今 得 看 見。
信 之 時， 我 蒙 恩 惠， 真 是 何 等 寶 貴。

從 V31 小節開始

6

26

come and my heart bur-dened be, then I am

Em G/D Am⁷ D⁷

Detailed description: This system contains measures 26 and 27. The vocal line (treble clef) has lyrics 'come and my heart bur-dened be, then I am'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as Em, G/D, Am⁷, and D⁷.

28

still and wait here in the si - lence un - til you

Dm⁷/G G⁷ F/G G⁷ F/G Cmaj⁷

mp

Detailed description: This system contains measures 28 and 29. The vocal line (treble clef) has lyrics 'still and wait here in the si - lence un - til you'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as Dm⁷/G, G⁷, F/G, G⁷, F/G, and Cmaj⁷. A dynamic marking of *mp* is present.

V31

30

come and sit a-while with me. You raise me

mp

un - til you sit a-while with me.

G(add2)/D C/D D⁷ G A⁷sus⁴ G/A A

Detailed description: This system contains measures 30 and 31. The vocal line (treble clef) has lyrics 'come and sit a-while with me. You raise me' and 'un - til you sit a-while with me.'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as G(add2)/D, C/D, D⁷, G, A⁷sus⁴, G/A, and A. A dynamic marking of *mp* is present.

32 *mf*

up, so I can stand on moun - tains. You raise me

mf

Bm F#m/A Gsus2 G G(#11) G D/F# A/C#

34

up to walk on storm - y seas. I am

Bm Gsus2 G G(add2) G D(add2)/F# D/F# A

36

strong when I am on your shoul - ders. You raise me

D G(#11) G D/A D/F# G

38

39

up to more than I can be,
 up to more than I can be, more than I can

D/A A7 G/A A7 D

40

more than I can be.
 be, more than I can

A(add2)/C# A/C# A(add2)/C# A/C# Bm

42

You raise me up!
 be. Up!

D/A Gm7 Fmaj7/A Bbmaj7

f *cresc.*

45 *ff* *f*

You raise me

ff *f*

Csus⁴ C B^b/C C

48 *ff* *ff*

up, so I can stand on moun - tains. You raise me

Dm B^bsus⁴ B^b F/B^b B^b F/A C/E

50 *mf* *mf*

up to walk on storm - y seas. I am

Dm Dm/A Am/C B^bsus⁴ B^b F/B^b B^b F/C C

52

strong when I am on your shoulders. You raise me

strong when I am on your shoulders.

F B \flat (add2)/D F/C F/A B \flat (add2)

mp

54

up to more than I can be.

F/C C 7 sus 4 C 7 F F/E \flat

56

You raise me up, so I can stand on

mf *rit.* **57** *ff* *a tempo*

mf *ff*

D \flat D \flat^9 /C \flat D \flat /A \flat E \flat m C \flat sus 4 C \flat G \flat /C \flat C \flat^6

mf *rit.* *a tempo* *ff*

58

moun - tains. You raise me up to walk on storm - y

Chords: Gb/Bb, Db/F, Ebm, Cbsus4, Cb, Gb/Cb, Cb6

60

seas. I am strong when I am on your

Chords: Gb/Db, Db, Gb, Cb(#11), Cb

f

62

shoul - ders. You raise me up to more than I can be.

Chords: Gb, Cb(add2)/Eb, Gb/Db, Cb/Db, Db7, Ebm, Bbm/Db

mf

mf more than I can

65

mp *rit.* **66** *a tempo*

be. *mp* You raise me up _____ to

mp *rit.* *a tempo*

Cb *G(add2)/Db*

68

rit. more than I can be. *p*

more than I, more than I can be. *p*

Cbmaj7/Db *Cb/Db* *Db7* *Gb* *Fbmaj9* *Gb(add2)*

rit. *p*