

C33

Candlelight Carol Medley

烛光颂歌 组曲

Arranged by Dave Williamson

Gently ♩ = 80 Narr: "Where is the One ..."

33 NC F C/F F Gm/F F C/F F Gm/F

F C/F B^b B^b maj⁷ F²/A F/A C²/G C/G B^b F B^b F

"A THOUSAND CANDLES"
(Swedish carol/Kohler)

CHOIR: unison mp 9

今日點點

F²/C F/C C^{sus} C⁷ F^{sus} F 9 C/E

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The image shows a musical score for the hymn "The Light of the World". It consists of three staves. The top staff is a vocal melody in treble clef with a key signature of one flat (B-flat). The lyrics are written in Chinese characters below the notes. The middle staff is a piano accompaniment in bass clef, with guitar chords indicated above the notes: Bb/D, C/E, F, Bb, C, F2, and Fsus/G. The bottom staff is a grand staff (treble and bass clef) for piano accompaniment. The music is in 4/4 time.

High light, bright the world, shine

B $\flat$ /D C/E F B $\flat$ C F² Fsus/G

13

所有光是離終寂，輝映天庭繁

13 F²/A C⁷/G F B^b C C⁷ B^b/C

[illegible]

"O LITTLE TOWN OF BETHLEHEM"
(Brooks/Redner)

ADD CONGREGATION
mp

20

美哉小城小伯利恒，你

Gm/F 20 F F° F F°7/B^b Gm/B^b

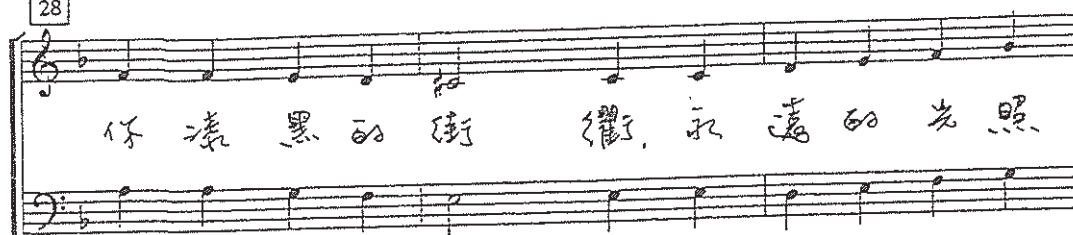
是何等清靜；無夢無驚深

F/C C F/C C⁷ F F/E^b D D⁷

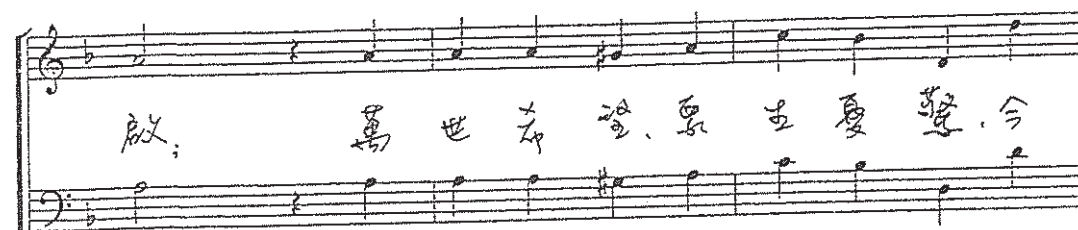
渾睡着，群星悄然進行；在

G²sus Gm Gm/B^b F/C C F/C Am/C C⁷ B^b/F F² F

28



28

Gm⁶ G⁷dim⁷ ADm A/E Dm/F Gm/B⁷A Gm⁶/A

A

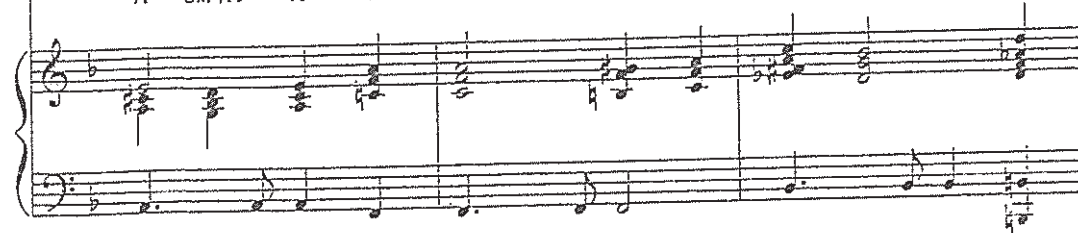
F

Fdim

F

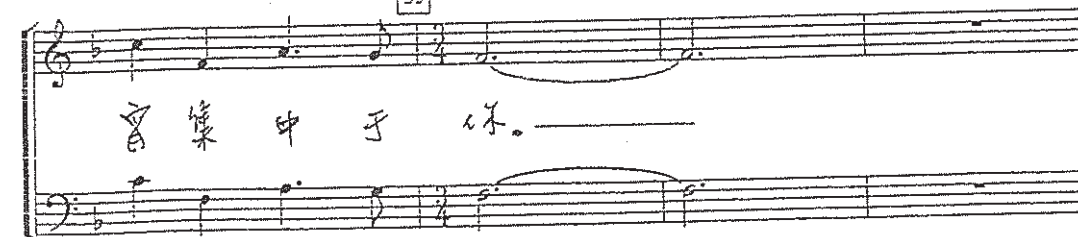
F⁷dim/B⁷ Gm/B⁷

Bdim



35

35

F/C Dm/B B⁷maj⁷/CC⁷

F

Gm/F

Em⁷

35



"THE FIRST NOEL"

39 (Traditional/W. Sandy's "Christmas Carols")

88

mf

天 使 — 初 報 — 聖 誕 佳

G/A A⁷ 39 D Bm A G⁶ D/F[♯] F[♯]m G

mf

喜 光 向 田 間 食 草 牧

D G A/G D/F[♯] Dmaj⁷ Em⁶ D/F[♯] G Em⁶ D/F[♯] D/A A⁷/C[♯]

47

人 牧 人 正 當 看 守 羊

47 D A⁶ A⁷ D Bm Asus A G⁶ D/F[♯] F[♯]m G

静 寂 冬 方 令 长 夜 已

D G A/G D/F# Dmaj7 Em6 D/F# G Em6 D/F# D/A A7/C#

理 欢 欣 欢 欣 欢 欣 — 欢

D A6 A7 D Bm F#m D G

欣 — 天 国 之 今 日 欣

D A/C# Bm Dmaj7/A G D Bm/D Em6 D/F# D/A A7/C#

36

accel. unis. mf

unis.

D F#m7 Am7 D7

accel.

"IT CAME UPON THE MIDNIGHT CLEAR"
(Sears/Willis)

66

66

當年時方夜

66

G B/G C#G C/G G C/G

mf

div.

半 忍 來 榮 耀 歌

div.

G G/B C D/C Em/C Em/C# A/C# Em/C#

unis. 74

天 使 座

C⁶/D D⁷ G B/G

系 俯 向 塵 寰 46 然 手

C⁶/G C/G G C/G G G/B C Cmaj⁷ C⁶

(37)

撥 — 金 琴 ； — 地

D C/D D⁷ C/G G B

82

div. *div.*

上 天 交 一 人 增 友 誼, 天

82

B B²sus⁴ B Em B Em

unis. mf

賜 特 殊 奇 思; 當

unis.

D/A G/A D/A A D/A A⁷ D⁷sus D⁷

90

晚 世 界 沈 寂 之 中, 靜

90

mf G B/G C⁶/G C/G G² G C/G G G/B

First system of musical notation for 'Silent Night'. It consists of a vocal line and a piano accompaniment line. The vocal line has the lyrics '開 天使 歌 聲' (Kai Tian Shi Ge Sheng) written below it. The piano accompaniment is in the right hand, with the left hand providing a simple harmonic support.

C Cmaj7 C⁶ D C/D D⁷ G Cmaj⁹ C⁶

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features a melody with some grace notes, while the left hand provides a steady harmonic accompaniment.

"SILENT NIGHT"
(Mohr/Grüber)

(38)

rit.

100 *mp a little slower*

Second system of musical notation. The vocal line has the lyrics '靜 安 夜' (Jing An Ye) written below it. The piano accompaniment continues with the same style as the first system.

Cm⁹ Cm⁶ E^bmaj7/F F⁷ E^b/F 100 B^b E^b/B^b B^b B^bmaj7

rit.

mp a little slower

Piano accompaniment for the second system. The right hand continues the melody, and the left hand provides harmonic support. The tempo and dynamics markings are indicated.

Third system of musical notation. The vocal line has the lyrics '聖 善 夜, 萬 暗 中' (Sheng Shan Ye, Wan An Zhong) written below it. The piano accompaniment continues. The system ends with a 'no breath' marking for the vocal line.

B^b6 E^b/B^b B^b6 B^b Cm⁷ F⁷

no breath

Piano accompaniment for the third system. The right hand continues the melody, and the left hand provides harmonic support. The system ends with a 'no breath' marking for the vocal line.

108

光 華 聖 照 着 聖 母 也

unis.

Fm7(4) B $\flat$ 7 E $\flat$ Edim7

108

unis.

照 着 聖 嬰 子 的 慈 祥 也

B $\flat$ /F E $\flat$ /F B $\flat$ /F B $\flat$ 2 E $\flat$ /B $\flat$ B $\flat$ E $\flat$ Edim7

116

div.

子 的 天 真 靜 享 天 賜 安

div.

B $\flat$ /F G7sus G7 116 Cm7 F7 F $\sharp$ dim7

紙, 鳴

Gm Gm7 C9 B $\flat$ /F F7

"O COME, ALL YE FAITHFUL" (Wade)

(39) accel. unis. mf 124 slightly faster

眠, 齊 來 信 主

unis.

B $\flat$ 2 Cm7/B $\flat$ Gm9 C9 B $\flat$ /C 124 F F/A F

accel. mf slightly faster

聖 徒, 高 興 大 家 歡 呼 欣

C C/E F C/E F B $\flat$ F/C C Dm

似 来 连 连 来 到 伯 利

Dm⁶ C G C F/A C/E F C/G .G C

132 *f* *div.*

哇, 轻 巧 取 槽 中,

C/B^b 132 F/A Gm F B^b/D C⁷/E F

f *8va*

unis. *div.*

哇 贝 天 使 君 哇, 啾

unis. *div.*

C/E F Dm B^b6 C C⁷sus C O F

loco

136

C/F	F	F ² _{sus}
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C/F F B₁/F F C F

 $f - \pi f - \pi p$

fermata last time

1.2. *rit. (1st time)* *slower mf-mp*

敬啟者 同得 欣悅 歡地 素育

1.2.				
F/C	C	B/C	F	

Gm F C/E G⁷/D C C/B^b F/A B^b

fermata last time

rit. (1st time)

decresc.

3. *slowly*

3. F/C C B¹/C B¹/F

slowly