

I LOVE TO SING THE STORY

for S.A.T.B. voices, accompanied *

Incorporating:

"I Love to Tell the Story"

"Love Lifted Me"

"Love Is the Theme"

"Since I Have Been Redeemed"

Arranged by

JOSEPH M. MARTIN (BMI)

With confidence (♩ = ca. 112) *mf unis.*

SOPRANO
ALTO

**** I love to sing the** *mf unis.*

TENOR
BASS

With confidence (♩ = ca. 112)

ACCOMP. *mp* *mf*

sto - ry! *f* **6** I love to sing the

f **6**

* Also Available: Full Orchestration by Brant Adams – IPR5017
StudioTrax CD – MD5621

** Tune: HANKEY, William G. Fischer (1835-1912)
Words: Katherine Hankey (1834-1911), alt.

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7

sto - ry! I love to sing the

ff

ff

10

sto - ry of Je - sus and His love, of

mf

mf

13

15 With a joyful lilt (♩. = ca. 69)

Je - sus and His love.

13

15 With a joyful lilt (♩. = ca. 69)

mf

17

* I was sink - ing deep in sin, far from the peace - ful

I was sink - ing, far from the peace - ful

17

20

shore. Ver - y deep - ly stained with - in,

shore. Oo

20

23

sink - ing to rise no more. But the Mas - ter

sink - ing to rise — no more. But the

23

25 *unis.*

25

26

of the sea heard my de-spair - ing cry,

26

Mas - ter

29

from the wa - ters lift - ed me, now safe am

29

32

33

f

me.

I. Love lift - ed e - ven me.

32

33

f

35 Love lift - ed me.

Love lift - ed e - ven me. When noth - ing

38 else could help, Love lift - ed me!

41 Love lift - ed me. Love lift - ed

Love lift - ed e - ven me. Love lift - ed

44 me.
e - ven me. When noth - ing else could help,

44

47 Love lift - ed me! Love lift - ed

47

51 Moderately (♩ = ca. 96)

me! *mp* * Of the

51 Moderately (♩ = ca. 96)

* Tune: FISHER, Albert C. Fisher (1886-1946)
Words: Albert G. Fisher (1886-1946)

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55

themes that men have__ known,_____

mp

one su - preme - ly stands a -

55

mp

58

mf 59

Through the a - ges it has__ shown,_____ 'tis His

mf

lone._____

58

5 59

mf

61

f *poco rit.* *accel.*

won-der - ful, won-der - ful love._____

f

61

f *poco rit.* *mf accel.*

64 Waltz tempo (♩. = ca. 52-56)

f

Love is the theme. Love is su - preme.

64 Waltz tempo (♩. = ca. 52-56)

f

68

Sweet - er it grows, glo - ry be - stows.

68

72

Bright as the sun, ev - er it glows!

72

76

Love is the theme, e - ter - nal theme!

76

80

Love is the theme, e - ter - nal

80

84 With conviction (♩ = ca. 108)

theme! I love to sing the

84 With conviction (♩ = ca. 108)

love to sing the sto - ry.

87

sto - ry. I

'Twill be my theme in glo - ry.

87

90 *rit.* **92** More quickly, like a march (♩ = ca. 116)

love to sing the sto - ry!

mf unis.

* I have a song — I —

92 More quickly, like a march (♩ = ca. 116)

rit. *mf*

93 *mf*

of

love to sing, since I have been re - deemed,

93

* Tune: OTHELLO, Edwin O. Excell (1851-1921)

Words: Edwin O. Excell (1851-1921)

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96

my Re-deem - er, Sav - ior King, since I have been re -

my Re - deem - er, Sav - ior King,

99

100

since I have been re - deemed; since I have been re - deemed, since

99

100

101

I have been re-deemed, since I have been re-deemed, I will

101

Since I have been re -

103

glo - ry in His name. Since I have been re-deemed, since

103

105

deemed,

I have been re-deemed, I will glo - ry in my Sav - ior's

105

107

unis. **f** 108

name. I love to sing the sto - ry of

107

f 108

I love to sing the sto - ry of

110

un - seen things_ a - bove, of Je - sus and His

un - seen things_ a - bove, things a-bove,

unis.

110

113

glo - ry, of_ Je - sus and_ His love. I

glo - ry, of_ Je - sus and_ His love. I

113

116

love to sing the sto - ry be - cause I know 'tis_

love to sing it sing the sto - ry 'cause I know 'tis

116

119

true. It sat - is - fies my long - ings as

119

122 *mf* 124

noth - ing else can do. I love to sing the

122 124 *mf*

125

sto - ry. 'Twill be my theme in glo - ry to

125

128 *f*

sing the old, — old sto - ry of Je - sus and His

128 *f*

131 132

love, to sing the old, — old sto - ry of

131 132

134 *ff*

Je - sus and His love! —

ff

134 *ff*

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