

Love Is Alive

Words and Music by

DAVE CLARK and CLIFF DUREN

Arr. by Cliff Duren

CD: 1*

With heart ♩ = ca. 78

CD: 8

B \flat

E \flat

*CD POINTS: Split-channel, CD:1-7; Stereo Trax, CD:8-14; Vocal Demo, CD:15

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4

13

sin of A - dam's race.

Be - fore the flood cov - ered the

Cm^7 $\frac{F^7}{A}$ Bb^2 Bb $Eb^{\#4}_2$

16

Be - fore the prom - ise of A - bra - ham. The

land.

Gm^9 Cm^9 $Fsus$ F

19

sto - ry had been writ - ten by the Fa - ther long a -

Eb^2 $\frac{Bb}{D}$ Cm^7 $\frac{F^7}{A}$

22

go. And pa - tient - ly He

And pa - tient - ly He

B \flat 2 B \flat G \flat

CD: 2

CD: 9

24

wait - ed for the world to know. rit.

wait - ed for the world to know. rit.

D \flat /F F $^7_{sus}$ F

27

mf Love was a - live. *a tempo* Love was a -

mf Love was a - live. Love was a -

F E \flat 2 E \flat C m 7 F/A

mf a tempo

live. Though they could not un - der -

live.

Gm Gm Cm⁴

F

stand.

Or see it with their eyes. God had a

B^b/D E^b F^{sus} F

And

pur - pose be - yond the mys - ter - y. And

E^bM⁷ F

E^b

38

soon they would see love was a - live.

soon they would see love was a - live.

$B\flat$ D F A G m E \flat

CD: 3

CD: 10

41

Love was a - live.

Love was a - live.

CHOIR *unis.*
mp

Love was a - live.

mp

F⁷ sus B \flat m D \flat A \flat C

SOLO (Male)
mf

The an-gels' song, the shep-herd

Chords: B^b_m / D^b , A^b / C , B^b , E^b2

SOLO (Female)
mf

The sta-ble there in Beth-le-hem.

men. The star that

Chords: B^b / D , $Cm7$, $F7 / A$, B^b

The breath of

filled the mid-night sky.

Chords: E^b2 , $Gm9$

52

heav - en whis - pered life. Though Mar - y stood in

Cm⁹ *F sus* *F* *E^b2*

55

won - der what the Fa - ther had in store. She *f*

B^b D *Cm⁷* *F⁷ A* *B^b2* *B^b* *cresc.*

She *f*

CD: 4

CD: 11

58

felt the Ba - by mov - ing and she knew for

felt the Ba - by mov - ing and she knew for

G^b *D^b F* *F⁷ sus*

sure. Love was a - live. Love was a -

sure. Love was a - live. Love was a -

CHOIR parts *mf*

Love was a - live. Love was a -

mf

F B^b/D E^b2 E^b C^m7 F/A

live. Though she could not un - der -

live.

live. Oo,

G^m G^m/F C^m7

67

stand.
Or see it with her eyes. God had a

Oo..

B^b D E^b F^{sus} F

Detailed description: This system contains measures 67-70. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line starts with a rest, then sings 'Or see it with her eyes. God had a'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the guitar staff: B^b D, E^b, F^{sus}, and F.

70

And
pur - pose be - yond the mys - ter - y. And

E^bM7 F E^b

Detailed description: This system contains measures 70-73. It features a vocal line, a piano accompaniment, and a guitar accompaniment. The vocal line starts with a rest, then sings 'And pur - pose be - yond the mys - ter - y. And'. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The guitar accompaniment has a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the guitar staff: E^bM7 and F E^b.

soon she would see love was a - live.

soon she would see love was a - live.

Love was a - live.

$B\flat$ D F A Gm $E\flat$

CD: 5

CD: 12

Love was a - live!

Love was a - live! The

f Love was a - live!

f Love was a - live!

F^7_{sus} $B\flat_{sus}$ $B\flat$

78

On a cross would
Sav - ior who was born to die

black key gliss.

G^b $G^b \#4_2$ D^b F E $E \#4_2$

81

give His life. Three days in a bor - rowed grave
Three days in a bor - rowed grave

B $D^{\#}$ D $D \#4_2$ A $C^{\#}$

rit. *ff*

Un - til the stone- rolled a -

rit. *ff*

Un - til the stone- rolled a -

f *rit.*

Un - til the stone was rolled a - way!

f

C#m7 *B D#* *E* *C# E#* *F#sus*

rit.

a tempo

way! Love is a - live.

ff *a tempo*

way! Love is a - live!

ff *a tempo*

G sus *Am* *G* *C E* *F2* *F*

a tempo

89

Musical score for measures 89-91. It features three vocal staves and a piano accompaniment. The lyrics are: "Love is a - live. Though we Love is a - live! Love is a - live!". The piano part includes chord markings: Dm7, G/B, Am, and Am/G.

92

Musical score for measures 92-94. It features three vocal staves and a piano accompaniment. The lyrics are: "may not un - der - stand. Or see it with our Oo, Ah.". The piano part includes chord markings: Dm7, C/E, F, and Am/F#.

eyes. God has a pur - pose be - yond the

G sus G FM7

That we might be free. mys - ter - y. That we might be free. We might be

G F C E G B Am

100

Praise God, we're free.

Praise God, we're free.

free. Praise God, we're free.

Am G A

8^{vb}

102

Love is a - live! Love is a -

Love is a - live! Love is a -

Love is a - live!

A^{b9} C#7 Dm G⁷ sus

(8^{vb})

Musical score for measures 105-107. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "live! Love is a - live!". The piano part includes chord markings: Bb2, E A, Ab2, Ab, and Ab G. A *rit.* (ritardando) marking is present above the piano part in the final measure.

Musical score for measures 108-111. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Love is a - live!". The piano part includes chord markings: Fm7, Gm7, N.C., and G7a. A *rit.* marking is present above the piano part in the final measure. The score concludes with a double bar line and repeat dots.