

C30

Come and Worship!

(Choir and Congregation)

Arr. by Bob Krogstad

Freely ♩ = 63

Chord progression: $\frac{Bbm7}{Eb}$ $Eb9$ $\frac{Eb9}{Db}$ $Caug$ $C7$ Fm $\frac{F7}{A}$ Bbm $\frac{F7}{C}$ $\frac{Bbm}{Db}$ $Dm7(b9)$

Narr.: "And there were shepherds..."

Smoothly ♩ = ♩, ♩ = 108

CHOIR and CONGREGATION

Chord progression: $\frac{Bbm7}{Eb}$ $rit.$ $Eb9$ $Eb7$ Ab $\frac{Bbm7}{Ab}$ Ab $\frac{Bbm7}{Eb}$ $rit.$ mf $Eb7$

"IT CAME UPON THE MIDNIGHT CLEAR" *

Chord progression: Ab $\frac{Bbm7}{Ab}$ $Abmaj9$ $Ab9$ $Ab7$ $D\flat6$ $Bb9$

7 想 當 年 時 方 夜 半 忽 來 榮 耀 歌

7

* Words by Edmund Sears; Music by Richard S. Willis

Bbm7 Eb Eb Eb Ab Bbm7 Ab Abmaj9 Ab9 Ab7

11

聲 天使 屈身 - 俯 向 塵 寰 怡

11

Db6 Bbm7 Eb7 Fb9 Fb7 Ab2 Ab 15 Gm7(4) C7 C/Bb

然 手 撥 金 琴 地 上 乎 安 人

15

mf

Fm Ab C7 G Fm Dm7(b5) F Eb G Gaug Fm Ab Bb7 Eb7sus Eb7

增 友 謚 天 賜 好 殊 奇 恩!" 當

19 Ab Abmaj9 Bbm7 Ab Abmaj9 Ab Gb F7+5(b9) F7(b9) Bbm9 Eb9 Eb7

晚 世 界 沈 寂 之 中 靜 聽 天 使 歌

19

聲.

23

$A\flat$ $D\flat$ $G\flat maj7$ $E\flat m6$ $B\flat m$ F $B\flat m$ $A\flat$

a little brighter

f

"HARK! THE HERALD ANGELS SING" *

27

div.
mf

聽 呀, 天 使

$E\flat$ $E\flat$ $A\flat7$ $D\flat$ $Gm7(\flat5)$ $C7sus$ $C7$ F F C C

mf

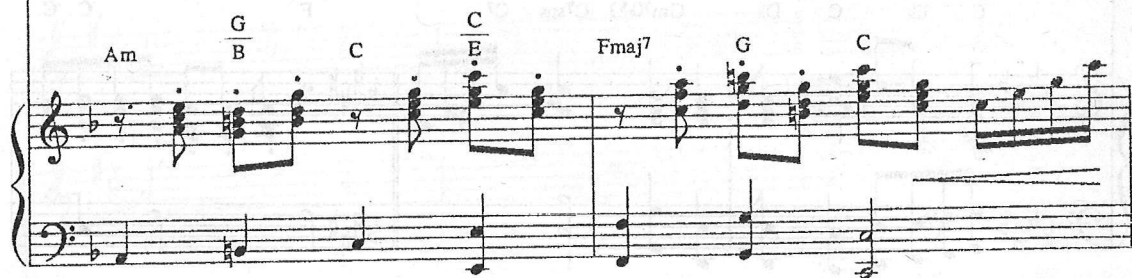
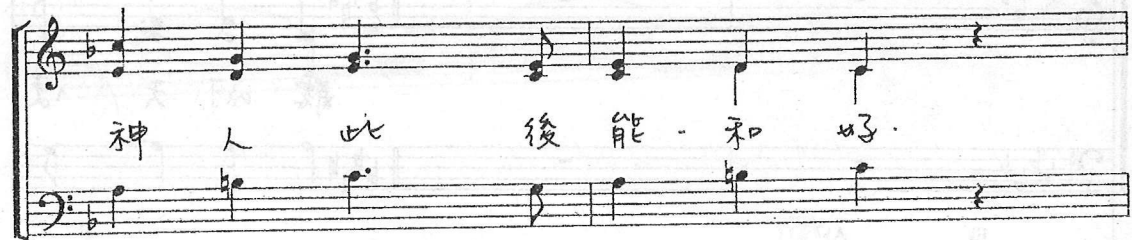
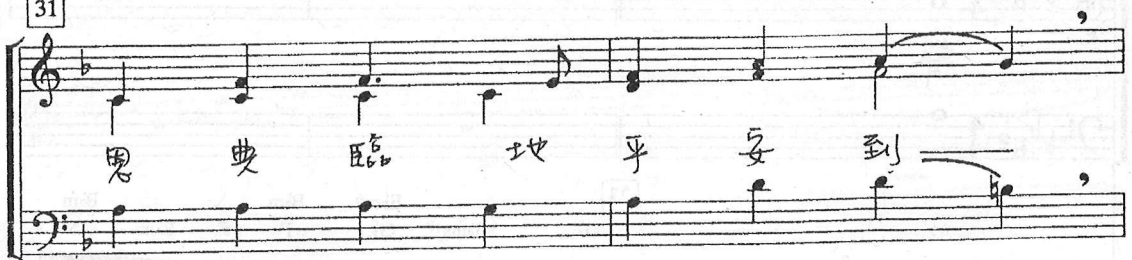
讚 高 聲 傳 報 救 主 已 降 生

F F F C F A Am $B\flat maj9$ Gm $B\flat$ F C C F

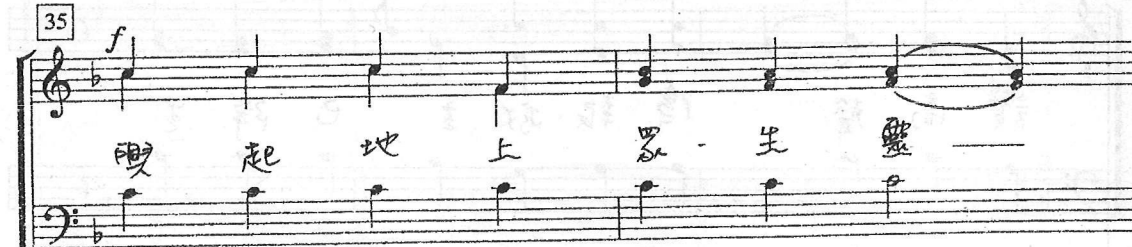
* Words by Charles Wesley; Music - Trad. French Melody

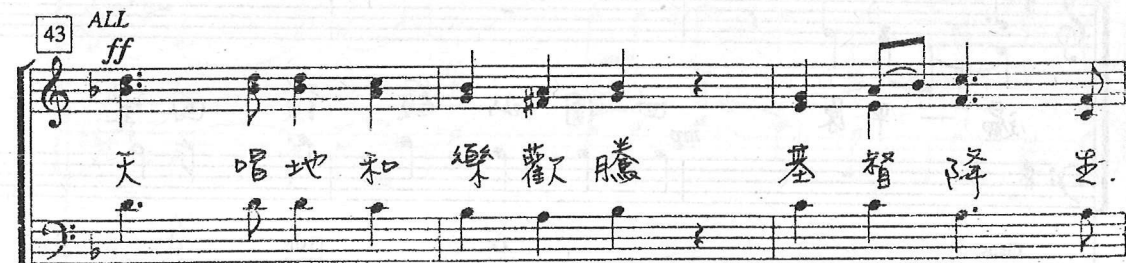
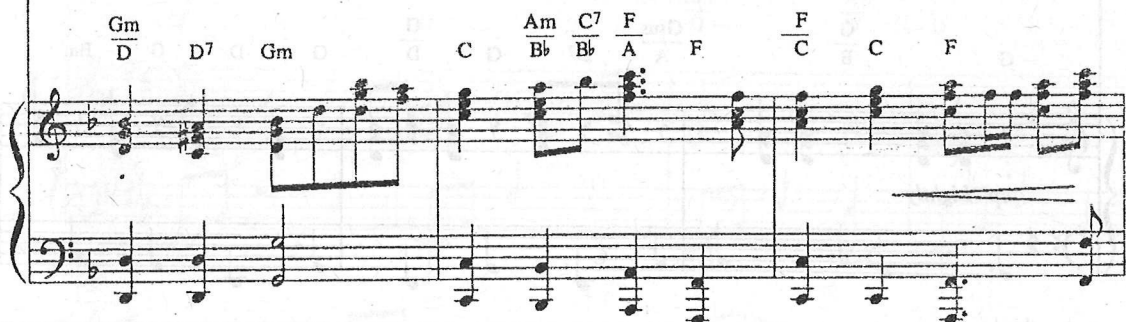
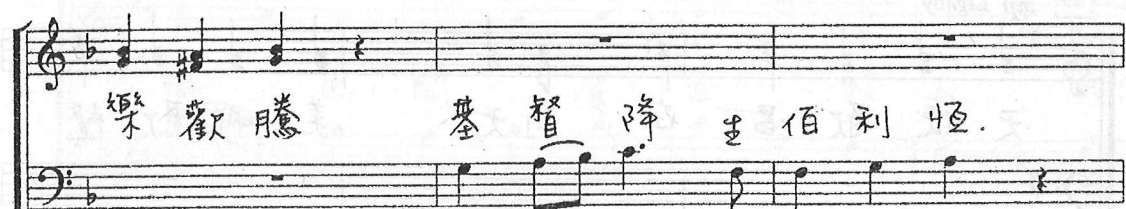
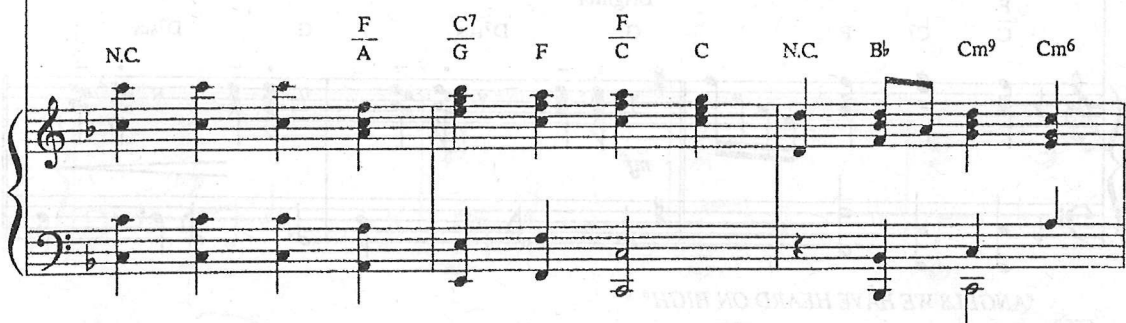
Arr. © 1989, 1993 Word Music (a div. of WORD, INC.)
All Rights Reserved. International Copyright Secured.

31

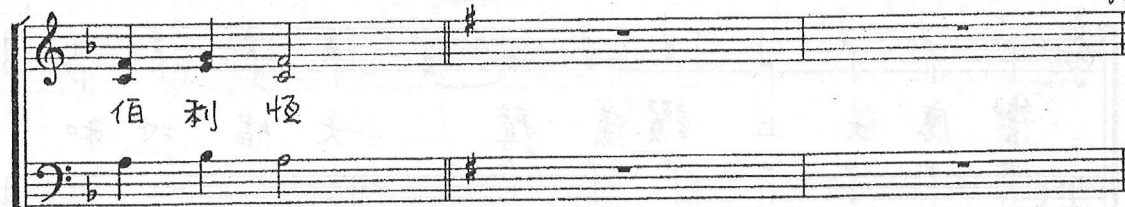


35



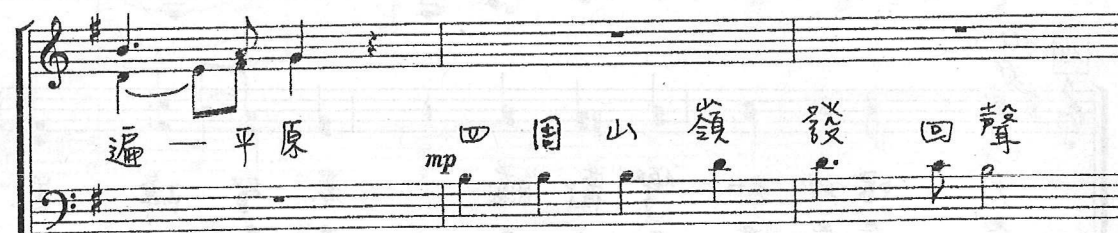
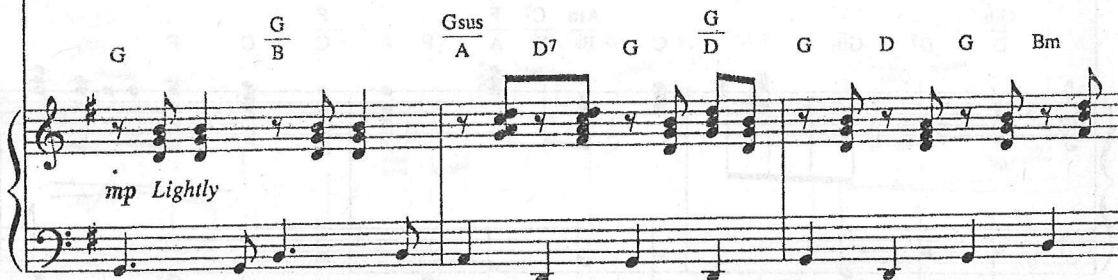
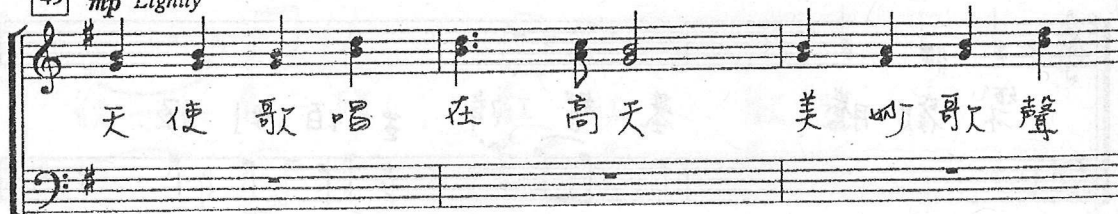


(13)



"ANGELS WE HAVE HEARD ON HIGH" *

49

mp Lightly

* Traditional French Carol and Melody

Arr. © 1989, 1993 Word Music (a div. of WORD, INC.)
All Rights Reserved.

響 - 應 - 天 使 歡 - 樂 音。

G D G Bm $\overline{\text{Gsus}}$ D D⁷ G

57 *unis.*

f 榮

N.C. Bm Em Am Am⁷ D G C $\frac{C}{E}$

f

耀 - 榮 耀 歸 於 至 高 真 - 神。

$\frac{D}{F\sharp}$ D $\frac{D}{C}$ $\frac{G}{B}$ D G C $\frac{G}{D}$ D⁷

63 CONGREGATION

Three staves of music for Soprano, Alto, and Bass voices. The key signature is one sharp (F#). The lyrics '荣' (Honor) are written under the first measure of the Soprano staff.

Piano accompaniment for measures 63-65. The chords indicated above the staff are N.C., Bm, Em, Am, Am7, and D. The bass line is shown in the lower staff.

Three staves of music for Soprano, Alto, and Bass voices. The lyrics '耀' (Glory) and '荣耀' (Honor and Glory) are written under the notes in measures 66-68.

Piano accompaniment for measures 66-68. The chords indicated above the staff are G, C, C/E, D/F#, D, and D/C. The bass line is shown in the lower staff.

14

69

In a broader tempo

CHOIR only

Boldly

73

Stave 1 (Vocal): Treble and Bass clefs, key of D major. Lyrics: 聖 智 降

Stave 2 (Piano): Treble and Bass clefs. Chords: G, C/E, D², D, Bm, Em/G. Dynamics: mf, f. Lyrics: 聖 智 降

Stave 3 (Vocal): Treble and Bass clefs. Lyrics: , unis. 天 國 君 今

Stave 4 (Piano): Treble and Bass clefs. Chords: F⁷sus, F⁷, Bm, Dmaj⁷/A, G, D/F⁷, G, F⁷m⁷. Dynamics: 8va - i, loco. Lyrics: 天 國 君 今

Stave 5 (Vocal): Treble and Bass clefs. Dynamics: rall., mf, a tempo. Chord: 15. Lyrics: 日 降 至 天

Stave 6 (Piano): Treble and Bass clefs. Chords: Em⁷, A⁷sus/E, A⁷, D. Dynamics: rall., mf, a tempo. Lyrics: 日 降 至 天

CHOIR and CONGREGATION

mp Gently

"THE FIRST NOEL" *

P. 40

使——初 報 聖——誕——佳 音 先

$\frac{A^7}{D}$ $\frac{G}{D}$ D

mp

向 田 間 貧 苦 牧 人 牧——

$\frac{G}{D}$ D $\frac{Em}{D}$ $\frac{A^7}{D}$ D

88

人——正 當 看——守 羊 羣 嚴

$\frac{A^7}{D}$ $\frac{A}{D}$ $\frac{G}{D}$ D

Slowly, building

* Words - Traditional English Carol; Music from W. Sandy's "Christmas Carols" 1833

Arr. © Copyright 1989, 1993 Word Music (a div. of WORD, INC.)
All Rights Reserved.



16

CONGREGATION

104

歡 - 欣 歡 - 欣 歡 -

歡 - 欣 歡 - 欣

歡 - 欣 歡 - 欣

Bm G# A13 A#dim7 Bm A D A D

loco

歡 - 欣 天 國 君

歡 欣 歡 - 欣

歡 - 欣 天 國 君

G² G Gmaj7 D/A A N.C.

strongly

This system contains three staves. The top staff is a vocal line in treble clef with the lyrics "今日 - 降 - 生". The middle staff is a vocal line in treble clef with the lyrics "天國君 今 日 - 降生". The bottom staff is a piano accompaniment in bass clef. The key signature is D major (two sharps). The tempo/mood marking "unis." is present.

This system contains three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in treble clef with the lyrics "基督降". The bottom staff is a piano accompaniment in bass clef. A box labeled "114" is positioned above the middle staff. The marking "CHOIR only." is written above the middle staff, and "f div." is written below it.

This system contains two staves. The top staff is a piano accompaniment in treble clef with chords labeled Bm, A, D, Bm, and Em/G. The bottom staff is a piano accompaniment in bass clef with a dynamic marking "f". A box labeled "114" is positioned above the top staff.

unis. *molto rit.*

天 國 君 之 今

unis.

molto rit.

8va

F²sus F² Bm Dmaj⁷ A G D F² G F²m⁷

div. *ff* 120

div.

Em⁷ A E Em⁹ Em⁷ A D

ff

8va

ff

C² D D

fff

8va