

This Rock is Jesus

by Clyde Davids
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♩ = 64

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system (measures 1-4) features a treble and bass staff with whole rests, and a grand staff with chords in the right hand and a bass line in the left hand. The second system (measures 5-8) includes a treble and bass staff with whole rests, and a grand staff with a more active melody in the right hand and a bass line in the left hand. The third system (measures 9-12) continues the melody and bass line. The score includes performance markings: "(Sus. Cym.)" in the first system, "rit." in the second system, and "a tempo" in the second system. The score is numbered 5, 9, and 9 at the beginning of the second, third, and fourth systems respectively.

(Sus. Cym.)

5

5

rit.

a tempo

9

9

13

In times like

17

these you need a Sav - ior, In times like these you need an

Ooo

20

an - chor; Be ve - ry sure, your an - chor holds and grips the

Ah Ah

The musical score is written for a piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems. The first system (measures 13-16) shows the piano accompaniment with the vocal line starting at measure 13 with the lyrics 'In times like'. The second system (measures 17-20) continues the vocal line with lyrics 'these you need a Sav - ior, In times like these you need an' and includes a 'Ooo' vocalization. The third system (measures 20-23) continues the vocal line with lyrics 'an - chor; Be ve - ry sure, your an - chor holds and grips the' and includes 'Ah' vocalizations. The piano accompaniment consists of chords and moving lines in both hands.

23

So - lid Rock! Ah

This Rock is Je - sus, He is the

26

Ah

One, God gave His own be-got - ten Son. This Rock is

29

Ah Ah

Je - sus, the on-ly One; This Rock is Je-sus, the on - ly Rock.

33

33

37

37

41

(Solo) In times like these you need a Bi - ble, In times like

41

45

these, do not be i - dle; Be ve - ry sure, your an - chor

45

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and a solo section. The score is numbered 33, 37, 41, and 45 at the beginning of each system.

48

holds and grips the So - lid Rock!

48

This Rock is

51

This Rock is Je - sus He's the

51

Je - sus, He is the One, God gave His own be-got - ten

54

One This Rock is Je - sus

54

Son. This Rock is Je - sus, He is the One, This Rock is

54

57

Je - sus, the On - ly Rock. This Rock is Je - sus,

57

60

He is the One. This Rock is Je - sus, He's the

60

rit.

rit.

a tempo

63

Rock. In times like these I have a Sa - vior, In times like

63

a tempo

66

these I have an an - chor; I'm ve - ry sure, my an - chor

66

an - chor ve - ry sure, my an - chor

69

This Rock is

69

holds and grips the So - lid Rock.

69

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72

Je - sus, He is the One, God gave His own be-got - ten

Je - sus the One His own

75

Son. This Rock is Je - sus, He is the One; This Rock is

Son Je - sus the One

78

Je - sus, the on - ly Rock.

78

Je - sus, the on - ly Rock. This Rock is Je - sus, This Rock is

78

81

Je - sus, The Rock is Je - sus, the on - ly

81

83

Rock.

83

The musical score is written for a voice and piano ensemble. It consists of three systems of staves. The first system (measures 78-80) features a vocal line and a piano accompaniment. The second system (measures 81-82) continues the vocal and piano parts. The third system (measures 83-84) concludes the piece with a final vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'Je - sus, the on - ly Rock. This Rock is Je - sus, This Rock is Je - sus, The Rock is Je - sus, the on - ly Rock.' The piano accompaniment includes various chords and melodic lines, with some measures featuring sustained chords or arpeggiated figures. The vocal line is written in a single staff, with lyrics placed below the notes. The score is marked with measure numbers 78, 81, and 83 at the beginning of their respective systems.