

C32

CALL HIM MESSIAH

稱祂彌賽亞

CLAIRE CLONINGER

ROBERT & CINDY STERLING

Arr. by Robert Sterling

(33)

Moving

CHOIR unison

2

mf

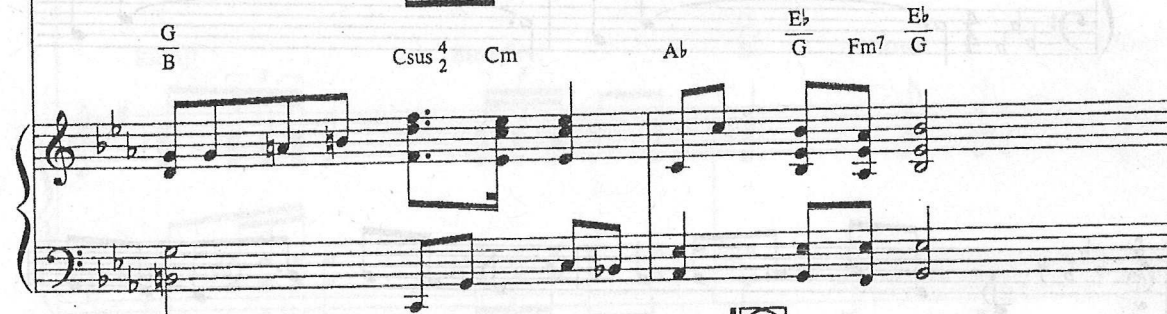
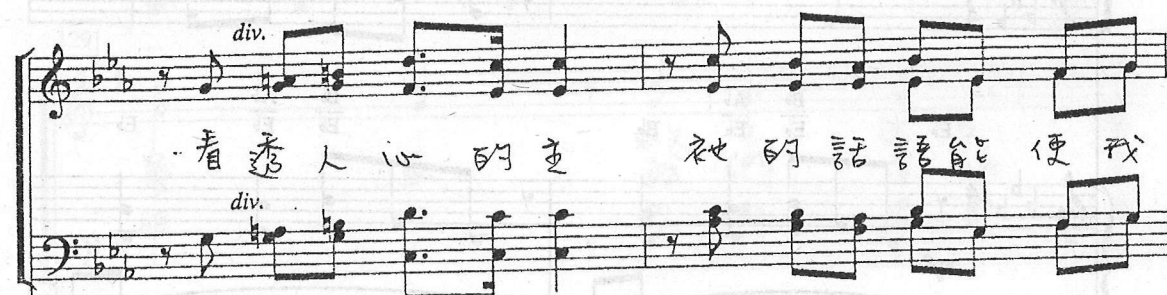
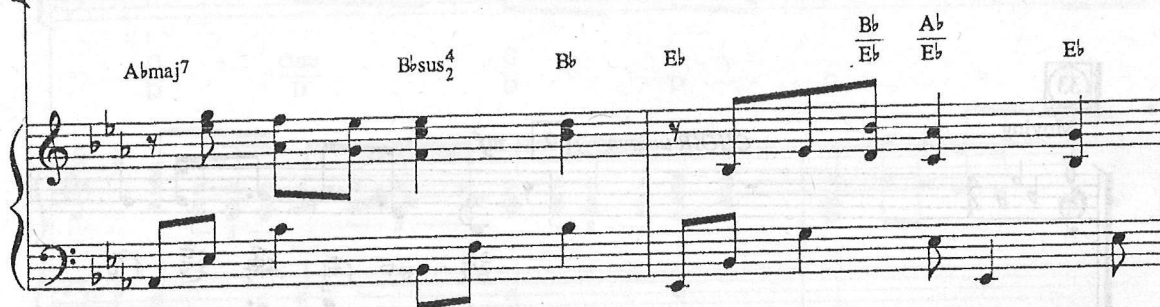
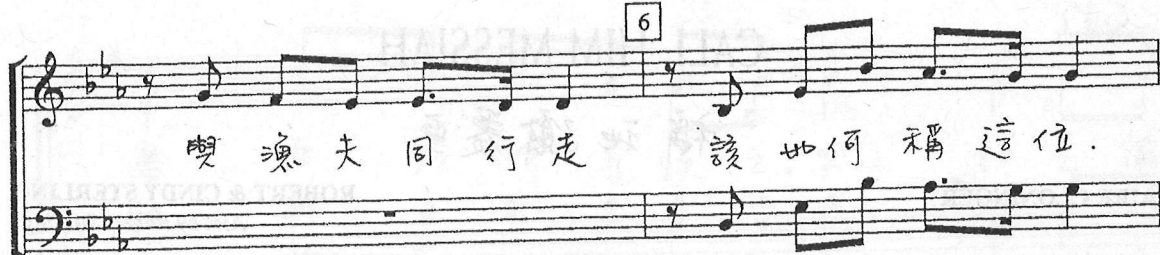
該如何稱這位

mf

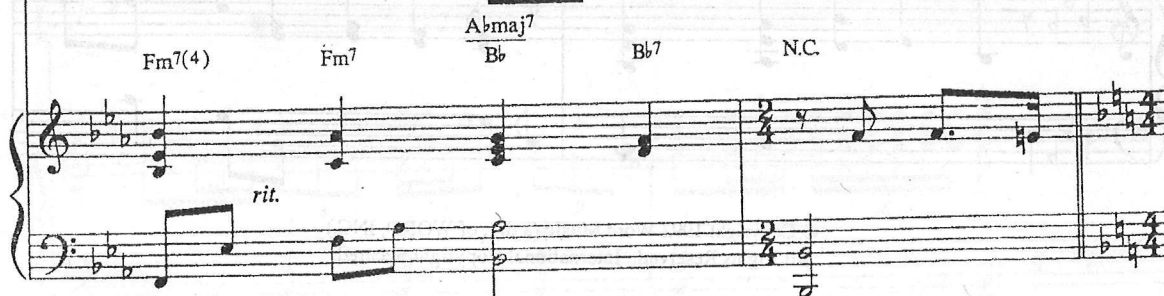
平靜風雨的主 祂嬰孩童同歡樂

Bb/Eb Ab/C G/B Cm Cm/Bb

6



34



11

*Slower**div.*

實 在 稱 謝 之, 祂 是 全

F²(no³)C
F*Slower*

然 聖 潔 公 義 並 權 能 的 主, 大 衛 的

*div.**unis.**unis.*B $\flat$
F

F

B $\flat$
F

F

B $\flat$
F

F

B $\flat$
F

F

C
EB $\flat$ ²
D

Csus

C
B $\flat$

15

div.

子 孫, 應 許 之 主, 祂 是 彌

*unv.*F
A

F

B $\flat$ ²

35

35 *unis. f*
 我 们 等 候 之 主 稱 祂 彌

F/C Fsus/C F/C C F2(no3) N.C.
cresc.

19

19 *div.*
 我 们 讚 美 歡 唱 祂 在

G2(no3) D/G
f

unis.
 榮 耀 能 力 中 白 神 子 民 敬 頌 耶 西 的

C/G G/G G/G G C/E G/D G/B D C/E Dsus C

23

23

商 高， 國 度 降 臨。 祂 是 彌

救 主

div.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system has a treble and bass staff. The treble staff contains a melody with eighth notes and triplets, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. Above the first system, the chord "G/B" is indicated. Above the second system, the chord "C" is indicated. The score ends with a double bar line.



 主 耶 稣 基督 圣 子 主 耶 稣 基督 圣 子

The musical score is written for piano on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. Above the first measure, the chords G/D and Gsus/D are indicated. Above the second measure, the chords Ebmaj7 and Ebmaj7(6) are indicated. The melody in the right hand consists of eighth and sixteenth notes, often beamed together in groups of three. The left hand provides a bass line with similar rhythmic patterns. Both hands end each measure with a whole note chord marked with a 'V'.

第一系统：人声与钢琴伴奏。人声部分为右手单声部，歌词为“爱，我们等候之久，他是满”。钢琴部分为左手和弦伴奏，和弦标注为 G/D, Gsus/D, G/D, D, G, G/F。

第二系统：钢琴伴奏。右手为三连音和弦，左手为单音线条。和弦标注为 G/D, Gsus/D, G/D, D, G, G/F。

第三系统：人声与钢琴伴奏。人声部分为右手单声部，歌词为“爱，我们等候之久”。钢琴部分为左手和弦伴奏，和弦标注为 Ebmaj7, Ebmaj7(6), G/D, Dsus, G2(no3)。

第四系统：钢琴伴奏。右手为三连音和弦，左手为单音线条。和弦标注为 Ebmaj7, Ebmaj7(6), G/D, Dsus, G2(no3)。

第五系统：钢琴伴奏。右手为三连音和弦，左手为单音线条。和弦标注为 Ebmaj7, Ebmaj7(6), G/D, Dsus, G2(no3)。

第六系统：钢琴伴奏。右手为三连音和弦，左手为单音线条。和弦标注为 Ebmaj7, Ebmaj7(6), G/D, Dsus, G2(no3)。