

C52. Come to the Light

就近真光

Words and Music by
MARTY PARKS
Arranged by Marty Parks

Brightly ♩ = ca. 100

CD: 51

B♭M⁹

E♭M⁹



B♭M⁹

E♭M⁹



⑤

B♭M⁹

E♭M⁹



Solo
mf

B♭M⁹

E♭M⁹

Like
12/8



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⑨

wise men of old we seek an - swers to
 東方博士 我們尋 覓 他

B♭M⁹ E♭M⁹

things we can - not com - pre - hend, We
 卻無法尋 見真理 追

B♭M⁹ E♭M⁹

⑬

fol - low our vain i mag - i na - tion; our
 隨 著 自 己 的 虛 空 幻 夢 不

B♭M⁹ Gm⁷ C_m⁷ Gm⁷

search - ing for signs nev - er ends. But the
 斷 地 追 尋 那 蹤 跡 但是

C_m² F₂ F

Fa - ther has spo - ken, and the in - vi - ta - tion is clear! —
 我 們 的 文 神 清 楚 地 宣 告 並 邀 請

D^{sus} D C D G^m F A G^m F^{sus}

cresc. *Choir* *f*
 就 近 真 光
 Come to the Light, —

F^{sus} F^{sus} C F^{sus} F A B^b D C^m B^b

21 它 指 向 救 世 主 跟 隨 那 星
 it leads to the Sav - ior, Fol - low the star. —

21 E^b B^{b2} B^b B^b D C^m B^b

to the Promised One. Come to the Light.

E_b $E_b M7$ C_m $E_b M7$ B_b B_b C_m B_b

and wor-ship Him on ly; Be-hold the

E_b $F D$ G G_{sus} A B

Unison

of God's Most Ho-ly Son.

C_m B_b B_b E_b $E_b M7$ F_{sus} E_b F

29 CD: 53

29 B♭M⁹ E♭6 B♭M⁹

decresc.

mf 33

Come, bow down be - fore your Mes - si -

來 俯 伏 敬 拜 耶 穌 膏

E♭6 33 B♭M⁹

mf

ah, 亞

俯 伏 敬 拜 來 謙 卑 屈 膝 敬 拜

Bow down be - fore, do re Him on bend - ed knee;

E♭M⁹ B♭M⁹

屈膝敬拜將余一人全 self in 獻 給
Come and a - dore.

EbM9

(37) BbM9

(3)

— de - vo - tion, The word of the Fa - ther is Hei
榮 耀 王 神 的 道 就 是 主 基督

Gm7

Cm
G

Gm7

Cm²

Cm

(41)

看哪何等 地 奇 妙 祂 是
Come be - hold now the won - der, He is

F⁴₂

F

(41) D^{sus}

D

C
D

Divisi

cresc.

耶穌以馬內利
Je - sus, Em - man u - el!

Divisi

cresc.

Gm F Gm F Gm F sus F sus C F sus

f

(45)

就近真光
Come to the Light,

f

它指向救世
It leads to the Sav -

F Bb D Cm Bb (45) Eb Bb2

(,)

主
ior,

(,)

跟隨那星
Fol - low the star

邁向應許之王
to the Prom ised One.

Bb2 Bb Bb D Cm Bb Eb EbM7 Cm Eb EbM7

就 近 真 光 同 心 同 德 敬
Come to the Light and wor-ship Him on -

B $\flat$ B $\flat$ D C $\flat$ m B $\flat$ (49) E $\flat$ F D

拜 看 那 大 榮 耀
ly: Be- hold the glo- ry of

Unison

F D G G $\flat$ sus A G B C $\flat$ m B $\flat$ D B $\flat$

Unison

CD: 55

帝 至 聖 子
God's Most Ho- ly Son.

E $\flat$ E $\flat$ M7 F sus E $\flat$ F B $\flat$ B $\flat$ 2 F

Solo, freely
mf

55 mp

93

O ——— come to the Light,
喔 就近真光

Divisi
mp

Divisi Come,
mp

come to the Light!
就近真光

Bb2

Bb

55 Eb

Bbsus
D Cm7 Bb

mp

it leads to the Sav ——— ior.
它指向救世 主

Come,
来

come to the Light!
就近真光

Bb

Bb2
F

Eb

Bbsus
D Cm7 Bb

(59) *mf*

And fol - low the star

來跟隨那星

mf

Come,

*mf*就近真光
come to the Light!B $\flat$ B $\flat$ 2
F(59) E $\flat$ B $\flat$ D C $\flat$ 7 B $\flat$

to the Prom - ised One.

邁向應許之王

Come,

就近真光
come to the Light!B $\flat$ B $\flat$ 2
FE $\flat$ B $\flat$ D C $\flat$ 7 B $\flat$

63 *f*

Come to the Light,
就 近 真 光

Come, 来
come to the Light!
就 近 真 光

B $\flat$ 63 *f* B $\flat$ D C $\flat$ 7 B $\flat$ G

This musical score is for the song 'Come to the Light'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Come to the Light, 就近真光'. The piano accompaniment is in a 4/4 time signature and includes a bass line and a right-hand line. The score includes a measure number '63' and a dynamic marking 'f' (forte). The piano part has a key signature change to two flats (B-flat and E-flat) and includes a measure number '63' and a dynamic marking 'f'.

Be-hold the glo - ry,

看 哪 大 榮 耀 奇 妙 的 故 事

Be-hold the glo - ry, the won-drous sto - ry,

G G $\flat$ G A B C $\flat$ B $\flat$ C $\flat$ B $\flat$

This musical score is for the song 'Be-hold the glory'. It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are 'Be-hold the glory, 看哪大榮耀奇妙的故事'. The piano accompaniment is in a 4/4 time signature and includes a bass line and a right-hand line. The score includes a key signature change to two flats (B-flat and E-flat) and includes a measure number '63' and a dynamic marking 'f'.

Be-hold the glo - ry of God's Most Ho - ly Son.

看哪大榮耀上帝至聖之子

Be-hold the glo - ry of God's Most Ho - ly Son.

B $\flat$ D B $\flat$ 2 D (68) C $\flat$ B $\flat$ E $\flat$ E $\flat$ M7 F $\sharp$ sus E $\flat$ F

就近真光 Come to the Light! 就近真光 Come to the Light! 就近真光 Come to the Light!

靠近真光 靠近真光 靠近真光

B $\flat$ A $\flat$ B $\flat$ B $\flat$

73

97

Come to the Light!

就 近 真 光

Come to the Light!

就 近 真 光

ff

就 近 真 光
Come to the Light!

73

A^b
B^b

B^b

B^b2

B^b

ff

就 近 真 光
Come to the Light!

ff

A^b

B^b

ff