

My God Lives

(SATB, with Flute)

Words and Music by

PATRICIA Z. WARREN

Arranged by David L. Danner

永活的神

Thoughtfully (♩ = 76)

Flute

Women

Men

Accomp.

mp

My God lives in quiet valleys, He
我神活 在幽静山谷 祂

beneath (bini:ə) 在 那 大 海 深 淵

lives ————— be-neath the deep-est sea. (sī) 大 海 深 淵 我 神

活 在 那 大 海 深 淵 我 神

deep (di:p) 深 淵 我 神

lives a-bove the high-est moun-tain. He lives, e-ven

活 在 高 山 峻 嶺 之 頂 甚 至 活 在

lives a-bove the high-est moun-tain. He lives, e-ven

活 在 高 山 峻 嶺 之 頂 甚 至 活 在

lives with in me

我 的 心 間

lives with in me

我 的 心 間

lives with in me

我 的 心 間

mp
My God moves in splen- did
我 神 運 行 在 奇

Oo

mp

won- ders. He moves in earth's re- mot- est part. My God
妙 中 地 運 行 在 最 荒 涼 處 我 神

Oo

mf mp
moves in low li- est sur- round- ings. He moves, 行 e- ven 在
運 行 在 低 下 卑 微 中 祂 運

Ah 3 4 3 4 Oo 3 4

mp

FLUTE

The first system of the musical score includes a flute part and piano accompaniment. The flute part has two staves. The upper staff contains the lyrics "moves in my heart." and "我心深处". The lower staff contains the lyrics "我" and "心". The piano accompaniment consists of two staves with a melody in the right hand and a bass line in the left hand. The tempo is marked "mf".

moves in my heart.
我心深处

mf

The second system of the musical score includes a flute part and piano accompaniment. The flute part has two staves. The upper staff contains the lyrics "My God lives in gen-tle" and "我神活在慈母". The lower staff contains the lyrics "我" and "神". The piano accompaniment consists of two staves with a melody in the right hand and a bass line in the left hand. The tempo is marked "mf".

My God lives in gen-tle
我神活在慈母

mf

moth - ers, — He works — in strong and might - y men; My God
 心 中 也 感 動 強 壯 有 能 的 我 神

The first system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics in English and Chinese. The middle staff is a vocal line with lyrics in English and Chinese. The bottom staff is a piano accompaniment line. The lyrics are: "moth - ers, — He works — in strong and might - y men; My God" and "心 中 也 感 動 強 壯 有 能 的 我 神".

works in grave, — in weak, in low ly, — He works, e - ven
 感 動 弱 者 卑 微 者 我 神 動 工

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics in English and Chinese. The middle staff is a vocal line with lyrics in English and Chinese. The bottom staff is a piano accompaniment line. The lyrics are: "works in grave, — in weak, in low ly, — He works, e - ven" and "感 動 弱 者 卑 微 者 我 神 動 工".

永活的神

works in me then.
在我心裏

mf

sf

This system contains three staves. The top staff is a vocal line with a long melisma. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Dynamics include *mf* and *sf*.

My God lives, — he lives for
我神活 到永永

This system contains three staves. The top staff is a vocal line. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment.

et. et. He lives, and thus gives life to me; My God
 遠 遠 祂 活 而 且 賜 我 生 命 我 神

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with various note values and rests. The middle staff is a vocal line with a treble clef, containing the lyrics in English and Chinese. The bottom staff is a piano accompaniment line with a bass clef, providing harmonic support with chords and moving lines.

lives and moves, — and is my be - ing. — He lives, a - ven
 永 活 運 行 使 我 存 留 祂 活 甚 至

The second system of the musical score continues the composition. It also consists of three staves. The vocal lines (top and middle) continue the melody and lyrics. The piano accompaniment (bottom) features more complex chordal textures and moving lines. Dynamic markings like *mf* (mezzo-forte) are present. The system concludes with a final chord in the piano part.

