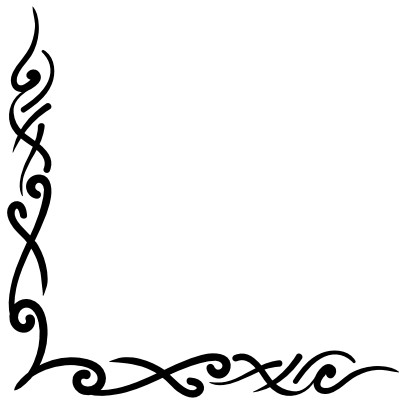




E19 領我到曠地
LEAD ME TO CALCARY



Lead Me to Calvary

E19.

For S.A.T.B. Voices and Piano Accompaniment

領我到髑髏地

Words by
JENNIE EVELYN HUSSEY

Music by
WILLIAM J. KIRKPATRICK
Arranged by
JANTZ A. BLACK

Andante espressivo (♩ = c. 76)

Piano *mf cantabile*

4

7

9 **a tempo**

rit. S.A. Unison *mp*

King of my life, I
生命之主 願

rit. **a tempo**

mp

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10 *poco rit.*

crown thee now, thine shall the glo - ry be;
 祢 作 王 榮 耀 都 歸 於 祢

poco rit.

13 *a tempo*

T.B. *mp*

lest I for-get thy thorn-crowned brow, lead me to Cal - va -
 使 我 莫 忘 祢 荊 棘 冕 領 我 到 髑 髏 體

a tempo

16 *poco rit.* **17** *a tempo* *mf*

使 我 莫 忘 客 西 馬 尼
 Lest I for-get Geth - sem - a - ne,

地
 ry.

poco rit. *a tempo* *mf*

19

莫 忘 我 主 痛 苦 受 死 莫 忘 我 主 仁
lest I for-get thine ag-o-ny, lest I for-get thy

22

愛 慈 悲 領 我 到 髑 髏 地
love for me, lead me to Cal-va-ry.

mf

25

Oo

Oo

Oo

3

Lead Me to Calvary

28 *dim.* *Oo*

30 *rit.* **32** *Slower, more freely* ($\text{♩} = \text{c. } 68$) *p*

主 為 我 受 死
Show me the tomb where

stagger breathing

Oo

rit. *Slower, more freely* ($\text{♩} = \text{c. } 68$) *p*

33

葬 墳 墓 門 徒 哭 泣 憂
thou wast laid, Ten - der - ly mourned and

p misterioso

Lead Me to Calvary

36

傷 天 使 身 旁 潔 白 衣 袍
 wept; an - gels in robes of light ar - rayed

(basses falsetto, lightly)

39

看 守 在 主 墓 旁 使 我 莫 忘 客
 guard - ed thee whilst thou slept. Lest I for-get Geth -

41 *mp* moving ahead gently

mp

moving ahead gently

mp

42

西 馬 尼 莫 忘 我 主 痛 苦 受 死
 sem - a - ne, lest I for-get thine ag - o - ny,

Lead Me to Calvary

45 *mf*

莫忘我主仁愛慈悲 領我到曠地
lest I for-get thy love for me, lead me to Cal - va -

mf

48

49 **Tempo I** (♩ = c. 76)
f building

地 主啊我甘心又情願
ry. May I be will - ing, Lord, to bear

f building

Tempo I (♩ = c. 76)
f building

51

背十字架跟隨你 救主苦杯我
dai - ly my cross for thee; e - ven thy cup of

Lead Me to Calvary

54

願 分 嘗 領 我 到 髑 髏 地
grief to share, thou hast borne all for me.

57

使 我 莫 忘 客 西 馬 尼
Lest I for-get Geth - sem - a - ne,

risoluto

莫 忘 我 主 痛 苦 受 死 求 使 我 莫 忘 我 主 仁
a - go - ny, lest I for - get, I for-get thy

59

莫 忘 我 主 痛 苦 受 死 莫 忘 我 主 仁
lest I for-get thine a - go - ny, lest I for-get thy

cresc. *ff*

cresc. *ff*

Lead Me to Calvary

愛 慈 悲 領 我 到 曠 野 地 親 眼 見
 love for me, lead me to Cal - va - ry, to Cal - va -

62

愛 慈 悲 領 我 到 曠 野 地
 love for me, lead me to Cal - va - ry,
 lead me to Cal - va - ry,

lead me to Cal - va ry,
 領 我 到 曠 野 地

65

親 眼 見 禱 為 我 捨
 to Cal - va - ry, to Cal - va -
 to Cal - va - ry, to Cal - va -

為 我 捨
 to Cal - va -

f *dim. poco a poco*

f *dim. poco a poco*

f *dim. poco a poco*

The musical score is written for voice and piano. It consists of two systems. The first system (measures 62-65) features a vocal line with lyrics in Chinese and English, and a piano accompaniment. The piano part includes triplets and dynamic markings such as *f* and *dim. poco a poco*. The second system (measures 65-68) continues the vocal line and piano accompaniment, also featuring triplets and dynamic markings.

Lead Me to Calvary

poco rit.

67 ry. ry.

命 為 我 捨 命
ry, to Cal - va - ry.

ry. 命

poco rit.

8

3 3 3 3 3 3 3 3 3

8va

Ad.

70 slower, freely

p

a tempo

領 我 到 觸 體 地
Lead me to Cal - va - ry.

slower, freely a tempo

p

73

poco rit.

poco rit. *pp*

Lead Me to Calvary