

E08

HE LIVES

主 活 着

Words and Music by
ALFRED H. ACKLEY
 Arr. by Camp Kirkland

With energy ♩. = 72

51

Bb
FBbsus
F

mf

Bb/F

Bbsus/F

Bb/F

Eb/F

Bb/F

building

Eb/F

F

13

fp

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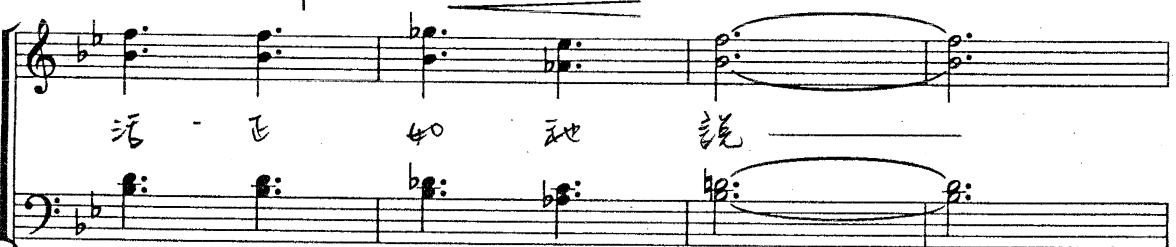
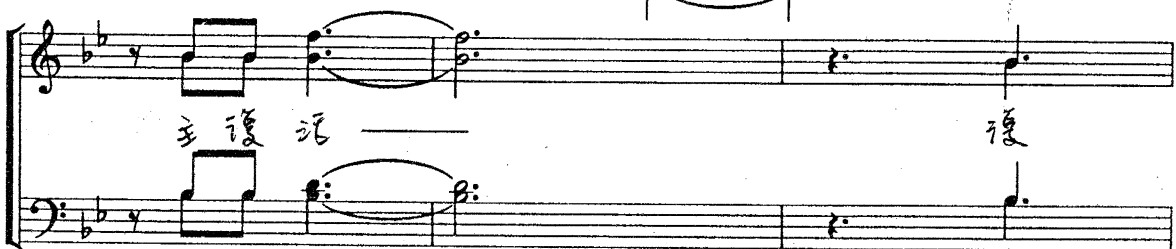
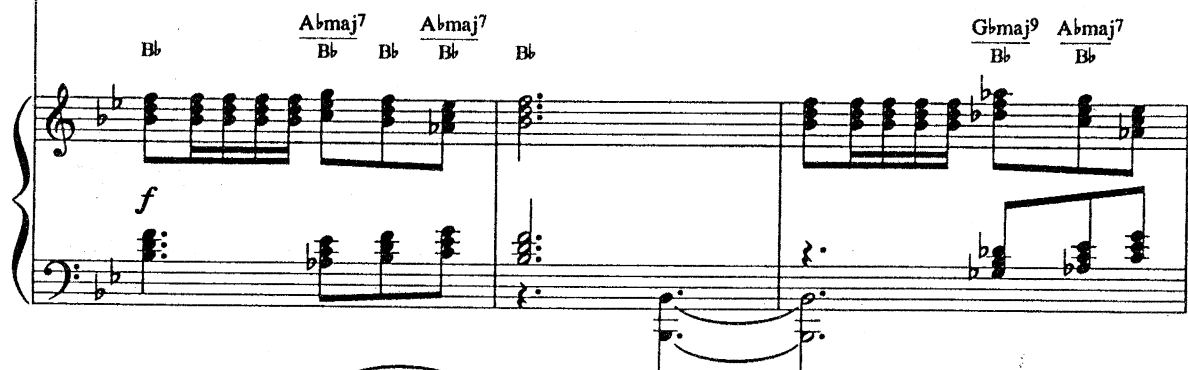
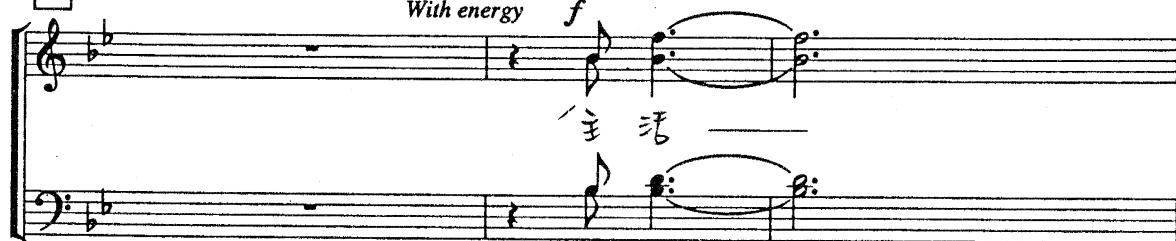
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52

15

With energy

f

unis. *mf*

我

unis.

sub. mf

B $\flat$ Cm/B $\flat$ B $\flat$ maj7 Cm/B $\flat$

29

孝 - 位 - 德 活 - 主, 祂 今 在 世 活

B $\flat$ Cm/B $\flat$ B $\flat$ maj7 Cm/B $\flat$

div.

着, 我 知 道 祂 確 活 - 着, 不

B $\flat$ B $\flat$ aug E $\flat$ /B $\flat$

unis. 我

C
Bb

Ab

A^b
Gb

E^b
F

F7

38

見她手施憐 - 憫, 我聞她哀怨

Bb

Cm
Bb

Bbmaj7

Cm
Bb

聲。 次當我需愛她 — 總

Bb

C
Bb

1. 答 應 主

f

$\frac{F}{C}$ C7 F7sus F Fsus F

With great joy

47 *div. f*

主 活 主 活 救 主 今 天 活

div.

活 ——— 主 復 活

f

Bb Bbaug $\frac{Gm}{Bb}$ Bb7 Eb

unis. *div.*

着 祂 與 我 同 行 我 走 主

unis. *div.*

$\frac{Bb}{D}$ $\frac{Bbsus}{C}$ Bb $\frac{F}{A}$ F $\frac{Eb}{Bb}$ Bb $\frac{Bb}{D}$

55

救恩之路同過，主活，主活，賜人得救哀恩，你因我，慈愛，知

Gm
E

F7sus F Bb Bbaug

Gm
Bb

Bb7 Eb Cm
Eb Eb7 D7sus

D7 C
D D7 F
G G7aug G7

2nd time to CODA ⊕

First system of the musical score. The vocal line (treble clef) has lyrics: 她 还 爱. The piano accompaniment (bass clef) consists of chords. Chord symbols below the staff are $\frac{Bb}{C}$, C^7 , and $\frac{Gm}{E}$. There are two endings for the first system, labeled 1. and 2.

2nd time to CODA ⊕

Second system of the musical score. The piano accompaniment (bass clef) consists of chords. Chord symbols below the staff are $\frac{Bb}{C}$, C^7 , and $\frac{Gm}{E}$.

Third system of the musical score. The vocal line (treble clef) has lyrics: 她 还 在. The piano accompaniment (bass clef) consists of chords. Chord symbols below the staff are $\frac{Bb}{F}$ and F^7_{sus} .

Fourth system of the musical score. The piano accompaniment (bass clef) consists of chords. Chord symbols below the staff are $\frac{Bb}{F}$ and F^7_{sus} .

Fifth system of the musical score. The vocal line (treble clef) has lyrics: 她 还 在. The piano accompaniment (bass clef) consists of chords. Chord symbols below the staff are $\frac{Bb}{F}$ and F^7_{sus} .

Sixth system of the musical score. The piano accompaniment (bass clef) consists of chords. Chord symbols below the staff are $\frac{Bb}{F}$, $\frac{Eb}{F}$, Bb , $\frac{Abmaj7}{Bb}$, $\frac{Abmaj7}{Bb}$, $\frac{Abmaj7}{Bb}$, and $\frac{Abmaj7}{Bb}$.

54

unis. *mf* 74 Gently

在 环 境 中

 $\frac{D\flat}{F}$ $\frac{E\flat}{G}$ $A\flat$ *dim.**mf*

境 中 主 题 常 在 我 身 边

 $\frac{B\flat m}{A\flat}$ $A\flat$ $\frac{B\flat m}{A\flat}$ $A\flat$ *div.*

然 有 时 心 烦 - 恼, 但 我 决 不 失

 Fm $\frac{Fm}{E\flat}$ $\frac{B\flat 7}{D}$

83

unis. *mf* 我 知 救 主 了

Dbm6 Eb7 Ab

unis. 領 - 我，衝 破 加 風 怒 潮，

Bbm/Ab Ab Bbm/Ab Ab

div. cresc. 日 我 主 中 西 來， 天 顯 榮

Bb7 Fm7 Bb7

cresc.

156

With growing intensity

92

unis.

耀 歡 喜 歡 喜 眾

unis.

E_b^7sus E_b $\frac{A}{E}$

div.

聖 徒 , 當 揚 聲 歌 唱 , 當

div.

$\frac{D}{E}$ $\frac{A}{E}$ $\frac{D}{E}$ $\frac{A}{E}$

歌 唱 合 到 路 至 永 歸 榮 耀 君

$\frac{Aaug}{E}$ $\frac{D}{E}$ $\frac{B}{D\sharp}$

unis. 101 With even greater intensity

他是基督的

Esus E $\frac{Bb}{F}$

With even greater intensity

的，又是基督力量，

$\frac{Eb}{F}$ $\frac{Bb}{F}$ $\frac{Eb}{F}$ $\frac{Bb}{F}$

div. 人像祂可愛，仁慈善良。

div. $\frac{C}{E}$ Dm7 C7 $\frac{Bb}{C}$ C7 Fsus

55

D.S. al CODA ✂

仁 義 禮

F F^{sus} F $\frac{E\flat}{F}$ F^{7sus}

F

D.S. al CODA ✂

56

CODA

活 主 活

CODA $\frac{B\flat}{F}$ $\frac{E\flat^2}{F}$

117

地 活

 $\frac{D\flat}{F}$

ff 121

$E\flat^2$
F

$A\flat\text{maj}^7$
 $B\flat$ $B\flat$ $B\flat$

$G\flat\text{maj}^9$ $A\flat\text{maj}^7$
 $B\flat$ $B\flat$

$G\flat$ $A\flat$ $B\flat$
 $B\flat$ $B\flat$ $B\flat$

The musical score consists of five systems of staves. The first system shows the beginning of measure 121 with a forte (ff) dynamic. The piano part features complex chords and arpeggios, while the string part has sustained notes. The second system continues the piano part's arpeggiated figures and introduces a tremolo in the strings. The third system shows the piano part with sustained chords and the strings with a tremolo. The fourth system features a very forte (fff) dynamic with sustained chords in both parts. The fifth system concludes the passage with a final chord and a tremolo in the strings.