

C55. VI Canticle of Praise

聖誕頌曲

Arr. by Camp Kirkland
and Tom Fettke

With power ♩ = ca. 108

CD: 53 * "O Come, All Ye Faithful" (Trad. carol)

First system of the piano introduction. The right hand features a melody of eighth notes, and the left hand provides a steady eighth-note accompaniment. The tempo is marked as 'With power ♩ = ca. 108'.

Second system. The vocal melody enters with the lyrics 'We sing glo-ri-a' in English and Chinese. The piano accompaniment continues with eighth notes. A circled '4' indicates the measure number.

Third system. The piano accompaniment continues with eighth notes. A circled '4' indicates the measure number.

Fourth system. The vocal melody enters with the lyrics 'We sing glo-ri-a' in English and Chinese. The piano accompaniment continues with eighth notes. A circled '8' indicates the measure number.

Fifth system. The piano accompaniment continues with eighth notes. A circled '8' indicates the measure number.

(12)

We sing glo - ri - a to Christ, Je - sus Christ.

(12)

CD: 54

(15)

mf

來 吧 主 耶

come, all ye

mf

(15)

mf smoother

聖 靈 之 恩 大 家 歡 呼 欣

San - ctus Spi - rit and all in joy - ful and in joy - ful phant.

(19)

come ye, come ye to Beth le.

(19)

(23)

hem. Come, and be hold Him,

聖 — 嬰 兒 抱 中

(23)

Come, come and be hold Him,

decresc.

(27)

born the King of an gets. Come, let us a

生 乃 天 使 君 王 來 歡 欣

decresc. *mp* *mp* *mp*

(27)

decresc. *mp*

dore Him. Come, let us adore Him. 敬拜祂——敬拜祂——

齊來歡欣 敬拜 Him. 齊 come, let us a - dore Him.

Christ, the Lord. 基督 主 敬拜 祂

CD: 55

(42) Slower, rubato ♩ = ca. 84
mf optional a cappella*

Sing, 天使同樂應
 Sing, - choirs of an - gels;
 Sing, - choirs of an - gels;
 天使同樂應

rit.

歡喜高唱頌揚
 sing in ex - ul - ta - tion.
 Sing, all ye
 聲洋洋
 Sing, all ye
 聲洋洋

(46)

耳盈盈響徹天庭
 cit - i - zens of heav'n a - bove.
 cit - i - zens of heav'n a - bove.
 cit - i - zens of heav'n a - bove.

CD: 56 Faster ♩ = ca. 104

mp

* Orchestral track contains strings and keyboard.

51

Glo - ry to God, all glo - ry in the high - est.

mp 無 比 大 榮 耀 歸 於 真 神

51

51

* "Angels We Have Heard on High" (Trad. French Carol)

55

mp

Glo 榮

55

55

59

CD: 57

mf cresc.

榮 耀 榮 耀 歸 於 真 神

mf in ex - cel - sis De o.

Glo 榮 耀 O 哦

cresc.

59

59

cresc.

rit. 63 *f* a tempo

glo - ri - a *Glo - ri - a*

rit. *f* a tempo

8va *8va*

glo - ri - a, *真 glo - ri - a 榮耀*

8va *8va*

68 CD: 58

ex - cel - sis De - i *神*

68

The musical score is written for a vocal soloist and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems. The first system shows the vocal part starting with a 'rit.' (ritardando) and then moving to 'a tempo' at measure 63, marked with a forte 'f' dynamic. The piano part also follows this tempo change. The second system continues the vocal melody with lyrics 'glo - ri - a' and '真 glo - ri - a 榮耀'. The piano part features arpeggiated chords, with '8va' (octave) markings. The third system shows the vocal part with lyrics 'ex - cel - sis De - i' and '神'. The piano part continues with arpeggiated figures. Measure numbers 63 and 68 are circled. A box labeled 'CD: 58' is present in the third system. The score includes various musical notations such as slurs, ties, and dynamic markings.

great st.

(72) Slower $\text{♩} = \text{ca. } 88$ Unison *ff*

我 主 今 降 生
 Yea, Lord, we greet Thee,

Unison *ff*

great st.

(76)

在此歡樂 清晨
 com this hap- py morn - ing.

耶穌我 恩主永
 Je - sus, to Thee be all

(76)

(80)

Div.

榮耀 萬 物 奉
 glo - ry giv'n

Div.

奇 哉 主 真 道
 Word of the Fa - ther,

(30)

(84) building *mf*

now in flesh ap - pear - ing. Let us a -
 藉 肉 身 來 顯 明 來 歡 欣 同

(84)

mf building

mf building

dore — Him. Let us a - dore — Him,
 敬 拜 來 歡 欣 同 敬 拜

f

(89)

f *f*
 來 歡 欣 同 敬 拜
 come, let us a - dore Him,

(89)

f

92

Christ,

榮耀

Lord,

主

92

8va-

Christ,

榮耀

Lord!

We sing

8va-

97

rit.

榮耀

榮耀王

(10)

97

rit.

8va-